

Mothers' Morning Out

A child's early experiences form the base upon which all future intellectual, social and emotional developments grow. The purpose of the Jewish Community Center's Mothers' Morning Out program is to provide a high quality first experience for the toddler. Within a warm, secure environment, staffed by professional caregivers, your child will encounter a range of experiences geared to differing interests and temperments. Such a format will enhance the comprehensive development of the child by building self-esteem, encouraging social interactions and presenting a myriad of opportunities to learn through doing.

General Information:

The Mothers' Morning Out program is open to current JCC members. In order to be eligible, your child must be at least 9 months old and not more than 24 months on October 16. Our program runs from September to the end of May. At time of registration, we expect first and last month's tuition plus a forty dollar registration fee. Thereafter, payment is due on the first of each month. A late fee of ten dollars will be charged for payments received after the tenth.

This year we are offering a choice of programs. You may sign up for a 1, 2, 3, or 5 day week. The fee schedule is as follows:

1 day: By arrangement	\$ 40 per month
2 day: Tues. & Thurs.	\$ 60 per month
3 day: Mon., Wed., & Fri.	\$ 80 per month
5 day: Mon. through Fri.	\$120 per month

Fee adjustments are available based on need. Please contact the Center director for a confidential interview.

All class sessions are 9 a.m. - 1 p.m.

For more information complete and mail the following form:

Child's Name _____
 Birth Date _____
 Mother's Name _____
 Father's Name _____
 Home Phone _____
 Address _____
 Circle Choice: 1 day week 2 day week 3 day week 5 day week

Program Help Needed

Can you help us out? Put in your two cents worth about new programming at the J as we begin planning for the 1987-88 season. Please fill out the following and drop it off at the J desk or mail it to JCC Adult Program Director, P.O. Box 13369, Charlotte, NC 28211. Many thanks.

ADULT CLASS SURVEY

Name _____ Phone _____
 Address _____
 Member of JCC? _____
 Have you ever taken classes at the J? _____ If yes, which class(es)? _____

Which classes interest you now? Please circle your choices.
 Hebrew _____ Bridge _____ Painting/Drawing _____
 Basketry _____ Photography _____ Other _____
 Please indicate best class days and times for you

	SUN	MON	TUES	WED	THUR	FRI
Morning						
Afternoon						
Evening						

What has been your main source of information about classes at the J?
 Mailings _____ The CJ News _____ Word-of-mouth _____ Other _____
 Comments/suggestions concerning adult programs at the J?

Please return to JCC Adult Director by April 1, 1987. We appreciate you!

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Opera Carolina and JCC Present An "Informance"



Harold McIntosh

Opera Carolina and the JCC are pleased to present a special opera "Informance" with Harold McIntosh, accompanied by Roxanne Denk at the piano on Sunday, Mar. 15, 8 p.m. in Gorelick Hall at Shalom Park. Admission will be \$4 for JCC members, \$6 non-members, \$3 senior citizens. Light refreshment will be served following the performance.

Harold McIntosh continues to establish himself as a versatile singing actor. Mr. McIntosh made his operatic debut in 1978 in an impressive performance of Papageno in Columbia Lyric Opera's production of *Die Zauberflote*. He created the roles of Job and Alberic in Opera Carolina's world premiere production of *Abelard and Heloise*. He has been a district winner of the Metropolitan Opera Competitions both in North and South Carolina. Recently he was the first place winner of the Atlanta Regional Metropolitan Opera Auditions and was a national semi-finalist in New York City at Metropolitan Opera Auditions and was a national semi-finalist in New York City at the Met. His varied operatic career encompasses roles in *La Boheme*, *Fledermaus*, *Tosca*, *L'Elisir D'Amore*, *Cosi Fan Tutte*, *Le Nozze Di Figaro*, *Rigoletto* and *Fidelio* to name a few. As well as being a fine operatic performer, he excels in the performance of oratorio.

