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The Charlotte ⋌⊻⋧**⋞⋧⋞⋧⋞⋌⋞⋌⋞⋌**⋧ Vol. 23, No. 2 Shevat-Adar 5761 February 2001

Praise for Professor Alan Dershowitz Attorney and Harvard Law Professor to be Featured at Auxiliary," Tova Mirvis Federation's "Main Event"

effort of its kind in the history of

our Congregation." ☆

In letter after letter, and phone call after phone call, communities are raving about Professor Alan Dershowitz not only as a charismatic and captivating speaker, provoking much constructive thought and discussion, but also as a most gracious and accommodating guest. He is always a tremen-dous draw and tailors his remarks to the event. In Toronto, he spoke to a sold-out crowd for the UJA Federation, on the very timely topic "Defending Israel in the Media." Associate Campaign Director Jeff Springer called his speech "brilliant" and said the two standing ovations were unprece-dented. From Carl Hoffman, Shir Ami Bucks County Jewish Congregation in Newtown, PA, "Professor Dershowitz' appear ance was the most successful

Alan Dershowitz

JEWISH FEDERAT OF GREATER CHARLOTTE

Singer/Songwriter Craig Taubman to **Appear at Temple Israel** Sunday, March 4, 7:00 PM

Craig Taubman has established himself as a unique voice in fami-ly entertainment, blending kid-friendly themes with adult musical appeal. He is a proven entertainer who has been writing and per-forming music for children and their families for over 22 years

As a student at Los Angeles Hebrew High School, Taubman put his money where his mouth

It wasn't his money, actually. "I had an administrator at the school who saw how passionate I was about my Judaism, and he knew of my interest in music," recalls Taubman. "So he took a chunk of the

school's budget — \$5,000 — gave it to me and said, 'Use your pas-sion for the good of you and your peer

Taubman used the money to put out an album to reach out to other Jewish kids.

Suddenly Taubman was a performer

"That album gave me credibility," says the Southern Californian, who has since released many Judaism-themed recordings. These works have been invaluable to parents who want their children to learn Hebrew while acknowl-edging their Jewish heritage. The hip-hot music makes the lessons go down nice and easy.

Craig has been performing in public since nursery school. Well,



actually, his wife, Louise, who was a director of a nursery school, invited her husband to share some of his original tunes with her charges one fateful day in 1987, and children's music has been a better place ever since.

But his interest in music sur-faced long before that. He and his three siblings had a preteen singing group called The NewMelody, but, Craig confesses, they didn't come from musical parents. "Dad couldn't carry a tune in a bucket," he recalls. After forming a Jewish group with his brother Gene and record-

ing a couple of albums with sister Caren Glasser (now a cantor), he got the attention of the then-neo-phyte Disney Channel. *Makin' Music* was filmed as a popular

Kaleidoscope concert special, followed by the release of Rock 'n Toontown, celebrating the open-ing of the Disneyland attraction. "I was very fortunate. Extraordinary

Please join us for

THE MAIN EVENT

OF THE 2001 ANNUAL

CAMPAIGN

"In Defense of Judaism"

Guest Speaker ALAN DERSHOWITZ

Saturday, February 10

7:45 PM

Temple Israel

A champagne dessert recep-tion will follow the program.

Couvert: \$36

Temple Attire You will have the opportunity

to make your commitment to

the 2001 Annual Campaign.

For more information.

call 944-6757

was very fortunate. Extraordinary exposure, resources and great experience came from working with Disney," he says. Initially, Craig wrote music "that I was told parents and kids wanted to hear and sing about. Traditional family and car puries" Traditional family and car music But after becoming a parent, he started to "think about what kids might be feeling." Hence, two of his most popular songs, "Haircut" and "Mom's Baby," deal with real feelings of fear, jealousy and abandonment using clever lyric, gentle reassurance and fresh perspective. His two talented chil-dren, Noah, 10, and Abby, 9, sing on his albums; his music compa ny, Sweet Louise, is named for his wife; and don't be at all surprised if their dog, cat and koi fish are dancers in Craig's live shows.

Craig enjoys a successful career in television and film composing as well. He has composed music for Television Series on Fox, Showtime, HBO, and PBS. Craig's music has also been in films from Paramount, New Line Cinema, as well as Disney. His songs have been recorded by such respected artists as Chita Rivera, Whoopi Goldberg and Jennifer Holliday.

> Mazel Tov Dining Out page

Author of "The Ladies **Brings Her Story to** Charlotte

In the tiny Orthodox Jewish community in Memphis where Tova Mirvis was raised, Yiddish was spoken with a

Southern accent, and fried chicken and black-eyed peas joined the Challah on the Sabbath table. For her first novel, Mirvis, now based in New York City, has recreated this world as seen through the eyes of its female members, conjuring both its sheltering warmth and sometime suffocating insu-larity with affection

and sensitivity. "Everyone there knows each other, everyone's par-ents know each other, and everyone's grandparents know each other too," recounts Mirvis, who is still a practicing Orthodox Jew. "I wanted to convey what it's like to be on the inside of such a close-knit world, which I am, and also what it's like to not fit into this world, which I don't." The outsider in Mirvis's novel

is 34-year-old Batsheva, a painter and recent convert to Judaism who moves to the neighborhood from New York with her five-year-old daughter, Ayala, after she is wid-

Joint Distribution Committee to Help Earthquake Victims in El Salvador

As you know a major earth-quake that struck San Salvador has killed more than 600 people and left some 4,000 others missing and feared dead. While the Jewish community in

San Salvador was spared any damage, many others were not as fortunate. Tens of thousands of peo-

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pages.

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albeit deeply spiritual, interpreta-tion of the traditional Jewish woman's role quickly draws both criticism and admiration, eventually embroiling the

Tova Mirvis

community in a fight for its very soul. "The way that this world is so interested in trying to preserve itself is true to the Memphis where I grew up," says Mirvis. But she notes that this way of life also has its *lirvis* "beauty and positive aspects," and uses the religion's elaborate, family-focused holiday rituals to frame

the story.

owed. Batsheva's free-spirited,

Please mark your calendar for Thursday, March 22, when the Jewish Federation of Greater Charlotte Women's Division brings Tova Mirvis to our commu-Thursday, February 22 there will also be a book discussion at the home of Donna Lerner. For more information on these events, please call Marnie Moskowitz at 704-944-6764 or email her at mmoskowitz@shalomcharlotte.or g. 🌣

ple have been left homeless throughout the country, and now the Health Ministry is worried about the possible outbreak of cholera from contaminated water, dengue fever from mosquito bites and respiratory infections.

Combined with the devastating toll on human lives, the govern-ment estimates the earthquake caused up to \$1 billion in damage in this \$6 billion-a-year economy. We cannot stand silently while

PLEDGE TODAY!

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My Trip to Eastern Mediterranean/Black Seapp. 20-21 By Rita Mond

Solidarity Missions to Israel.....pp. 24-25 Mark Rabinovitz represented Charlotte in a UJC mission to Israel

Tu B'Shevat.....pp. 26-27 Happy Birthday to the trees and the rest of nature