

Klezmorim

(Continued From Page 1)

Transplanted to America by Jewish immigrants, klezmer music thrived - particularly in New York City. The period between 1905 and the Great Depression was the Golden Age of klezmer music. The advent of sound recording and the rise of the Yiddish Theatre provided the economic and cultural foundations for a refined klezmer sound. As the klezmer bands received wider acceptance they grew bigger and brassier in sound, and the music began to exchange influence with ragtime, vaudeville and jazz. Thusly, klezmer music became an important historical component of American jazz and popular music.

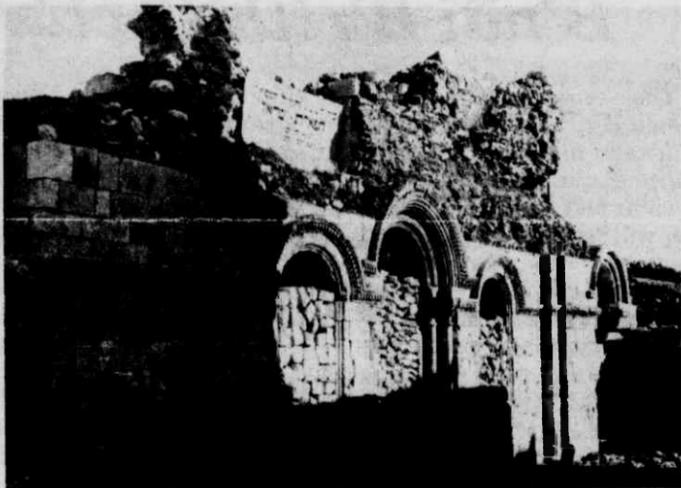
In the early 1930's, when social and economic factors brought an end to the klezmer tradition, many second and third generation klezmerim became important innovators in the musical worlds of Broadway, Hollywood and Tin Pan Alley. The klezmer sound can be heard in many jazz hits such as Benny Goodman's "And the Angels Sing," Sidney Bechet's "Egyptian Fantasy," and Artie Shaw's "Don't Fall Asleep." The works of Prokofiev and Gershwin also show significant klezmer influence. And, great throngs of American movie-goers saw Betty Boop singer, swaying and gesticulating to a klezmerized soundtrack recorded by musicians who brought to the American entertainment industry a centuries old musical tradition.

The ensemble, like the genre for which it is named, is an amalgam of musicians trained in a wide variety of musical forms and styles. Each individual brings his own musical flavor and skill to the whole.

Founded in 1976 by Lev Liberman, David Julian Gray and David Skuse, the original Klezmerim featured strings, flute and accordion. When David Skuse left, the group was transformed into a brass band.

The group now is composed of Lev Liberman: saxophones, flute, vocals; David Julian Gray: clarinets, mandolin, piano, vocals; John David Raskin: percussion, xylophone, mandolin and strange noises; Kevin Linscott: trombone; Brian Wishnefsky: trumpet; Donald Thornton: tuba.

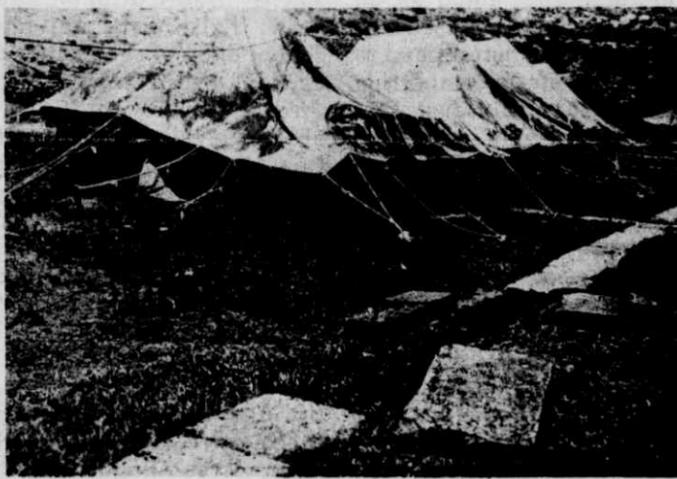
"They create excitement. Hearing them you want to stamp your feet and shake your fists for joy," Norman Melnick wrote in the *San Francisco Examiner*. Robert Palmer said in *The New York Times*: "Delightful...melodious and energetic enough to appeal to just about anyone."