The "Informance" is an informal, entertaining and flexible performance that brings the artist to a wide range of settings in the community. The goal is to reach and involve audience members in the artist's enthusiasm for his art. Alternating selections from his repertoire with comments and anecdotes about his life, career and craft, the artist reveals who he is, what he does and why. Audience members are encouraged to participate with questions and remarks. The rapport which develops between an artist and his audience - a rapport born of the immediacy inherent in an "Informance" - has made the program a distinctive one-of-a-kind venture in promoting both performing artists and arts.

Tickets are available at the JCC desk.



In And Around

SPRING P

Here's a sneak preview of some for the Spring '87 term at the J

Come On Over to Mai Jong: one c tiles and get acquainted with this contemporary game players. Judy experienced players.

Stretch 'n Strength: Tone up and k cise for the non-dancer, led by I dancemaster.

Basketry: Create a lovely and fun hours. Jennifer Prowe returns to

Photography: Create and compose by learning to look with Ann Ehrli

The Writer's Workshop: Calling playwrights! Christina Pacosz, w will listen, discuss, encourage, tea creativity.

Calligraphy: Laurie Graybeal, Cha sional calligrapher welcomes begin perienced scribes to learn and re

Art Investment: Milton Bloch, Di will conduct a seminar advising yo

Watch for your Spring

Mud Slingin



(L to R) Pat Sideman, Ceramics Instr Althea Cole.

Savannah's JEA Competed Here In Basketball Weekend

The Charlotte JCC played host to the Savannah Jewish Educational Alliance (JEA) in a pair of basketball double headers on Jan. 31 and Feb. 1.

The Charlotte JCC high school team won both games by a score of 73 to 57 on Saturday night and 46 to 43 on Sunday morning. In Saturday night's game the Charlotte JCC was led by senior forwards Al Mauceri and Gerry Ceuvorst with 22 points each. On Sunday, the Charlotte JCC squeezed out a close game.

They were led by junior center David Asrael's 12 points, 12 rebounds and 8 block shots, and Al Mauceri's 12 points. Both teams enjoyed fellowship and are looking forward to playing again next year in Savannah.

In the varsity (7&8 grade) game, the Savannah JEA swept the Charlotte JCC in two action filled games. The Savannah JEA team being much bigger and older (8&9 grade) took advantage of the Charlotte JCC's smaller size.

The Charlotte JCC was led by an all out team effort with a special performance from Philip Rosenfeld's 10 points in Saturday night's game. On Sunday afternoon the Charlotte JCC played good team basketball and again center Philip Rosenfeld added 10 points to the cause.

The Charlotte JCC would like to thank all who helped in this successful weekend of fellowship with our friends from the Savannah Jewish Educational Alliance.



Welcome Aboard

New JCC Members

Mr. & Mrs. Robert Berton
 Mr. & Mrs. Mitchell Bigel
 Mr. & Mrs. Gordon Cole
 Lorrie Colish
 Mr. & Mrs. Lewis Fisher
 Mr. & Mrs. Richard Garis
 Mr. & Mrs. John Gerard
 Mr. & Mrs. Alan Goldstein
 Mr. & Mrs. Andrew Hahn
 Michael Haw
 Mr. & Mrs. Arnold Helms
 Mr. & Mrs. David Hemric
 Mr. & Mrs. Patrick Hukill
 Mr. & Mrs. Ronald Kaufman
 Mr. & Mrs. Jonathan Lebeau
 Mr. & Mrs. Hal Levin

Mr. & Mrs. Eugene Livchin
 Mr. & Mrs. Robert McGregor
 Rebecca Marchant
 Mr. & Mrs. Robert Marx
 Harvey Mead
 Paul Moritz
 Mr. & Mrs. Donald Ottaway
 Mr. & Mrs. John Phillips
 Virginia Rice
 Mr. & Mrs. Robert Roskind
 Mr. & Mrs. David Saunders
 Mr. & Mrs. Sam Tepper
 Dr. Daphne Timmons
 Mr. & Mrs. Michael Yaffe
 Mr. & Mrs. Ernest Young

Silver Members

Mr. & Mrs. Marvin Baron

Mr. Robert Phillips

PIZAZZ

(Singles: 21-35)

April 4 - 9 p.m. PARTY at JCC
 \$1/JCC members - \$3/non-members.

SWIM

725 Providence