Temple Beth El V'Shalom Youth Groups Are Active



BETY Youth Group prepares water and gatorade for Charlotte Observer Marathon runners. (L to R) Randy Hitt, Rachel Klein, Kim Doobrow, Scott Glickauf, Steve Glickauf, Stephanie Davis; (not pictured) Debra Klein and Marc Gentile.



Jr. Youth Group selling leaves for Children's Forest in Israel. photos/Nina Haas



The Ghetto of Venice. Riccardo Calimani. Translated by Katherine Silberblatt Wolfthal. M. Evans and Co., Inc., 216 E. 49 St., New York, NY 10017. 1987. 282 pages. \$19.95

Reviewed by Rita Mond

Riccardo Calimani is a novelist, scientist and historian who lives in Venice. He has detailed his years of study into a very informative book which traces the Venetian Ghetto from its 16th-century beginnings to the Fascist depredations of 1943-45.

The English word "ghetto" derives from the name of the island on which Venetian Jews were forced to live in segregation after 1516.

In this well-documented history focusing on the political, financial and cultural dynamics of the ghetto, Calimani also offers fascinating insights into Venetian and European history from the Renaissance until World War II. Major subjects discussed are the Inquisition, the Marranos, the attitudes of the Church, the role of Venice as a crossroads, trades open to the Jews, and the organization of the Jews, and the organization of the Jews in community. Jews are seen as desired as well as detested and the treatment of the Jews in Venice throughout the centuries reflects both Christian and Jewish points of view.

The life and work of leading political and cultural figures, such as doctors, rabbis, writers, merchants are depicted. Calimani brings to life the many who made their home in the crowded walled enclave.

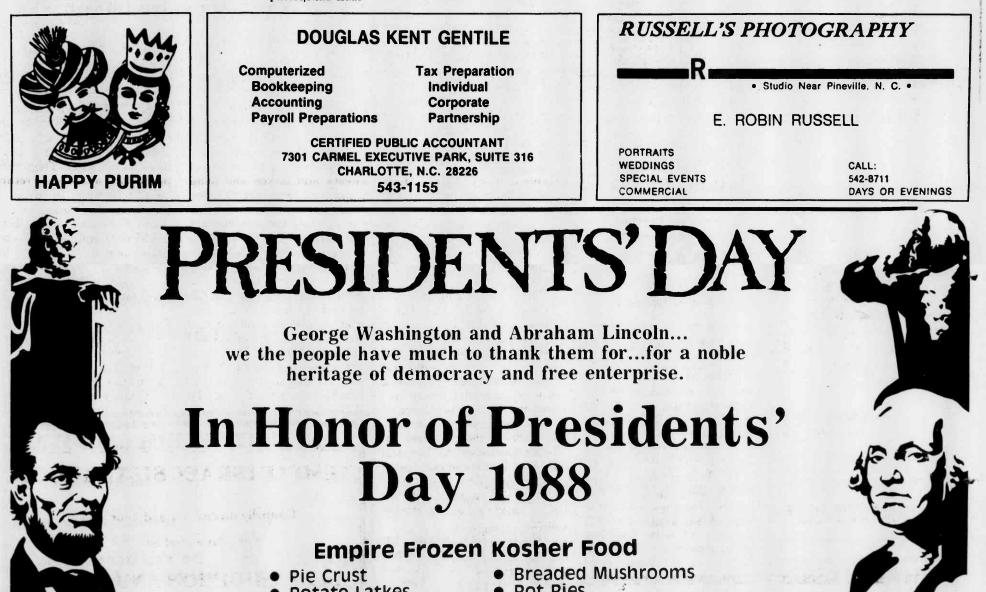
To quote Elie Wiesel: "The average tourist goes to Venice to visit the Rialto or the Lido, but Jews go there to see the ghetto. This is because, of all the medieval ghettos, the one in Venice is the most famous.

Page 17-THE NEWS-February, 1988

"Likewise, of all the books written about the ghetto, Riccardo Calimani's is the best. The author writes with the erudition of a historian, the terseness of a journalist, and the captivating style of a memorialist. In a long series of events and portraits, he gives us a document that reads like an adventure story."

Scattered throughout the book are some interesting photographs and reproductions of drawings and sket⁴ ches. There is also an added bonus of a glossary of Hebrew terms. This is helpful for those who are not overly familiar with Hebrew.

For students, historians and anyone with an interest in Jewish or Italian history and culture, this book makes for fascinating and essential reading.



- Potato Latkes
 - Natural Cut Potatoes
 - Challah Dough
 - Chall-ettes
 - Rye Bread
 - Chopped Liver Spread
 - Chicken
- Pot Pies
- Pizza
- Bagels
- English Muffin Mix
- Frozen Blintzes
- Bagel Pizza
- Garlic Bread



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