

# Mark Your Calendars for the 2nd Annual Levine JCC Arts Festival on March 30

The Levine JCC will host the 2nd Annual Arts Festival on Sunday, March 30, from 10 AM-4 PM. All of the artists are local to the Charlotte area and the festival includes a diverse range of hand-crafted art only. This year there will be an expanded dimension of musical venues throughout the day, with some revisited numbers from this year's hugely successful winter musical production of *Fiddler on the Roof* from the Levine

JCC's Performing Arts Department. There will also be dance performances and food trucks serving up delicious lunch items on site.

There are a lot of festivals throughout the year in this city, but ours will be a full arts festival with music and dance performances during the event. There will be emerging new artists who are showing their work for the first time, alongside veteran artists that

have done festivals for years. We plan to be outdoors at the beautiful Camp Mindy campus to have a real "Festival" atmosphere. If it rains, we will be in the Sam Lerner Cultural Hall.

We had 36 vendors at our first Arts Festival; featuring ceramics, glass, jewelry, photography, wood, fiber, watercolor, and metals. This year we will have many returning artists and some new ones. Artist Patrick Robertson will be displaying mixed media sculptures. Artist Suzanne Nash will showcase her custom jewelry, creating her own original designs featuring fused glass, beads, and a unique wire braiding process. She also has a line called "Just For You" which is created from your

own repurposed article - pin, button, earring, a family heirloom that you don't like as is.

"I wanted to do an Arts Festival at the Levine JCC primarily to promote local artists, and foster an arts awareness within our JCC community," said Gwen Orland, Visual Arts Coordinator for the LJCC. "A lot of people think 'Fitness Center' when they see the JCC but I am hopeful that with these kind of events, they will also think 'Art' - both visual and performance. Our JCC hallways are enhanced by beautiful, donated pieces of art and I hope to bring more art minded folks to the LJCC - the festival is one way to do that."

Celena Burnett is a clay artist



who has been teaching ceramics at the LJCC since 2010. Prior to that she had her own teaching studio in Charlotte called The Whirling Wheel. She now focuses on creating a whimsical style of ceramic wall hangings. Celena says that one of her biggest joys is meeting new people who appreciate hand-made art. "I am always touched when someone wants to take home one of my pieces and I see the happiness on their faces because they really love it."

For more information about the Arts Festival, visit: [www.charlottejcc.org/visualarts](http://www.charlottejcc.org/visualarts).

For questions, please contact Gwen Orland at [gwen.orland@charlottejcc.org](mailto:gwen.orland@charlottejcc.org) or 704-944-6781. ☆



Celena Burnett's whimsical designs



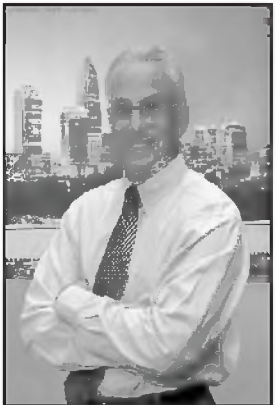

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Scott is a long time community volunteer, leader, and sponsor in the Jewish community since 1985. Both he and Tricia, along with their dental team, volunteer their time and expertise to make a positive impact in our community.

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## German Studies Conference at Davidson Omer Bartov-Keynote Speaker "The Voice of Your Brother's Blood: The Holocaust as Communal Genocide"

Omer Bartov ranks among one of the leading and most accomplished Holocaust and Genocide Studies scholars. Born in Israel and trained at Tel Aviv University and St. Antony's College, Oxford, he currently holds the John P. Birkelund Distinguished Professor of European History and Professor of History and German Studies at Brown University. His publications, including seven books and three edited volumes, have been translated in many languages and transformed the field. He has received numerous prestigious awards and grants and has previously taught or held fellowships at Rutgers University, Harvard University, Princeton University, and Tel Aviv University. His early research on the Nazi indoctrination of the Wehrmacht and the German army's crimes during the Second World War helped broaden and alter the understanding of Holocaust perpetrators and resulted in his well-received studies *The*

*Eastern Front 1941-45: German Troops and the Barbarisation of Warfare* (1985) and *Hitler's Army: Soldiers, Nazis, and War in the Third Reich* (1991). He then examined the intricate links between genocide and total war, producing path-breaking works such as *Murder in Our Midst: The Holocaust, Industrial Killing, and Representation* (1996) and *Germany's War and the Holocaust: Disputed Histories* (2003). Most recently, he has turned to an examination of interethnic relations in the borderlands of Eastern Europe, shifting the focus to the level of communities, victim populations, and non-German perpetrators. In this context, he headed a collaborative project at the Watson Institute.

These projects have resulted in the co-edited volume *Shatterzone of Empires* (2013) and *Erased: Vanishing Traces of Jewish Galicia in Present-Day Ukraine* (2007). Omer Bartov is currently completing another major monograph, *The Voice of Your Brother's*



Omer Bartov

*Blood: Buczacz, Biography of a Town*, on which his keynote talk will be based.

The keynote address will be given on UNC Charlotte's Center City Campus in uptown Charlotte on Thursday, March 27, at 4:30 PM. The Levine-Sklut Judaic Library is proud to co-sponsor the program.

Discussion and reception to follow. ☆

## Shalom Park Freedom School Film Event

Thursday, May 1, 7 PM

**SPFS Movie Fundraiser and Friendraiser**

Sam Lerner Center for Cultural Arts

*From Swastika to Jim Crow*

\$10 tickets to go on sale in April

Light movie refreshments will be served

Come support our Shalom Park Freedom School scholars by watching this inspiring documentary about Jewish refugee scholars.

This one hour PBS documentary tells the story of how historically black colleges in the south during WWII opened their doors to Jewish refugee scholars from Nazi Germany.

Aside from a shared experience

of persecution, the two communities are shown as partners embracing the powerfulness of a good education and a devoted teacher.

A brief panel discussion will immediately follow the screening.

For more information or to get involved please contact Event Chair Cheryl Alley at [calley@comporium.net](mailto:calley@comporium.net). ☆