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The Charlotte JEWISH NEWS

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Golden Circle Theatre/JCC Present Their 1991-1992 Season

The Golden Circle Theatre and the Jewish Community Center are proud to present another satisfying season for lovers of contemporary theatre classics. This is a major fundraiser for the JCC.

Four outstanding plays will be presented: "Catch Me If You Can," on Oct. 31, Nov. 2, 3, 7, 9 and 10; "The Little Foxes," Jan. 9, 11, 12, 16, 18, 19; "Design for Living," Mar. 19, 21, 22, 26, 28, 29; "The Diary of Anne Frank," Apr. 30, May 2, 3, 4, 7, 9, 10.

Patrons and benefactors are invited to the Annual Gala which will be held on Sat., Nov. 9. For information on how to be a patron/benefactor, please call the JCC, 366-5007.

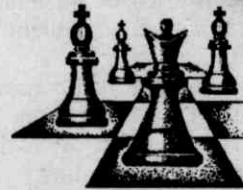


"Catch Me If You Can," by Jack Weinstock and Willie Gilbert, is a mystery thriller highly rated by Golden Circle Theatre patrons in a recent audience survey. Set in an isolated lodge in the Catskills, this "whodunit" involves an advertising man, his new bride, a priest, the local police, two murder victims and a comic delicatessen owner among the suspects.

"The Little Foxes," by Lillian Hellman, is a milestone in American drama. It is set on a charming plantation in the South after the Civil War. The play is about the prosperous Hubbard family—scheming, unprincipled, and wickedly clever—each trying to outwit the other for control of the family business.



"Design for Living," by Noel Coward, is one of the classics of 20th-century English-speaking theatre. This comedy takes audience members to Paris, London and New York. The story concerns a double menage a trois between a painter, a playwright, an art dealer and the one girl in love with them all.



"The Diary of Anne Frank," by Frances Goodrich and Albert Hackett, is a Pulitzer Prize-winning play of the dramatization of "Anne Frank: The Diary of a Young Girl." It recounts the real-life legacy of a spirited and courageous Jewish girl during the Nazi occupation of World War II. It will be presented during Yom Hashoah, the Jewish remembrance of the Holocaust.



For ticket information call 366-5007.

"Tales of Elijah the Prophet" Highlights Annual Book and Author Evening

On Nov. 24 a full day program, 10 a.m.-4 p.m., celebrating Jewish Book Month cosponsored by the Jewish Community Center, Hadassah and the Speizman Jewish Library, will be held at Shalom Park.

The highlight of the fair will be Peninnah Schram, author and storyteller, presenting her newest book, TALES OF ELIJAH THE PROPHET. This book is a brilliant and multi-colored portrait of Elijah and his role in Jewish life and tradition throughout the ages.

Recognized as the "Queen of Storytellers," Peninnah is also a teacher, recording artist and author. She is associate profes-

sor of Speech and Drama at Stern College of Yeshiva University. Peninnah is also the director of the Jewish Storytelling Center at the 92nd Street YMHA, NYC, coordinator of the Jewish Storytelling Network, and coeditor of the national JEWISH STORYTELLING NEWSLETTER.

Through the masterful use of her voice, her animated facial expressions and the spoken word, Peninnah reaches out to involve her adult listeners in the story. Selecting only stories that she loves, she takes adult audiences on a magical journey. Don't

See TALES page 19

NC Participates in Leadership Action Day

A delegation of eight North Carolinians, including Emily Zimmern, Alan Kronovet, and Adam Bernstein from Charlotte, joined over 1,200 Jewish community leaders from across the nation in Washington to lobby Senators and Congressmen for passage of the \$10 billion loan guarantee program to help resettle refugees from the Soviet Union and Ethiopia in Israel.

The Leadership Action Day entailed morning briefings and afternoon appointments with Senators and Congressmen. The morning briefing on absorption guarantees was presented by Shoshana Cardin, Chair of the National Conference of Soviet Jewry, Arden Shenker, Chairman of the National Jewish Community Relations Advisory Council, and Tom Dine, Executive Director of the American Israel Public Affairs Committee. A loan guarantee update was provided by the Honorable Zolman Shoval, the Israeli Ambassador.

Upon completion of the

morning briefing, the Charlotte delegation headed to Capitol Hill. The delegation met with Senator Terry Sanford and Representative Alex McMillan and with the aides of Senator Jesse Helms and Representative Bill Hefner. The purpose of the meetings was to explain the humanitarian need for the loan guarantees and to separate the issue of refugee aliyah from the political questions of the region. The delegation also urged all members of Congress to support the loan guarantee program without delay. The visits concluded with mixed results. It was clear that members understood the humanitarian needs of the refugees. However, some either misunderstood the urgency or linked the immigration with politics.

Furthermore, this linkage was inappropriately developed by President Bush. While delegations were on the Hill discussing the issues with their respective members of Congress, President

Bush held a press conference, where he admonished Jewish lobbying efforts, threatened to veto the loan guarantee legislation and liked the rights of Jews to settle in Israel with the outstanding political issues to be solved in peace negotiations. The results of the meetings indicated that some members agreed with the President's position, others were not sure that this was the proper battle for supporters of Israel to fight and still others felt that President Bush was incorrect to have linked the issues and not support Israel.

Clearly, the issue of loan guarantees is political hardball and our visits were extremely important. Also important, as was mentioned by Senator Sanford and Senator Helm's aide, are our letter-writing campaign and phone calls. Our continued efforts to inform our elected officials will help in their understanding the difficulties facing Israel now and in the future.

Luski Family Hosts Third Jewish Arts Lectureship

Young or old, long-time Yiddishist or novice, you will want to be in Gorelick Hall at Shalom Park on Monday, October 21 at 8 p.m. for a rousing evening of "heimische" (Jewish term for "down-home") entertainment and culture. Zalmen Mlotek and Shoshana Ron, premier interpreters of Jewish music, gifted musicians and scholars of Jewish folk tradition, will perform a narrated concert. The program traces the development of Yiddish music from its roots in the shtetl through its American evolution in the theater, synagogue and among the people.

"The Many Faces of Yiddish Song" ushers in the newly endowed Jewish Arts and Folk Culture Lectureship. The evening of song and story is hosted by the Luski family. It is one of an ongoing series of Distinguished Lectureships sponsored by Temple Israel. The entire community is cordially invited to this special event. Everyone is welcome to share the evening as guests of the Luskis. There is no charge.

Zalmen Mlotek is one of the foremost authorities of Yiddish song. He has directed a number of Yiddish-English productions, appeared as a guest conductor of the American Symphony Orchestra and has served as an opera coach for the Metropolitan Opera. He coauthored the Yiddish-English musicals, "The Golden Land," "On Second Avenue" and "Those were the Days," serving as musical director, vocal arranger and conductor. He appeared in Charlotte in December, 1989 and also was a



Zalmen Mlotek.



Shoshana Ron.

guest soloist at the GA last year in San Francisco.

Shoshana Ron was born in Poland and raised in Russia and Israel. She is a highly acclaimed soprano of whom a New York critic recently said, "Your songs brought tears as well as joy to all of us." Since arriving in the United States, Shoshana's engagements have included performances at the Yiddish Theatre and Lincoln Center.

Zalmen and Shoshana were

the stars at the Yiddish Institute at Wildacres, and left everyone there clamoring for more. Through the graciousness of the Luski family, the opportunity for "more" will become a reality.

So plan to come early and stay late, to shed a bittersweet tear and sing out for joy as Zalmen and Shoshana take us on a magnificently guided tour of "The Many Faces of Yiddish Song."

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