

The Charlotte JEWISH NEWS

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And The Walls Go Rumbling Up!

"I just can't believe my eyes - there's a building!"

Every visitor to the Armstrong House gets caught up in the same sense of wonder and surprise. The January issue of the "CJN" described the "project" in its beginning stages, but a combination of excellent weather and intense work by Laxton Construction has produced the walls for the physical education building as of January 11. By the date this issue is being read, all the walls should be up, weather permitting.

With the construction of the cinder block walls (they will later be faced with brick), the entire site has sprung to life. The grass, listed last issue as dormant, is tall enough to ripple in the breeze. It covers the slopes around the athletic field, along the creek, and ap-

pears as a lush green carpet on the baseball fields.

Driving along Providence Road the entranceway is now clearly defined including an island-dividing entrance from the exit. The parking areas are finished except for the asphalt coatings and stand as if ready to accept and welcome hundreds of cars.

The central area is bustling with activity. Concrete is being poured for the building foundations; tractors scurry around moving dirt and then, seemingly, putting it back. Fork-lifts deliver pallets of blocks to masons who work rhythmically for hours pausing only to raise their scaffolding or to admire their handiwork.

The dream is becoming reality - TOGETHER WE ARE...!



Cinder Blocks Going Up: More photos on progress of construction on page 16.

Major Gifts Dinner Was Unique And Successful

Harry Swimmer 'Roasted' At Bar-B-Q



No one could keep a straight face when Richard A. Klein appeared as a wounded 'clown' (ctr); Mark Bernstein (l) and Harry Swimmer (r).

The buses were ready and waiting as the first cars drove up and parked at Providence Square. "Where are we going? Come on, you can tell just me."

The plea fell on the deaf ears of Federation Director, Marvin Bienstock, as he welcomed the arrivals to the 1985 Federation Major Gifts Dinner and encouraged them to board the luxury coach buses. As many of the guests stood around chatting and speculating on their destination, he murmured a soft prayer of thanks for the unusually warm and clear December evening weather.

The first bus filled and departed as later guests began to board the second of the eventual four bus trips to the "secret" location. Each bus proceeded south away from

town and toward Waxhaw. At an otherwise undistinguished corner, the buses turned left and headed off along a dark and winding, tree-shaded road. They emerged at an isolated grocery store and then veered off on another side road. At last, some 20 minutes into their journey, the sign for Bill Becker's Stables marked the end of the trail.

Debarking passengers were treated to the sights and smells of huge cookers filled

with barbecuing chicken. They were greeted with a view of what seemed to be a huge stable and horse farm. But, appearances were deceiving, for inside they found a restaurant-like setting complete with banquet tables and refreshments all supplemented by the music of the Kavaldo Klezmers seated next to a warm, welcoming and blazing fireplace.

In rapid succession, the program presented a display of horseman and horsemanship in the adjacent indoor promenade area, followed by a return to the main room and a truly groaning table of chicken and all the "fixins."

In the friendly and congenial atmosphere after dinner, all present settled back to watch the Roastee, Harry Swimmer, get his just desserts. And, get them he did from his "friends," Ellis Levinson, Mark Smilow, Aaron Gleiberman, Nat and Sue Ades, Stan Greenspon, and a trio of Levines - Leon, Alvin and Sol. The laughably brutal assault was conducted under the watchful eye and glib

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JCC Announces Annual Cultural Arts Series

The Jewish Community Center has announced its 2nd annual Cultural Arts Series, which has its "kick-off" this month with the dress rehearsal of the Charlotte Opera Association's presentation of "Samson and Delilah". This event, on Feb. 5 at Ovens Auditorium, like the other two in the series, is open and free to JCC members only.

This series was introduced last year and met with enormous success with all age groups. It is anticipated that this year's series will be better than last's and attended in even greater numbers.

The second event of the series will be a program by the Charlotte Symphony on April 30. On July 16, JCC members will be treated to a program by the Summer Pops which will

definitely appeal to the old, "the young-in-heart" and the youngsters. Last year's Pops was followed with a delightful ice cream social, an excellent ending for a hot summer day. This cultural series is just one of the many benefits derived from being a member of the "J".

Florence Jaffa, a dedicated board member of the JCC, has chaired the Cultural Arts Committee for the past two years. Florence is also an established and recognized artist in our community. She and the committee have worked hard to secure such an outstanding 3-part program and hope that the JCC members will avail themselves of the opportunity to attend all these events planned for their enjoyment.

Charlotte Chapter BBW Wins Kusworm Award

The Charlotte Chapter B'nai B'rith Women is the proud recipient of the coveted Sidney C. Kusworm Award presented by B'nai B'rith International.

The award is presented to the Men's Lodge and Women's Chapter having the best overall community service programs. The Kusworm is named in memory of the first chairman of B'nai B'rith's Community Volunteer Services Commission. This is the third time in the past ten years that Charlotte Chapter has received this honor.

Among the chapter projects

attempting to improve the quality of life in Charlotte are: Dolls for Democracy program; support of Arosa House; work with Special Olympics; presentation of birthday cakes at Alexander Children's Home; amblyopia screening; Sick Loan Chest; "Alive" classes.

The presentation of the award, in conjunction with the Human Relations Award luncheon on Feb. 20, will be made by Sol Jaffa, president of B'nai B'rith District 5. He is also a former recipient of the Charlotte BBW Human Relations Award.

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