

eration/UJA Campaign '81

Champagne Brunch

Lynn Lerner's home was the beautiful spring garden setting for the Federation Women's Division Champagne Brunch on March 5. Nearly 70 women attended the brunch which honored all the women who have donated \$100 or more to the 1981 campaign.

During the Champagne Hour, the women had the opportunity to visit informally with the guest speaker, Lt. Colonel Ruchama Hermon of the Israeli Defense Forces. The women also were privileged to chat with two Israeli high school students, Rozett Senator and Danny Nadri, who were staying in Charlotte that week.

The brunch was prepared and served by a group of Federation women under the direction of Florence Jaffa and Ann Abel. Those who also cooked and baked the delicious foods were: Bobbi Bernstein, Ellen Fligel, Renee Gorelick, Blanche Jaffa, Arlene Karp, Gloria Lerner, Lina Levine, Brenda Meltner, Helga Rosenberger, Sara Schreiber and Mary Wojnowich.

— Ruth Goldberg



Women at Brunch enthralled with Lt. Col. Hermon's speech.

Advance Planning

With plans for visiting the Danzig Exhibit completed, Bobbi Bernstein is already looking toward next year's trip. She has invited interested women to join her in planning an exciting trip for the '82 Campaign. She may be reached at 364-8880 or by leaving a message at the Federation office, 366-0358.

Florence Jaffa will chair the '82 Campaign and is looking to meet with women interested in planning next year's effort. The jobs to be done include education, publicity, special events, luncheons and various areas of solicitation. Florence may be reached at 366-4713 or 366-0358.

Passover At Clemmons

The Blumenthal Jewish Home is opening its doors to the N.C. Jewish community to spend Passover at Clemmons.

The Home offers many activities and special programs in addition to traditional Seders. Guests will be served three meals daily, specially prepared for Passover. They will share in the spirit of the holidays with the residents, participate in worship services in the chapel, and reaffirm their heritage through contact and involvement with others.

Lodging will be at Clemmons Ramada Inn through special arrangements with the management. The Home will provide transportation to and from the motel.

Cost for the entire holiday, April 18-26, is \$150 per person, excluding lodging. Cost for those interested in participating only during the first two days of Passover will be \$50 per person, excluding lodging. Arrangements may also be made to include April 17.

Register immediately. To register or obtain more details, contact: Jan Sawyer, Blumenthal Jewish Home, P.O. Box 38, Clemmons, N.C. 27012, (919) 766-6401.

Masada

On April 5-8, WSOC-TV presents an eight-hour fictionalized series on the siege of Masada.

The series begins and ends with Israeli soldiers taking the oath, "Masada will not fall again." It moves back in time to the pillaging of Jerusalem, the destruction of the Temple, and then the focus of the story is on the escape from Jerusalem by the "Zealots" and their final stand on Masada.

The two central characters are Eleazar, played by Peter Strauss, and General Flavius Silva, played by Peter O'Toole. The secondary characters are the women in their lives, both of whom are Jews and are portrayed in a positive fashion. The film is spectacular in scope and photography, but there are several issues which may be raised.

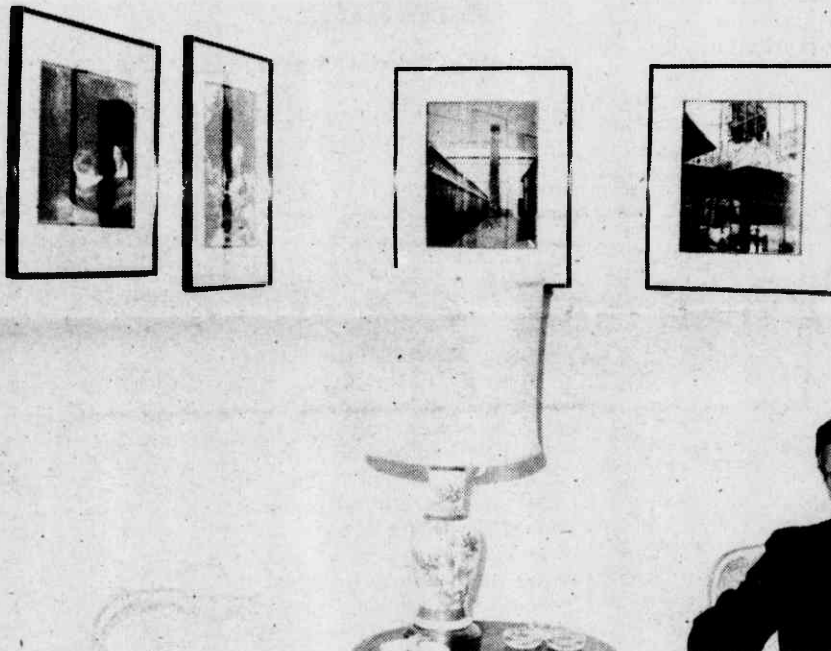
In the film's onset, Jews are engaging in guerrilla warfare; in and of itself it produces no special concern; however, because of the inclusion of contemporary Israeli military there are likely to be some people who will try to draw an analogy between Arab terrorists of today and the Jewish Zealots of that time. This point is made only because it has already been raised by one review which appeared in the *Christian Science Monitor*. Two excerpts from that review are:

"...the Palestine-Israeli analogy is clearly drawn in relation to the Roman-Judean situation around 73 A.D." and

"Because of the bitter controversial confrontations between the Israeli government and the Palestine Liberation Organization today, partisan interpretations of the 'Masada' script are bound to cause heated arguments."

While such conclusions might be drawn by some people, the overall impact of that segment of the film plays such a minor role in the totality of the produc-

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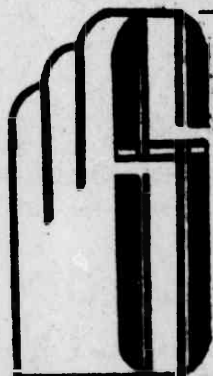


Alan Goldberg relaxes next to his photography exhibit. (photos/Elle Lusk)

Cocktail Party for "500 Club"

On February 28, Mrs. Ruth Goldberg hosted a cocktail party for the newly formed "500 Club." Membership in the "500 Club" is open to women whose pledge to the 1981 Women's Division Federation Campaign is \$500 or more.

The women and their escorts viewed a new photography exhibit, "Shapes and Scenes," by Alan Goldberg.



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