

# Shalom Park - Art News

## Local Photographers Show Was Very Successful



Allen Saxe and Ethel Gordon, cochairs, next to some of Allen's photographs.



Eric Sklut discusses his photographs with Alan Goldberg (R).

It was a cold, dismal, rainy Sunday afternoon when the "Local Photographers Show" opened with a wine and cheese reception. Over 100 people gathered, some friends and relatives of the photographers, the photographers themselves, some who were curious who came to see what was there and others stopped by who were at Shalom Park for other reasons. The Galleries were filled with the warmth of friendship and cheerful chatter. The consensus was that the photography was extraordinary.

Those entering their works were Mark Bernstein, Jonathan Bograd, Alan Goldberg, Bruce Levin, Audrey Madans, Mark Perlin, Allen B. Saxe, Ada Shapiro, Eric Sklut, Josef Sklut and

Elkie Tulman. No awards were given. It would have been an impossible task to select the "best in show." The photographs both in black and white and color were truly outstanding.

The reception was also the location of a special event, a presentation of an artwork by friends of Nettie and Ben Bruck, parents of Bernice Roberts and Marilyn Swimmer, honoring their 60th anniversary (story in adjoining article).

Those members of the committee who participated and hosted the reception are Louise Bernstein, Patty Gorelick, Florence Jaffa, G.G. Kosch, Lina Levine and Judy Perlin. Allen B. Saxe and Ethel Gordon chaired the event.

## Artworks Donated

On Feb. 22, in the East Gallery of Shalom Park a presentation of art, a multi-colored serigraph entitled "Menorah Over Jerusalem," was made in honor of the 60th wedding anniversary of Nettie and Ben Bruck, parents of Bernice Roberts and Marilyn Swimmer, by their friends.

Most of the contributors were in attendance to hear Al Rousso, on behalf of the donors, discuss the artwork and present the piece to the Jewish Community Center. Mark Bernstein accepted the gift for the Center.

The artwork, of over forty colors, was originally created for and published in Moment magazine. The artist, Sol Richmond, designed the work to contain illustrations of hundreds of synagogues that had been destroyed over the ages. Overlaid is an outline of a Menorah. Richmond, who until his retirement in 1975 was a practicing architect for over thirty years in the Boston area where he resides in Malden, Massachusetts, is currently a full-time artist and goes by the pen name of Zaydah. Baila Pransky, a Charlotte resident, is his sister.

Those honoring the Brucks with this gift are Sue and Nat Ades, Doris and David Citron, Ruth and Leslie Cohen, Marjorie and Julius Goldstein, Sheila and Jerry Fisher, Bert and Fay Fleishman, Janet and Sol Jaffa, Jerri and Dan Litwak, MaryAnn and Ellis Levinson, Shirley and Sol Levine, Shirley and Morton Silverstein, Ellie and Mark Smilow, Donna and Norman Levine, Rosalee and Lee Starer, Pebbie and Hy Polk, Sonja and Abe Luski, Cissie and Arnold Wollman, Doris Fligel, Rose Cohen, Marie Parsons, Blanche Palley, Tobye Hirsch, Blanche Jaffa, Al and Doris Rousso.

The Visual Arts Committee was happy to participate in the selection of the artwork and its presentation. "Menorah Over Jerusalem" is a wonderful addition to the Shalom Park collection. It is currently hanging in the Adult Lounge.

\* \* \*

Ruth and Marc Ben-Joseph have donated to The Foundation on oil portrait titled "The Belz Rebbe." The painting was commissioned by Julius Neumarkt, father of Ruth Ben-Joseph, in Tel Aviv in 1947. The painter was Polish artist Alexander Plutzer.

R. Issachar Dov Roke'ah, "The Belz Rebbe," descended



Al Rousso (L), Bernice Roberts (R) and grandchildren in front of artwork donated in honor of Brucks' 60th anniversary.



"The Belz Rebbe"

from one of the most important dynasties of Hassidic Zaddikim in Poland, going back to 1780. He was known for his strict orthodoxy, great piety, and controversial views.

During the First World War he fled to Munkacs (Hungary), returning to Galicia in 1921, and eventually settled in Belz where he died in 1925. His son and successor, Aaron, survived the Holocaust, and managed to reach Palestine in 1944, establishing a strong following in Tel Aviv. He was succeeded in 1948 by his nephew, Issachar Dov, presently living in Jerusalem.

The portrait may be seen hanging in the Chai Lounge.

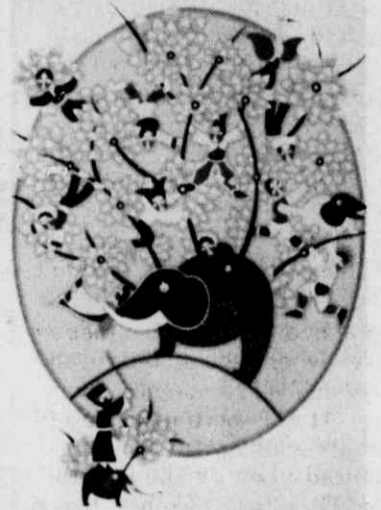
\* \* \*

Zahava and Thomas Rosenberg have presented to the Foundation a Shraga Weil lithograph titled "Cycle of Life." It is a visual statement of life's transience: phases and cycles, time passing and time eternal, the repetition of history itself. The piece is hung in the Jewish Family Service conference room, a room honoring family members of Zahava Rosenberg. Also donated by the Rosenbergs are two framed Daniel Nierman, photographer, posters, son of Leonardo Nierman, Mexican Jewish artist.

The Visual Arts Committee gratefully acknowledges these donations.

## New Mood In Israeli Art

(Cont'd from page 1)



"Taming of the Elephant" by David Sharir. A silkscreen.

Sun., April 12, from 2 p.m. - 4 p.m.

Sponsored by the Visual Arts Committee of the Foundation, this exhibition is presented in conjunction with the Mint Museum's city-wide festival of contemporary art and is brought to Shalom Park in part through the courtesy of the Pucker-Safrai Galleries, Boston/Jerusalem. The show is comprised of works on paper: lithographs, serigraphs and etchings.

All works in the exhibit are available for purchase. Israel bonds may be used to purchase the artwork. All proceeds will further the work of the Visual Arts Committee. The show is open during regular Shalom Park operating hours. For additional information call Ethel Gordon, 366-0527.

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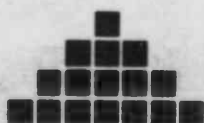
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