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Academy Gala Returns To Morrocroft

By Martha Brenner

What's it like to live in a mansion with 14,000 square feet of space, 12 fireplaces, leaded windows of pale amethyst and green and a paneled library of Norwegian pine transplanted from an old English manor?

You can find out for an evening when Charlene and Richard Muller again open their historic home, Morrocroft, to patrons of the North Carolina Hebrew Academy. Their home at 2525 Richardson Drive will be the site of the school's annual spring gala, Saturday, April 27 at 8:30 p.m.

Patrons at the Academy

gala will dance to the music of Larry Farber's band in the old ballroom, now the Middle Eastern room. If the weather is mild, the room's French doors will be opened to the terrace. Guests will enjoy hors d'oeuvres and spectacular desserts prepared by parents and friends of the school.

The climax of the gala will be a drawing for a deluxe 10-day trip to Israel for two, arranged by Mann Travels. Last year's winners were Mr. and Mrs. George Ackerman of Fort Mill, S.C.

Since the Academy galas at Morrocroft in 1982 and 1983, the Tudor style mansion has been placed on the National Register of Historic Places by

the Department of Interior and designated a historic site by the Charlotte-Mecklenburg Historic Properties Commission.

Built in 1927 for former Governor Cameron Morrison and his millionairess wife, Sarah Watts Morrison, the manor house, once the centerpiece of a 3,000 acre estate and farm, is a home designed to be lived in, the Mullers have found.

"The designer, Harrie T. Lindeberg, was a genius in home design," says Richard Muller. "The house has its own internal atmosphere. You could become a recluse and not feel confined because of the size and height of the rooms."



Morrocroft

Ceilings vary from 10 to 21 feet high.

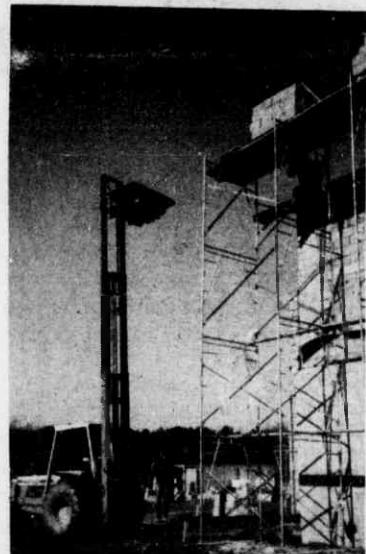
Lindeberg was an eminent residential architect from New York who designed homes for some of America's wealthiest families, including the Pillsburys, DuPonts and

Vanderbilts. Recently, a Lindeberg-designed estate in Houston, much smaller than Morrocroft, went on the market for \$6.5 million.

"You can recognize Lindeberg's style in other (Continued on Page 15)

Update

Foundation Building Soars Ahead



Reaching for the sky and the top of the walls. (See page 24 for more pictures on progress of the building.)

It couldn't last forever — the good weather! But, despite snow, sleet, cold, ice and rain, the construction company has continued to forge ahead.

Given the slightest opportunity, they have rushed to the ramparts and completed the walls for the fitness center. Inside, the ground is criss-crossed with trenches for plumbing and electrical conduit, and a miniature forest of upright pipes has appeared in the future locker rooms and health club areas.

Under pressure to dig the indoor pool before the building is enclosed, bulldozers and dump trucks have completed the job even though rainfall often prematurely filled the pool.

Visitors can see a full flight of stairs extending from the

tennis courts to the softball field.

As the roof goes on the fitness center, the education and recreation centers will start to come out of the ground. While the walls will seem to rise quickly and give the facility a "completed" look, Building Committee Chair, Bill Gorelick, says that patience will still be needed.

"We are building for forever, and that takes time to get everything right. Our desire to have outdoor facilities ready for this summer is pushing us to work very hard, but it will take the right combination of weather and work to make it happen."

Plans are under way to offer public tours of the facility on a monthly basis. Details are expected shortly.

JCC Sponsors Klezmer Music Program

The JCC is celebrating Jewish Music Month on March 31 with "Viva Klezmer." Come enjoy music for the whole family from 3 - 4 p.m. at the Sardis Presbyterian Church Scout Hut, 6100 Sardis Rd.

"Viva Klezmer" is the only musical ensemble in the southeast specializing in the performance of Klezmer music, or "Jewish Jazz." Members of the group are all musicians with the Charlotte Symphony Orchestra: Eugene Kavadlo plays clarinet; Ali Kavadlo is the group's

violinist and percussionist; Mike Mosley performs on guitar. Their repertoire includes such songs as Shalom Aleichem, Hava Nagila, Chassidic Song, Shpielt Mir Klesmorimlach and Fiddler on the Roof.

Klezmer music originated in Eastern Europe in the early twentieth century. Jewish musicians performed this joyous music on the occasions of weddings and Bar Mitzvahs. When Eastern European Jews came to the United States, their music mingled with American music influenc-

ing and being influenced by Dixieland Jazz.

Klezmer is Jewish soul music with real emotion and feeling of the culture in the music.

"Viva Klezmer" musicians will arrive dressed in ethnic costumes to help their audience become a part of the musical experience. Their music will bring tears and smiles.

Bring the entire family to enjoy the music and a taste of ethnic food. There will be a nominal fee for refreshments.

Federation Establishes Scholarship To Israel For Teens

Rising high school juniors and seniors, planning to or interested in participating in programs in Israel this summer or fall, are invited to apply for scholarship assistance from the Charlotte Jewish Federation. The application deadline is April 1, 1985.

An allocation from the 1984 Campaign of \$2000 has been set aside to provide scholarships in amounts from \$500-\$1000. The scholarships will be awarded primarily on merit, based on the applicant's background, achievements and motivations. These will be measured by the responses to the questions on the application as well as personal interviews by the Selection Committee.

Applications may be obtained by calling the Federation office (366-5007) or from the education departments at all the Temples, JCC, Hebrew Academy or Lubavitch. In order to be eligible for a Federation Scholarship the applicant

must: 1) Be a rising junior or senior in a secondary school in the Charlotte area served by the local Jewish institutions and organizations. 2) Have resided in the Charlotte area one (1) full school year prior to departure. 3) Remain in the Charlotte area for at least one (1) year after return. 4) Plan to participate in a cultural, fraternal/sororal, religious or educational program in Israel of six (6) weeks or more. 5) Share experiences, upon return, with the Federation Board and other groups. 6) Reside with a family who are members of the Federation (membership is defined as contributing to the most recent '85 Campaign).

Larry Gerber, Chair of the Committee which developed the guidelines for the scholarships, said, "We believe that helping deserving teens experience Israel first-hand is a way of ensuring future ties between Israel and the American Jewish community."

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JCC Spring Class Schedule — pages 11, 12, 13