

## For The Record

By Norman Olshansky  
Regional Director  
Anti-Defamation League of  
B'nai B'rith

During the several years that I have written this column I have never attempted to review a film. I recently had occasion to view a special film which should be brought to your attention.

With all of the negative press and propaganda directed towards Israel, it was a truly uplifting experience to view the film "Zubin and the IPO." Zubin Mehta is the principal conductor of the New York Philharmonic Orchestra and is the music director for life of the IPO, the Israel Philharmonic Orchestra.

The film is a dual experience. On the one hand there are musical experiences portrayed which include not only the orchestra but highlights guest artists including Isaac Stern, world famous concert violinist; Itzhak Perlman, the brilliant Israel-born violinist; and Leonard Bernstein, one of the master conductors of all times. Isaac Stern, in the film, says of the IPO, "They have a kind of soaring exuberance, a quickness and an agility that is remarkable. When they want to, they can outplay anybody."

On the other hand the film also is an excellent way of learning about the history of Israel from pre-statehood days on, as seen through the

development of the orchestra. As with the new state, the orchestra, in the beginning, was only a dream. Bronislaw Huberman, a world famous violinist who left Europe for sanctuary in Palestine after WWI, is most responsible for the early beginnings of the orchestra. As Hitler rose to power, great musicians were forced out of work and found refuge in the Palestine homeland. In 1936, their inaugural concert was performed, conducted by the legendary Arturo Toscanini. This performance served as a major statement of the Maestro's protest against the rise of national socialism.

Leonard Bernstein recalls in the film his first appearance with the orchestra in 1974: "It was the genius orchestra of all times, mainly composed of ex-concert masters, refugees. And if you have a violin section filled with concert masters you can't go wrong."

Itzhak Perlman also adds comments including "every kid who played the violin in Israel has a dream. I had the same dream; to play one day with the Israel Philharmonic." The film, which is part of the dateline Israel television series written and directed by Arnold Forster, premiered on NBC-TV. In a *New York Times* review of the film, John O'Connor said that it was "timely and thoroughly absorbing..."

"Zubin and the IPO," a film of beautiful music and an important statement

about the history, development and culture of the land of Israel. Probably the nicest thing about this film is that it is available for organizational use through rental or purchase. The Anti-Defamation League is now making the film available to the public. It can be obtained on 16 mm film or on video tape cassette. If you are interested in obtaining a copy of the film for use in your local community or for purchase, contact your regional office of the Anti-Defamation League of B'nai B'rith, 3311 W. Broad Street, Richmond, VA 23230.

The Israel Philharmonic, especially with Zubin Mehta on the podium, is an electrifying experience.

### UJA Fly-In From Page 1

briefing key Jewish leaders and media personnel. Her presentation and style were acclaimed as forceful, forthright and incisive.

## President Reagan Marks Lubavitcher Rebbe's 80th

President Ronald Reagan received on Friday, Oct. 22, 1982, a delegation of emissaries of the Lubavitcher Rebbe in the Oval office.

The occasion was to mark the 80th birthday of the Lubavitcher Rebbe which is being celebrated around the world.



Shown in the picture are A.F.L. Director Rabbi Abraham Shemtov joined by (left to right) Rabbis Sholom Levitin, Seattle, Wash., Moshe Feller, Twin Cities, Minn., Shlomo Cunin, Los Angeles, Calif., Prof. Y. Block, Nashville, Tenn., Moshe Herson, Morristown, N.J., and Shimeon Lazaroff, Houston, Texas.

### Women's Division (Continued from Page 1)



Bel Kaufman

urday Review, *McCalls*, *Today's Education*, *Esquire*, *Ladies Home Journal*, as well as articles for the *New York Times* and other national newspapers. She wrote the lyrics for the musical *Peabody and the Mermaid*, and is currently working on a theater piece and on lyrics for a new musical.

Ms. Kaufman is the recipient of numerous awards and honors, including Woman of the Year in 1980 for ORT, Woman of the Year in 1980 for Brandeis Univ-

ersity, United Jewish Appeal Women's Division Citation, Anti-Defamation League Plaque, Educational Journalism Awards, and Hunter College Hall of Fame. She is listed in *Who's Who of American Women*.

Alice Kavadlo, principal violist with the Charlotte Symphony Orchestra, holds a Bachelors degree from the University of Mexico and a Masters in Violin from the University of Southern California. Eugene Kavadlo, principal clarinetist with the Charlotte Symphony Orchestra, has a Bachelor of Music Education from Queens College in New York and a Master of Music from Indiana University. Mr. and Mrs. Kavadlo, who met while performing at the Aspen Music Festival in Colorado in 1970, are now in their eighth season with the Charlotte Symphony Orchestra.

Stuart Schwartz, Curator of the Mint Museum of History, has a Bachelor of Arts degree in Anthropology and Sociology from Rutgers University. He has worked for museums in New Jersey before moving to Raleigh in 1969 to oversee historic site excavation for the N.C. Division of Archives and History. In 1976, Mr. Schwartz became the first full-time staff member for the Mint Museum's Hezekiah Alexander House and adjacent history museum. Last year the Foreign Ministry of Japan and the Ceramic Arts Society of Japan sponsored the First Annual International Ceramic Exhibition and invited Mr. Schwartz to serve as a judge for the Exhibition.

A minimum gift of \$500 to the Federation Women's Division 1983 Campaign entitles a woman and her escort to attend this *Elegant Evening of the Arts*. Reservations may be made by calling Bobbi Bernstein (364-8880), Maxine Levine (366-1887), or the Federation Office (366-0358).

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