

— Art at Shalom Park —

Series of "Shows of Local Artists" on Display

G.G. Kosch and Ethel Gordon's Artwork Featured for November

During this month you will see hung on the walls of the Speizman Galleries the artwork of G.G. Kosch and Ethel Gordon. An artists' reception will be held Sunday, Nov. 6 from 2-5 p.m. All are invited to attend.

Ethel Gordon studied art at the Washington University School of Fine Art, St. Louis, Missouri and later graduated from UNCC with a Creative Arts baccalaureate. She shows her work mainly locally but her work is in collections throughout the country. In competitions, she has been awarded all levels of prizes from 1st to honorable mention.

Ethel works in abstract and realistic styles depending on her mood. The realistic works are usually subjects in which she is very familiar. The latest representations are figurative. She may have come to these subjects due to sentimentality. She became a grandmother last spring. Colors play an important role in her artwork as well. During stressful periods dark somber colors predominate; lighter, brighter hues surface at other times. She will be showing prints and pastels at this show although she also works in oils.

She is employed as a drafts-person at a Charlotte appraisal firm, is chairperson of the Visual Arts Committee of the Foundation, is on the board of the Jewish Community Center and active in several arts organizations in Charlotte.

G.G. Kosch works in a number of media: acrylic paintings, mixed media, collages, Raku wall plaques and Raku jewelry. Her present show at Shalom Park will consist of collages and ceramic wall plaques. For the collages she combines ordinary objects, such as paper and cloth scraps, cutouts from magazines, ribbons, threads, etc. in



Preheat 375° III by Ethel Gordon.

a manner that piques one's curiosity and imagination. The ceramic wall plaques are glazed Raku-fired clay in abstract patterns and colors.

Her studies include Queens College with Philip Moose; UNCC with Maud Gatewood and Eric Anderson; the late great watercolorist Elliott O'Hara, University of Guanajuato at Instituto Allende, Mexico and Penland School of Crafts, Penland, N.C. She has studied with private teachers at many workshops. Also a part of her art background are solo and two-artist shows in Longboat Key, Fla.; Statesville, Winston-Salem, Greensboro, Salisbury and Charlotte, N.C.

Her work has been accepted in competitive shows locally, regionally and nationally. In addition to many first, second and third place awards, she has received numerous honorable mentions.

G.G.'s work is in many private collections in Charlotte, Florida, New York, Maryland, Michigan, California, and in public collections at The Southport Public Library, Southport, N.C., First Union National Bank in Charlotte, and just last month The Charlotte Branch of The Federal Reserve Bank of Richmond purchased three of her collages

for their art collection which will hang in their new building on Trade St.

G.G. quoted the following, originally said by an 80-year-old man on "Images," Channel 58, on Feb. 11, 1976: "You are alive twice, once by being alive, and once by being aware of it."

She said, "Paraphrasing the above, I am alive twice, once by being alive, and once by working at my art. I work intuitively. My work reflects my response to life, which is constantly in a state of flux. It is a labor of love, necessity and anxiety."



Collage by G.G. Kosch.

The Visual Arts Committee of the Foundation and the Jewish Community Center of Charlotte are sponsoring this show as well as the continuing series "Shows of Local Artists."

December Features Works By Florence Jaffa and Herman Kosak



Florence Jaffa and one of her paintings.

Florence Jaffa and Herman Kosak will exhibit their artwork in the Speizman Galleries at Shalom Park. The show and sale will open with a reception from 2-4 p.m. on Sunday, Dec. 4 and will be on display through Sunday, Jan. 15.

Florence Jaffa has lived in Charlotte since 1952. She began her art education in New York and at Brooklyn College. She received a degree in Commercial Art and Advertising Design from Central Piedmont College and later returned there to participate in its Fine Arts classes. This led to an interest in hand printmaking. Florence has exhibited widely in the area and won awards in competitions. Her work is also in many corporate and private collections.

Florence is currently painting in oils and this exhibition represents a collection of realistic paintings with the emphasis on composition and color relationships. "I feel these paintings go beyond the subject matter to create a feeling of emotion, space and the presence of light." Some of her prints will also be available at the exhibition.

Hermann Kosak, a native of Vienna, Austria, studied at the Royal Academy of Brussels, Belgium. He also holds degrees in Fine Arts from the U. of Michigan and Michigan State.

Hermann has been in this country since 1947. After serving three years in the U.S. Army, he devoted himself to painting and the teaching of art subjects. He was head of

the Art Program at Ferris State U., Art Director in Residence at Michigan State U. and head of photography at the U. of Georgia. Exhibitions in the U.S., Europe and the Far East have earned him numerous distinctions and awards. He has paintings in



Herman Kosak

public and private collections here and abroad. Currently, his work is represented by the Contemporary Art Galleries in Raleigh.

Hermann, who works primarily with oils, does not favor any particular style, but believes that all have merit and each is a worthwhile thoughtful exploration. "To try to express a reflection of the human experience with brush and paint is a never ending challenge. To me the subject matter, or its absence, is but the vehicle and not the object of my efforts."

Hermann, and wife Katherine, who teaches in the Department of Business at Wingate College, have been in Charlotte since 1983.

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