

Shalom To The Krantzlers

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tion for a decade, during which time we have enjoyed many good friends and shared in the growth of Temple Beth El."

In his teaching role as mentor for a Religious School student, preparing a student for Bar/Bat Mitzvah, or taking a class through Confirmation, playing an active role as coordinator and leader of our outstanding Adult Education Institutes, he will leave a lasting impression on those lives he touched.

A special weekend has been planned in honor of Rabbi Krantzler. The Friday night service of May 30 will be a very special one and an opportunity for all to say their formal farewells. The Sisterhood is sponsoring a lovely Oneg Shabbat. The community is welcome to attend.

A "Night to be Remembered" will be held on Saturday evening, May 31 at the River Hills Country Club, Lake Wylie, S.C. (just over the border). Cocktails and hors

d'oeuvres will begin at 6:30 p.m.; dinner at 7:30 p.m. This will be followed by a delightful special program presented by Temple members and coordinated by Gladys Lavitan. Cochairing this weekend are Mr. and Mrs. Harold Breitman and Mr. and Mrs. Roland Heller.

For reservations for Saturday evening, please contact Clarice Breitman, 831-2311. We hope you will be with us to celebrate this tribute to Rabbi Krantzler.

OUR FILM FOLK

By Herbert G. Luft
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Kirk Douglas, recent nominee for a Golden Globe Award of the Hollywood Foreign Press for his fascinating portrayal of a 78-year-old ex-baseball player, told us about the character of Amos whom he projected on the screen with utter realism.

Having known Douglas for almost 40 years, I was thrilled when he phoned me about the movie-of-the-week which has made such an impression on him and on the broad au-

dience of tens of millions.

When his son Peter, who functioned as the producer of the picture, showed him the novel, "Amos," a bestseller by Stanley West, Kirk Douglas at first thought that the abuse of the elderly had been exaggerated for dramatic purposes. Yet, after the movie was televised, he received a great number of letters and telephone calls convincing him that the plight of the elderly in this country, who are abandoned by society and often forgotten by their own kin, is much worse than he could imagine.

The picture opened up a needed discussion about those retirees who are in dire need of food, proper shelter and medical assistance. Visiting a number of nursing homes and convalescence centers and speaking before 5,000 welfare workers, he helped to arouse the public to the plight of one million elderly men and women who are ill-cared and mistreated, often by their children and in-laws. In his efforts to work for improvements, Douglas joined representatives Claude Pepper, a long-time advocate of the rights of senior citizens.

"To Live Again" is a documentary short filmed at the Beit Halochem Rehabilitation Centers in Tel Aviv and Haifa, as well as at the Mann Auditorium with Leonard Bernstein conducting the Israel Philharmonic Orchestra. The focus of the picture is on disabled war veterans who lost their limbs, and some of them their sight, in the six wars fought for the country's freedom and independence since 1948.

Beit Halochem is the social arm of the Israeli administration providing rehabilitation services to the more than 35,000 disabled war veterans.

Jacob Cohen is the real name of nightclub comedian and raconteur Rodney Dangerfield who assures his audience that he gets no respect though he has gained the admiration of the many listening to his witticism and viewing him in the movies in such comedies as "The Projectionist," "Caddyshack," and "Early Morning."

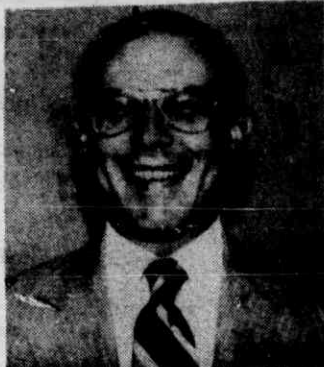
Born November 22, 1921 in Long Island, Cohen-Dangerfield learned the trade of a house painter, started gag writing at age 15, appeared in vaudeville at 17 and made his debut in the Catskills when he was but 19 years old. Soon finding out that he couldn't make a living for a few dollars a week, he became a paint and hardware salesman. Getting married at 28, he changed his name to Dangerfield at the age of 40. In the 1960's, the Ed Sullivan show was the Sunday night feature watched by the whole nation and the young man who appeared on it became an instant success with his "I get no respect" routine. He has been around ever since, as a stand-up comedian in night clubs, on the Johnny Carson show, and in the movies.

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