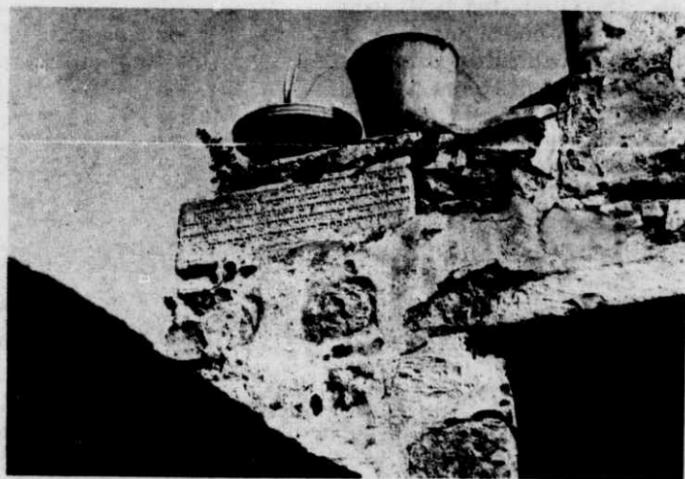
A SYNAGOGUE WHICH WAS DESECRATED AND SEALED BY THE JORDANIANS.



A JEWISH TOMBSTONE TAKEN FROM THE MOUNT OF OLIVES AND USED BY THE JORDANIANS TO BUILD A FENCE.



AN ARAB ARMY DESECRATES A JEWISH CEMETERY WITH AN ENCAMPMENT.



A PORTION OF A DESTROYED SYNAGOGUE USED BY THE ARABS AS A BUILDING WALL.

Saudi Arabian Plan

In the Saudi Arabian eight-point plan, Prince Fahd made two demands about East Jerusalem.

The first one would require Israel to withdraw from "Arab Jerusalem."

The second would "guarantee freedom of religious practices" for all religions in the Jerusalem holy places.

In his recent visit to the United States, King Hussein of Jordan described the East Jerusalem issue as the "essence of peace" to the Arab world.

Yet, before 1967 when Jordan controlled East Jerusalem, only the first of these points existed.

Jordan could have shown the world that they respected "freedom of religious practices for all religions."

Instead, Jews were prohibited from visiting and praying at their holy shrines.

We're glad you pledged.

It shows you understand the challenges we face throughout the Jewish world, and the urgency of the needs we must meet. But pledges won't create solutions. Cash will. Cash is needed.

NOW. MORE THAN EVER.

Send your check today.

You'll be glad you paid.

Charlotte Jewish Federation

Space For Sale

For rates on this size ad and others call:
Rita Mond
366-6632 or 366-0358

Deadline for March issue is Feb. 10th

JOIN THE NO. 1 TEAM

Put the assertive side of your personality and business knowledge to work in a challenge oriented atmosphere that produces income in direct proportion to your efforts. We are the No. 1 F-O-R-T-U-N-E office in the country and one of the largest professional recruitment offices in the S.E. Because of expanding business with major client companies and a move to new quarters, we are seeking dedicated, motivated people to become part of our successful team. Major requirement is a willingness to invest the time & energy necessary to become a success and a driving ambition for higher earnings.

Call Eric Berg at

Fortune

Personnel Consultants of Charlotte, Inc.

8 Woodlawn Green, Suite 133
Charlotte, North Carolina 28210
704/527-5610

Support our Advertisers

An array of sandwiches, hoagies and salads for lunch

Located in four

Juey's

Uptown
SouthPark
Eastland
Greenville, S.C.

Arthur's
RESTAURANTS & WINE SHOPS