

## Pesach was a Very Exciting Time at Lubavitch

Pesach was an exciting time at Lubavitch School! Through storytelling, pictures and arts and crafts, the children learned the story of the Exodus. By using props and dramatization, the boys and girls actually recreated and experienced that special night.

The senses of sight, hearing, touch, taste and smell enabled the children to learn the fourteen steps of the Seder. They made matzah at the Model Matzah Bakery. They also chopped the ingredients for charoses and grated marror. They were cleaning experts as they cleaned their classrooms for Pesach. There was much excitement as they then searched for chometz. Of course, it wouldn't have been Pesach without the children making their own Seder plates and learning the four questions — the Mah Nishtanah.

The kindergarten and first grade students culminated their learning by inviting their parents to join them for a Model Seder. The Model Seder showed that the students were real Seder Super Stars.



Children practice baking matzah at Chabad House.



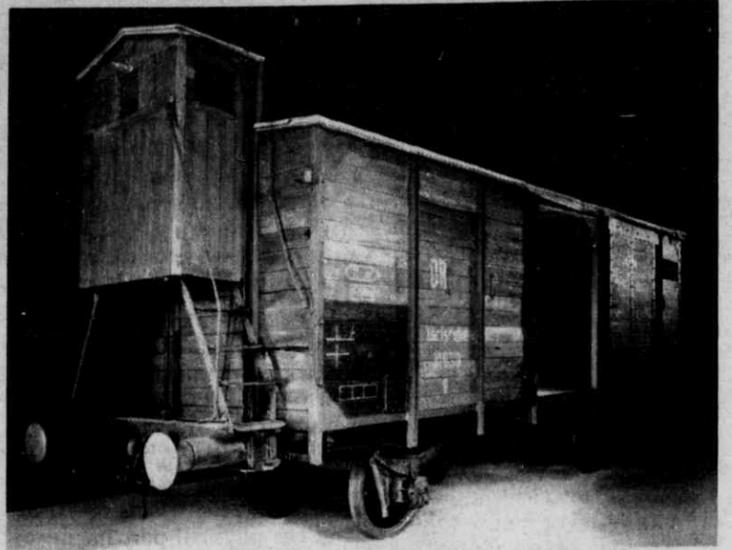
Andrea Ellis watches daughter Monica Ellis-Elsner reciting Kiddush at model seder.



Susan and Henry Rabinovich with daughter Shaina at model seder.

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## Treblinka Death Camp Railcar Installed in U.S. Holocaust Museum



By Dara Goldberg

A German railcar that was used to transport thousands of Jews from the Warsaw Ghetto to their deaths at the Treblinka killing center during the Holocaust has become the first artifact to be installed in the partially constructed United States Holocaust Memorial Museum.

The railcar, donated to the Museum by the Polish government after the railcar's Holocaust service was authenticated, is one of a handful of its kind still in existence. It arrived in the United States from Poland in July, 1989, and underwent a one-year conservation process that restored it to its wartime appearance.

Early on it was evident that the five-story Museum would have to be built around this large artifact. Architects, conservators, exhibition designers and

construction site staff worked closely for months to coordinate the installation. The timing was critical. The move had to be made after the third floor concrete had set enough to hold the weight of the car, but before the fourth floor concrete would be poured—a window of only a few days.

In the permanent exhibition the railcar will not only represent its own sordid history, but will also symbolize all the forms of deportation to camps during the Holocaust—passenger trains, buses and vans as well as freight cars—the Nazis employed to carry out the "final solution."

When the permanent exhibition is completed, the railcar will stand empty on railroad tracks that came from Treblinka, where 750,000 Jews were gassed to death. Following the Ghetto segment of the exhibition, visitors will be told the story of deportation through photographs, maps, artifacts and text before they enter the railcar. Visitors may then walk through the railcar on a wooden platform inches above the car's floor. No one will walk directly on the floor of the car.

When visitors emerge on the other side, they will find themselves facing a black and white wall-sized photo of the infamous Dr. Mengele selecting who would live and who would die, and then they will enter the Museum's exhibition on the world of the concentration camps.

See RAILCAR next page

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