

"Yours Truly" Trunk Show Benefits Foundation

On February 17, more than 200 men and women attended Yours Truly Needlepoint's Trunk Showing of custom-designed needlepoint. The showing was held from 10 a.m. to 5 p.m. at the home of Lynn Lerner. Over 500 hand painted items were for sale. The profits from the showing were \$1800 and this amount has been donated to the Foundation of the Charlotte Jewish Community, Inc.

French pastries, catered by Baker's Unlimited in Matthews, were enjoyed by the people while they shopped. Exquisite items such as bell pulls, oriental designs, large wall hangings, tote bags and an 8 x 12 rug were beautifully displayed and choices were difficult to make.

A constant flow of people kept Lynn and the many women who helped her during the day very busy. These women are Arlene Karp, Brenda Meltsner, Jill Newman, Lynn Cojac, Cathy Reiss, Jean Finkelstein, Ellen Fligel, Pebbie Polk, Helga Rosenberger, Marilyn Shapiro, Anita Shapiro, Ruth Goldberg, Carol Weiner, Judy Van Glish, Carol Speizman, Patty Gorelick, Betty Atkins and Eleanor Templeton. Hugo Rosenberger also helped. The lovely invitation for the Trunk Showing was designed by Louise Bernstein.

This was indeed an exciting day for Yours Truly Needlepoint and the Foundation is very pleased to receive the proceeds from this showing.

Yours Truly Needlepoint is held each Thursday at Lynn Lerner's home (3802 Columbine Circle) from 9 a.m. to 5 p.m. and is open to the entire community.

"When you buy beautiful things for yourself, you do beautiful things for others," says Lynn Lerner in explaining what Yours Truly Needlepoint is. All proceeds from the sale of the needlepoint, yarn and supplies go primarily to the Foundation as well as the American Cancer Society, Muscular Sclerosis, The March of Dimes, Hadassah, B'nai B'rith, Jewish Community Center, AID Designer House, United Jewish Appeal-Women's Division, Temple Israel, Florence Crittenton Services, The Christmas Plum Show, and



Lynn Lerner and Jill Newman



Another sale for the Foundation?



Evelyn Berger (lt) discusses needlepoint pieces with Brenda Meltsner.

many, many more.

Each week Arlene Karp assists Lynn Lerner with giving instructions and sales.

Yours Truly Needlepoint

invites you to buy something beautiful for yourself any Thursday at Lynn Lerner's home and at the same time you'll be doing something beautiful for others.

Foundation

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plans for a telephone campaign to reach all those Temple members who have not as yet had the opportunity to make their 5 year pledge for the community Project. Stressing that education is the backbone of each Temple and the source of Jewish commitment, Levin and Perlin were joined by Rabbis Rocklin and Krantzler in urging each and every Temple member to participate to the fullest possible extent.

Because the prospect of new JCC facilities has generated so much excitement, the rabbis and presidents feel the excitement of building the educational facilities may have received less notice.

They emphasized that this PHASE I of the Project is building more than half of the facilities needed by each Temple. The land, roads, landscaping, classrooms, lounges and access to recreational facilities will make for a new kind of positive Jewish education for children and adults. Having these facilities already in place will greatly enhance the completion of Phase II, the building of the sanctuaries and social halls.

The telethon will be conducted with those to be called receiving ample prior notice. The goal is for each

each pledge to average \$1800 (100 times CHAI).

Wanted For Groundbreaking

As the building committee steps up its operations, the public relations committee has begun to anticipate the celebration of a major event in Charlotte Jewish history, groundbreaking. Plans for the gala occasion are now in formation. Ann Yudell, a member of the committee, is already at work looking for musicians to play in a marching band.

"If you own and play an instrument which can be carried in a band, we want you!" said Yudell, herself a band musician. "It doesn't have to be just a brass or woodwind instrument. After all, the Project is so novel and unusual that our band should be too. That means that guitar or banjo players are invited along with accordionists and glockenspielers."

Mrs. Yudell noted that potential drummers might not have instruments but that the PR committee would work on getting some for practice and for the groundbreaking.

Interested participants should call Ann Yudell at 366-8280 or the Foundation at 366-0366.

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