### SHALOM PARK NEEDS YOU

We have the beautiful building; we have the dedicated personnel; we have members. What we need now is YOU to volunteer to work in whatever areas of interest you may have.

Shalom Park needs dedicated volunteers like you. So many of you — young, middle-aged or seniors have talents that are not being used and should be! Whether it be office skills, public relations, working with children or older adults, greeting visitors and new members — you can be of great service to Shalom Park as you give that most important of all gifts — yourself. Perhaps you're interested in learning new skills. We can use that kind of spirit, too. So take a moment to think about it and fill out the application below.

#### SHALOM PARK

When are you ava	ate Zi Emergency I	p Code Phone			
Monday	ailable for we		Zip Code cy Phone		
	When are you available for work? Morning Afternoon Evening				
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Can you work on shor What special skills or In what areas would y	experience do y				
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Health and Phys. Ed.	Library	
Programming	Public relations	
Children's programs	Grant writing	
pre-school	Senior programs	
elementary	Transportation	
teens	Social activities	
camp	Other	
Signature	Date	
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Please return to Shalom Park Volunteer Corps, PO Box 13369, Charlotte, NC 28211. Call Jackie Fishman 366-5007 for further information.

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#### Visual Arts Committee

# First Annual Local Photography Exhibit Planned

The First Annual Local Photography Exhibit is now being planned for the Gallery Spaces at Shalom Park by the Visual Arts Committee. It will run from Feb. 16 through Apr. 5, 1987.

Original photographs are being sought, preferably of Jewish themes, to make up the show. Works must be ready to hang and may be for sale. A commission to benefit the Visual Arts Committee will be charged on works sold. All entrants must be members of the JCC or have made a donation to the Foundation and be at least 18 years old.

Bring your photos to Shalom Park on Sunday, Feb. 15, 10 a.m.-noon. Up to 8 pieces may be entered. All pieces may not be hung due to limited space. A reception will be held Sunday, Feb. 22 from 3-5 p.m. at the East and West Galleries.

Watch your mail for an application to this event or pick one up at the JCC offices. If you have any questions concerning this show, call Allen Saxe, 333-9106 or Ethel Gordon, 366-0527.

### **Art Donations & Contributions Received**

The Visual Arts Committee gratefully acknowledges the following donations of art to the Foundation:

Hy Spectorman has presented a framed poster from the Tel Aviv Museum depicting Theodore Herzl and his vision of Israel. The poster commemorates Israel Independence Day. The piece was donated in memory of his parents, Pepi and Meilech Spectorman, members of the Halutz movement, pioneers of Israel. David and Lila Mann have

David and Lila Mann have given two Israeli glass pieces to our collection.

Florence Jaffa, in honor of her husband Ben's birthday, has given a mezzuzah to be hung at the entrance to the Adult Lounge at the Jewish Community Center. This lounge was made possible by the Jaffa families. The mezzuzah, an original art work by the Israeli artist Frank Meisler, is made of plated silver, gold and bronze.

Contributions in memory of Irving Kaufman, father of Louise Bernstein, have been made by Riva and Solomon Baicovitz, Lina and Herman Levine, Florence and Ben Jaffa, and Ethel and Allen Gordon.

## Serigraphs on Loan to the Foundation

The suite, "Seasons of Man," seven serigraphs by the contemporary Israeli artist Shraga Weil, has been lent to the Foundation by Maxine Levine, former Charlotte resident now living in Maui, Hawaii.

Shraga Weil, born in Nitra, Czechoslovakia in 1918, studied art in Prague and Paris before going in 1947 by illegal immigrant ship to Palestine. He settled at the Kibbutz Haogen, where he and his family still reside. His works have been exhibited throughout the world. He has been commissioned to do large murals and reliefs in such places as the Kennedy Center, Washington, D.C., the Knesset Building, Jerusalem, and the Israeli Pavilion, Expo '67, Montreal.

Look for these graphics (silk-screen prints) of rich multi-colors and gold throughout the Shalom Park facility. Four have been placed in the Blumenthal Education Building foyer, one in the JCC office and two in the large board room. Each work, filled with symbolism, is a feast for the eyes. The works are titled: Windows, Arena, Garden, Studio, Temple, Archives and Maze.

Daniel Levine, son of Maxine, brought the artworks to the attention of the Visual Arts Committee and arranged for their display.



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