

# Shalom Park Has Beautiful Art Works Displayed

## Wall Hangings Now In Place In Gorelick Hall

Two wall hangings called soft paintings by Israeli artist Calmen Shemi are now in place in Gorelick Hall. The first of two approximately five by seven foot pieces titled "Jacob's Ladder II" is on the left side wall of the stage. It is a multicolor abstraction of the Biblical story of Jacob's dream depicting the ladder to heaven. This piece was donated by Ada Shapiro in honor of her husband Sol, who was the first president of the Charlotte Jewish Community Center.

The second piece, on the right side of the stage, titled "Monotite II," is a deep hued abstraction, a study of depth and contrast. This soft painting was donated by The Jewish Federation in honor of and dedicated to Albert "Al" Segal. The plaque reads "In respect and admiration for his ability to act, to teach and to lead. Under his inspiration and guidance we acquired the confidence that has resulted in Shalom Park and in the continued success of the Federation — The Charlotte Jewish Federation."

Calman Shemi is one of Israel's most respected ar-

tists. With his unique soft paintings he has created an exciting technique that combines the soft ethereal textures of fabric with the vibrant painterly handling of color. Shemi is a member of the Kibbutz Carmia and many of his works reflect his years there.

Born in Argentina in 1939, Shemi emigrated to Israel in 1961. In 1977 he invented his first "soft painting" weaving with different textures of wool, felt and natural fibers. The process involves layering the various components of the piece and by using large needles, the pieces are secured to the background. The

pressure of the needles causes the diverse elements to adhere to the background. No thread is used. Shemi's soft paintings hang in many private and public places throughout the world. President Sadat of Egypt was presented with a soft painting by President Katzir of Israel in 1977.

Be sure to stop by these wall hangings and view them at arms length and from afar. Each person will see a different image. These are exciting works of art and we are happy and grateful to have them in the Shalom Park collection.

— Ethel Gordon

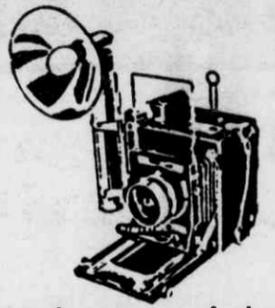
## Dairy Restaurants Growing More Popular

Kosher dairy restaurants are growing in popularity across the country. In fact movie stars and directors, motion picture executives and Hollywood glitterati crowd into the Milky Way, presided over by Leah Adler, mother of movie great Steven Spielberg. Mrs. Adler runs the only dairy restaurant in Los Angeles. Aided by her husband, Bernie, she serves an unusual kosher

menu, highlighted by such specialties as Cajun blackened snapper, curried tuna crepes, and director Spielberg's favorite — creamed spinach crepes. Other notable kosher restaurants are Sara's Kosher Pizza and Dairy Restaurant North Miami, Fla.; Verve Naturelle, a Russian tearoom in New York City; and Ratner's Dairy Restaurant, a landmark on New York's lower East Side since 1950. Fred Harmatz, it's co-owner, serves the classic dairy menu of matzo brei, rice pudding, schmaltz herring, kasha varnishkes, bagels and lox, and says they get their share of yuppies.

— Jewish Post & Opinion

## 1st ANNUAL PHOTOGRAPHY SHOW



Come to the East and West Galleries at Shalom Park and view a group of photographs by local camera buffs. Some are serious figure studies, others are humorous. Some are tranquil landscapes. Together the photos combine to be an exciting show that will be enjoyed by all.

You may recognize some of the faces in the pictures as

well as the names of the photographers. You may even be in for some surprises.

The show will run through April 4 and may be seen during the hours the Shalom Park facility is open. Some of the work is for sale. Proceeds will benefit the Visual Arts Committee, the sponsor of the show.

## Purim Serigraphs To Be Shown

Two serigraphs depicting Esther and Mordechai will be on display in the Jewish Community Center office from Mar. 8 - Mar. 22. The works are by Sol Richmond, a retired architect who now is a full-time artist living in Malden, Massachusetts. You will not find his name on the artworks as he uses the pseudonym

Zayda. He is the brother of Baila Pransky.

The stylized works will be visible through the glass walls of the office but all are welcome to enter the office for a closer view. We are pleased to bring these to you to commemorate the Purim holiday and thanks go to Baila for lending them to us.

## Israeli Art Exhibit to Be Part of Citywide Art Event

The Shalom Park Galleries will be part of a Mint Museum effort to include as many galleries as possible in a citywide event to showcase contemporary art. The schedule has not been finalized but mid-April to mid-May are the tentative dates.

Ethel Gordon has been working with Jane Kessler, curator of Contemporary Art at the Mint. Contemporary

Israeli Art has been selected as the topic for our portion of the show.

A gala reception is being planned. The artwork will all be for sale. Invitations will be sent from the Foundation announcing the show and reception. The Mint Museum will include our portion of the event in their publicity. Watch for details and plan to attend.

## She Carries A Gun

Although Rueben M. Greenberg has made the news because he is the police chief in Charleston, SC, Bonni Tichler is hardly that well known in the U.S. Jewish community. She also carries a gun purse. She is the highest rank-

ing female agent in federal law enforcement and heads the enforcement investigation for the Customs Service. She is hardly reticent about her Jewishness and quotes her mother as saying that "nice Jewish girls don't go into law enforcement." When she was asked once if she had any problems with the way criminals treat her when she is working incognito, she replied that her past training as a Jewish American Princess (JAP) came in good stead. "You act like a princess and people treat you like a princess." She is a graduate of the University of Florida, and her father is an orthodontist in Hollywood, FL.

— Jewish Post & Opinion



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