

Local Artists' Series Continues in Speizman Galleries

On the walls and in the newly acquired cases of the Speizman Galleries, from March 5 through March 31, will be a variety of artwork by seven talented members of our Jewish community. Media to be seen include watercolors, ceramics, photography and cartoons.

The artists showing their work are Gail Green, Janet Jaffa, Joel Kveskin, Audrey Madans, Baila Pransky, Helga Rosenberger and Ada Shapiro. This show is part of our Local Artists' Series.

The Sunday afternoon reception which has been part of the yearlong series will take place on March 5, 2-4 p.m. The public is invited to this event.

Below are comments by each artist about his/her artwork.

Janet Jaffa

I was introduced to ceramics as a hobby about fifteen

years ago by my mother-in-law, Blanche Jaffa, who urged me to sign up with her at Central Piedmont Community College for their ceramics classes. I found that to be a most enjoyable and rewarding experience and have engaged in this stimulating and pleasant hobby ever since. Not only has it afforded untold hours of relaxation and fun, but I have had the added pleasure of camaraderie with others engaged in the same activities and classes; and all the while, deriving a great feeling of pride and accomplishment as a result of the pieces I have created. This has been especially true since the Jewish Community Center opened. If anyone is looking to spend hours with a hobby that is enjoyable and at the same time leaves one with a feeling of accomplishment, I recommend ceramics.



Jaffa

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Ada Shapiro

I began my art interest while still in high school. At the University of Georgia I studied with Lamar Dodd with emphasis on oils and design. My interest in composition and color was renewed by the use of photography in reports and surveys.



Shapiro

Color photography is my way of capturing a visual expression instantly. When traveling I often have a camera in hand to catch favorite subjects of flowers and nature. Even in finding an imperfect balance of color and form in nature, a balanced photo can be the result. I only enjoy still photography, but have also written and directed several video productions.

Helga Rosenberger

As a teenager I studied designing and sewing in Berlin, Germany. When we moved to Charlotte, I took oil painting with Mary Todd Shaw at the Mint Museum; then sculpture with Alise Steadman. When the JCC offered ceramics, I took advantage of it and joined from the start. It is a wonderful hobby...relaxing, creative and great camaraderie; I wouldn't miss it for anything.



Rosenberger

Joel Kveskin

Though I am a relative newcomer to Charlotte, my wife Wendy and I found ourselves quickly involved in the community. My illustrations, portraits and caricatures have been published in a variety of national magazines and as assignments for MacDonald's, Scandinavian Airlines and Chase Manhattan Bank. My most recent work



Kveskin

can be seen on billboards around town of the morning radio team for WBT-AM.

Audrey Madans

I've lived in N.C. for 29 years...first in Charlotte for 12 years and then in Salisbury for 15 years. Before returning to Charlotte 2½ years ago I had become very involved in the art world, both visual and performing. I served as president of the United Arts Council of Rowan County, president of the Salisbury/Rowan Choral Society as well as appearing in several productions of the Piedmont Players.



Madans

My involvement in photography spans over 25 years. My husband Jerome and I have traveled extensively giving me a great opportunity to practice my hobby.

I have shown my works at the York County Museum, S.C.; Waterworks Gallery, Salisbury; Rowan County Public Library Galleries; Speizman Galleries in Charlotte; WSOC Show, Charlotte. To my delight I have won several awards.

My philosophy is the belief that photographs should represent fun, people, places and things that will evoke memories for a long time to come.

All my photographs to be shown in March were taken in China. I call the collection "People and Places of China."

Gail Green

I have been a Charlotte resident since 1947. My husband Edward, a pediatrician, and I have three grown children. A graduate of UNC-G with a BA in History, I later received an AAS in Advertising Design from CPCC. I also studied locally with Shirley Langraf, Boyce Kendrick, Nona Butterwork; workshops with Ferdinand Petrie and others.



Green

My childhood love of drawing and painting re-

sumed after the children began going off to college. Watercolors were discovered while enrolled at CPCC and I have been trying to master this difficult but endlessly fascinating medium ever since. After three years, I'm just beginning to have some understanding of the paint and its properties.

I am a current board member of the Charlotte Art League.

Baila Pransky

Though music has always provided an exceedingly sat-

isfying artistic outlet in my life, the visual arts have continuously beckoned. I nurtured the hope that surely my genes might be harboring some spark of creativity in the field of art since my brother, Sol Richmond, has attained world renown for his architectural work, as well as for his paintings, and my sister, Betty Lipschitz, has created noteworthy pieces of sculpture. Sol's serigraph "Menorah over Jerusalem" is on the JCC office wall.

Through the years I have pursued various media, trying my hand at oils and watercolors, but it was not until I enrolled about seven years ago in the Charlotte JCC's ceramic classes that I finally found the ideal environment for my artistic yearnings. Since there was no adult class available at the time, I opted to join the children's ceramic class. As the sole adult student in the wonderfully creative atmosphere of the children's group taught by Cathy Sideman, I had the unique opportunity of exploring the medium at a pace both marvelously carefree and spontaneous. Delightful friendships developed with my ever helpful classmates and together we learned and experimented with the boundless possibilities ceramics offered.

A season of studying with the ceramist Kitty Couch, coupled with the ongoing classes at the J, have been my window to the world of ceramics. Time and study have helped to evolve an imaginative style that continues to grow and excite my mind's eye. Each step in the creative process of hand-building, sculpting and glazing a ceramic piece carries its own fascination and in many ways is infused with a life of its own.



Pransky

Pedestals Acquired by Visual Arts Committee

The long awaited pedestals with plexiglas tops to protect sculpture and other artifacts are now in place in the Speizman Galleries.

Before this time we have not accepted donations that needed a protective covering but now we will gladly receive outright donations or items on loan to be displayed in Shalom Park. Suggested pieces appropriate are sculpture, glass, Judaica, ceramic, china, silver or you may have ideas of your own that would be extremely suitable. The Visual Arts Committee policy has been to acquire art by either a Jewish artist or of Jewish subject matter for its collection.

Call Ethel Gordon, 366-0527, to discuss your donation.

Yiddish Vinkl

The Charlotte Yiddish Vinkl is a circle, a class, a club. It began several years ago as a budding experiment and has fully blossomed into a "cultural happening." The group meets once a month at Shalom Park where members are loosely divided into three "learning circles": "Onfangers" — Beginners; "Mittel Grueph" — Intermediates; "Gor Kenners" — "Know It Alls."

Come and choose your own group level and stay for an interesting program and an enjoyable social hour. You're welcome to join at any time. There are no fees; just bring your enthusiasm, come and learn an international language!

Meeting dates: Feb. 1, Mar. 1, Apr. 12, May 3, June 7. For details contact Elkie Tulman, 541-1803.

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