

Rosensaft to Speak at Holocaust Remembrance Day

Please join us for a community Holocaust Remembrance Day Yom Hashoah Program on Sunday April 12, 6:30–8:30 PM featuring Keynote speaker Menachem Rosensaft.

Menachem Rosensaft is General Counsel of the World Jewish Congress. In addition to Cornell Law School, he also teaches at Columbia Law School. He received his B.A. degree from The Johns Hopkins University in 1971, together with an M.A. degree from the Writing Seminars. He received an M.A. degree in modern European history from Columbia University in 1975, and received his J.D. degree from the Columbia University School of Law in 1979.

The son of two survivors of the Nazi concentration camps of Auschwitz and Bergen-Belsen, he was born in the Displaced Persons camp of Bergen-Belsen in 1948. He is the Founding Chairman of the International Network of Children of Jewish Holocaust Survivors and was Chairman of the Editorial Board of the Holocaust Survivors' Memoirs Project, a joint publishing endeavor with Yad Vashem in Jerusalem. He is also Senior Vice President of the American Gathering of Jewish Holocaust Survivors and Their Descendants, a former National President of the Labor Zionist Al-

liance, and Honorary President of the Park Avenue Synagogue in Manhattan. He is the editor of *God, Faith and Identity from the Ashes, Reflections of Children and Grandchildren of Holocaust Survivors*.

Almost ninety children and grandchildren of Holocaust survivors—theologians, scholars, spiritual leaders, authors, artists, political and community leaders, and media personalities—from sixteen countries on six continents reflect on how the memories transmitted to them have affected their lives. Profoundly personal stories explore faith, identity, and legacy in the aftermath of the Holocaust as well as our role in ensuring that future genocides and similar atrocities never happen again.

There have been many books and studies about children of Holocaust survivors—the so-called second and third generations—with a psycho-social focus. This book is different. It is intended to reflect what they be-

lieve, who they are, and how that informs what they have done and are doing with their lives.

For people of all faiths and backgrounds, these powerful and deeply moving statements will have a profound effect on the way our and future generations understand and shape their understanding of the Holocaust.

Sponsored by: Levine-Sklut Judaic Library, Sandra and Leon Levine Jewish Community Center, Temple Israel, and Temple Beth El.

6:30-6:50 PM - Margaret and Lou Schwartz Butterfly Garden: Welcome and Memorial Service

7-8 PM - Menachem Rosensaft with Question and Answer session and book signing, Sam Lerner Center for Cultural Arts

8-8:30 PM - Breakout Sessions: Henry Hirschmann - Stories from Trip to Normandy - Weinberg Senior Center; UNC students - Stories from Auschwitz - Sam Lerner Center for Cultural Arts; Butterfly Project: New Curriculum: Highlighting five local area survivors - Hal and Holly Levinson Children and Family Center.

Questions? Contact Debby Block at 704-944-6780 or dblock@shalom-charlotte.org. ☆



Zikaron V'tikvah
Remembrance and Hope

Klezmer Dances for Clarinet, Strings, Percussion, and Tuba Charlotte Symphony to Present "A Night in New York," including Klezmer Music and Gershwin's Rhapsody in Blue

By Gene Kavadlo

As I approached my 40th season as principal clarinetist with the Charlotte Symphony, it occurred to me that I should do something special to mark what many would consider a milestone year. I suppose I could streak across the stage during a concert, but that's already been done by players more prominent than myself; and, besides, at my age, who'd be interested? For many years, I've had an avid interest in klezmer music; perhaps there would be a way to celebrate the occasion by combining my love for playing in the orchestra with my love for klezmer?

Several years ago, I discovered a collection called *Hassidic Tunes for Clarinet and Piano*, by Lev Kogan, a composer born in the USSR. He studied with Aram Khachaturian and emigrated to Israel in 1973, where he became one of Israel's prominent composers. The music looked interesting, so I purchased the collection. As I read through the ten tunes, I felt that they had an authentic

klezmer quality to them; some of them *freylekhs* (joyous dance melodies), some *nigunim* (wordless melodies); all very engaging. I wondered, in fact, if they were authentic Hassidic melodies arranged by the composer, or if Lev Kogan had composed the melodies himself. I wrote to him and asked him that very question. He was kind enough to write back, and assured me that he had composed all the music in the collection. That made it all the more interesting. I made arrangements of a few of the pieces for my quartet, VIVA KLEZMER! (www.vivaklezmer.com), and they have always been a big hit with audiences.

I had considered doing a klezmer piece with the orchestra during my 40th season, but, although there are a few pieces in that genre, I didn't feel that there was anything out there that has a truly "freygish" feel (the mode common to much klezmer music.) What if I could have several of the

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