Israeli Artists Display Original Works at the **Charlotte Fine Arts Show in December**

Stacy Givon Crafts Handmade Jewelry with a Variety of Textures and Materials; Smadar Livne Uses Fabric, Paper, and Embedded Photos to Enliven Her Paintings

By Amy Krakovitz

Just one look at Stacy Givon's beautiful hand crafted jewelry will tell you that you are in the presence of a master. She and her husband, Dan, have a studio that they operate together where she makes her exquisite jewelry and he cre-

The Givons' studio is in Zur Hadassah, just outside Jerusalem, but Stacy will be taking her works on tour as part of the Fine Arts Show, running in Charlotte from December 9 to 11 at the Charlotte Convention Center.

Stacy was born in Chicago, but moved with her family to Israel in 1979: It was there that she studied under master silversmith, David Kopiefker, as well as a year at the Bezalel Academy of Art. The

results of her work are truly unique.

The textured finishes on her pieces design trademark. "I design and craft all of my jewelry in sterling silver and accept specific elements with gold and/or textured finishing," she explains. "I use a multitude of traditional techniques along with a few techniques I have developed.

Some finishes I brush and some I hammer, but in all cases, I use tools with different shaped surfaces to get a variety of

Stacy's collection includes rings, earrings, brooches, necklaces, and bracelets, some Judaica, and some inspired by different sources. "I am greatly inspired by nature and the wonderfully vast textures and shapes of plants and [insects]. I work the natural attributes of the silver and gold into my designs while bringing out their versatility and beauty through my interpretation of nature," Stacy continues. "The materials have defined attributes that dictate part of the final design but I always have a vision before I start and the final form needs to reach this

Stacy will be bringing a large collection of her jewelry to the Fine Arts Show, including her Judaica motifs of Magen Davids and Chais on pendants and talit



The paintings of Smadar Livne will be exhibited at the Charlotte Fine Arts Show. Left: The Rebbe Chair; right:

"Today I'll Do a Totally Different Painting"

Smadar Livne moved from Israel to the US after studying at Haifa University. Her paintings are multi-layered artworks that include fabric and paper along with bold, vibrant colors. Into each piece, she weaves symbols and subtle messages that express her life's philosophy.

"Each painting has a meaning," she says, "it's not just a scenario. I put a lot of details and symbols into each. You have to spend some time looking at my work. I don't want [viewing my work] to be just a blink of an eye, 'OK, I got it.' I really want people to look carefully and find meaning.

She credits her mother, too, with influencing her lively style. "Every year or two, my mom tells me, 'All right you did this, now you have to do new things.' She reminds me to keep evolving mothers still tell you what to do no matter how old you are. So I say,

'OK, today I'll do a total-

ly different painting."

One of Livne's paintings hangs in Shalom Park in the front office of the Foundation of Shalom Park. Her original works will be available for purchase at the Fine Arts Show

In addition to Stacy and Smadar, there will be Judaica displayed by David Goldhagen (glass. blower) and Linda and Murray Simon (jewelry).

Tickets Charlotte Fine Arts Show

are \$8 or \$12 for a three-day pass and are available at hotworks.org. The show will be open December 9, 11 AM-7 pm; December 10, 10 AM-5 PM; and December 11, 10 AM-5 PM at the Charlotte



Stacy Givon's handcrafted jewelery will be available at the Charlotte Fine Arts Show

big Charlotte welcome to Stacy and Smadar when they arrive to

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On Any Given Wednesday

Wednesday night is movie night for Rick Willenzik and Debby Block. As co-curators for Charlotte Jewish Film Festival, the pair will screen nearly 100 films before the start of this year's festival, which runs February 28-March 11, 2012, and will offer ten films in a handful of

Charlotte venues.
Finding Jewish films that aren't either documentaries or Holocaust related is a challenge, as is finding the right mix of films. But obtaining films is getting easier.

Last year Willenzik and Block scoured the internet for information about Jewish films and other festivals. This year, Willenzik attended a Jewish film presenter's conference in June in New York, where he found both films and festival advice

"It was invaluable in terms of marketing and distribution ideas," he said. "It was enlightening to see that there were 60 different cities represented, and we're all working to make our own festivals better. ... There was great camaraderie. Also, there are a handful of distributors that specialize in Jewish films. Getting to

know more of these distributors has really helped." Packing the House

Block was education chair of Hadassah eight years ago and knew that films were a great vehicle to educate people. As a group, they launched the first Charlotte Jewish Film Festival, and, along with the Levine JCC, are still one of the event's main sponsor.

"I didn't know what the heck I was doing at the beginning, and was before the days of Netflix," Block said. "So I went to various Blockbusters and took some movies home and I found this movie and I liked it so we decided to show it. With permission, of course."

Held in the gallery at The Light Factory, Block said she and other Hadassah members expected 30 or 40 people to come see "Bonjour, Monsieur Shlomi," the first and only full-length film

"We kept pulling in chairs and pulling in chairs and we ended up having 80 people at that first film," said Block. "It was successful beyond our dreams."

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