

The Purim Express

A crowd of over 250 children and adults rode along with the Purim express. Everyone joined in clapping and stomping to the tunes of Jewish country music, played by "Dovid Lazerson and his country shtick." The crowd grew enthusiastic as they were singing "I'm proud to be a Jewish boy/girl."

The audience was captivated by Rabbi Yitzy Erps, the famous storyteller with a thousand voices, who took them to a faraway land where an Arab sheik was about to drive the Jews out of his country and they were saved on the last day by a ton of ice cream. With his incredible talent he imitated all the characters as if they were all on stage.

Everyone enjoyed the delicious sandwiches and hot knishes that were served before the show in the lobby. There was a Jewish book display with many brochures published by Lubavitch of North Carolina.

All the participants received Purim kits which contained food for Mishloach Monos and coins for charity.

The show, which was sponsored by Lubavitch of N.C., attracted people from other communities in the Carolinas. A busload of children arrived from Columbia, S.C., and many cars came from Charleston and Asheville.



Yiddish Institute at Wildacres

CHARLOTTE YIDDISH INSTITUTE AT WILDACRES

Sponsored by the Jewish Community Center of Charlotte, N.C.

CELEBRATING OUR SIXTH YEAR
April 26 - 29, 1984

Institute Faculty:
Chayela Ash - Actress, lecturer, performer with the Yiddish State Theatre throughout Europe and with Yiddish Musical Comedy Revues in the U.S.
Abraham Fuhrman - Cantor, folk singer, performer with Yiddish Musical Comedy Revues in the U.S.
David Goldberg - Lecturer, scholar, director of the Bergen County Secular Shule.

Features: Lectures; workshops; theatre; daily and Shabbat services; gift shop; nature walks; and a warm glow of Yiddishkeit!

Fees: Covering tuition, room, meals and gratuities: \$125.00 per person (double occupancy only).

Opening Schedule:
Thursday, April 26, 1984
2 - 5 p.m. - Arrival and registration
6:30 p.m. - Dinner
7:45 p.m. - Evening Minyan
8:15 p.m. - Evening Program
Institute will be in session until Sunday, April 29, 11 a.m.

For Further Information: Contact Baila Pransky, Coordinator, 704-366-5564 or Lyba Pollard, Reservations and Transportation, 704-366-7846

RESERVATION APPLICATION

1984 Charlotte Yiddish Institute at Wildacres

Please enter reservations for ___ persons listed below, for the 1984 Charlotte Yiddish Institute at Wildacres, April 26 - 29, 1984.

I enclose deposit of \$___ (\$30.00 per person, balance to be paid in full by April 19)

I enclose full payment of \$_____ (\$125.00 per person)

NAMES: ENGLISH YIDDISH ADDRESS

Make checks payable to: Charlotte Yiddish Institute-Jewish Community Center.

Mail checks and reservations to: Charlotte Yiddish Institute
Charlotte Jewish Community Center
Box No. 220188, Charlotte, N.C. 28222

Mission

now stands at \$850,000 including pledges to both the regular campaign and to Project Renewal.

"We expect to wrap up a successful 1984 campaign this month," said Stan Greenspon, Federation President. "We are beginning to look ahead to 1985. But, we are also looking at ways in which the Federation can keep all its 1200 contributors and everyone else in the Jewish community informed and aware of Jewish events around the world which affect and shape our own Charlotte Jewish world."

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Verily A Viable Vinkle

By Elkie Tulman

On Wednesday evening, Feb. 1, close to forty people came together at Temple Beth Shalom to learn, live and love Yiddish. Much credit for the great success of this first Yiddish Vinkel goes to Baila Pransky, Raizel Luski, Lyba Pollard and the fine "faculty" consisting of Gedalya Ackerman and Avram Luski, and "klezmer" (musician) Moishe Bienstock.

After the Yiddish name tags were distributed, and the "feerers" (leaders) presented, all those present were asked to introduce themselves with the phrase "Ich bin geboren gevorne in ..." (I was born in ...), which proved to be a real tongue twister for some of the novices. Others who were more experienced in "mama loshen" (Yiddish) rattled off sentences with the glibness of an Isaac Bashevis Singer. However, the majority fell somewhere between these two extremes.

The group then divided into two informal "classes" for approximately 45 minutes. Beginners gathered 'round Gedalya Ackerman to learn how to understand and carry on a simple Yiddish conversation (guaranteed to help anyone understand the punch line in a Yiddish joke!). The more advanced Yiddishists listened to Avram Luski read in his inimitable style selec-

tions from prose and poetry. This was followed by a lively discussion by all in "Yinglish."

During the "iberrise" (intermission), everyone came together for a "nash un farbrengen" (sweets and social exchange) with each other. This was followed by a Yiddish sing-along with Moishe Bienstock and his "Guitar" (yes, that's Yiddish!).

The evening ended with the viewing of "lichtbilder" (slides) furnished by YIVO, and narrated by Avram Luski and Yona Pransky, which depicted Jewish life in pre-war Poland.

Two couples who traveled all the way from Winston-Salem and Greensboro to join us for the evening agreed it was a "fargenigen" (pleasure).

If you have found the above to be a painless lesson in this most expressive and colorful international linguistic passport known as Yiddish, then you're a perfect candidate for the next Yiddish Vinkel. Plan to "kum un farbreng mit undz!" (come and enjoy with us!)

PLACE: Temple Beth Shalom

DATE: Wednesday, April 4, 1984

TIME: 7:30 p.m.

No special notices will be mailed, so mark your calendars with the above listed information. If you have further questions, call the JCC at 366-0357.



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