

Brass Rail Bartender Wins Title

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their way, the judges must have felt that they were by the sea. As each contestant returned toward the stage, he gave a final tightening of the cheeks. It was something of a 21-bun salute in the judges' honor.

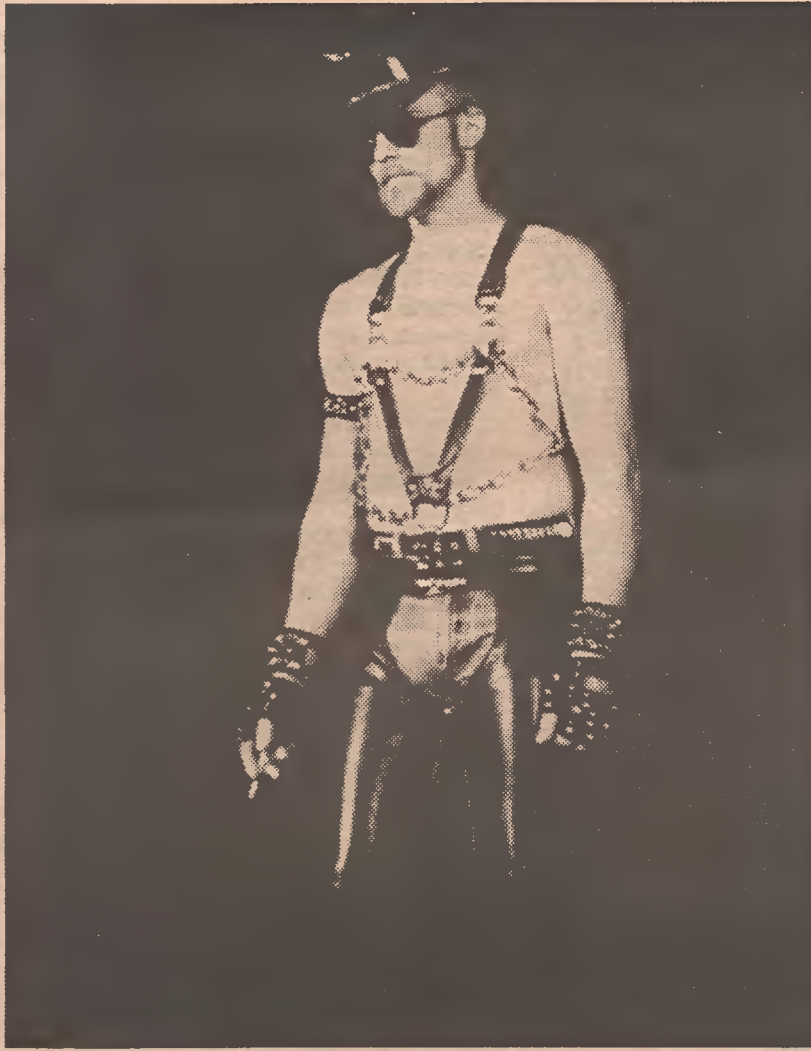
Also quite professional was the emcee's voice. At first it was quite shocking. Deep, strong, good projection, definitely a man. As the evening progressed, one probably sensed that Boom Boom was actually doing more emceeing than Martin, but the two worked well together. Simply put, Martin had a terrific voice, and Boom Boom definitely knew how to run a show.

And run a show she did, not to mention a few stockings with her haughty number, "If You Don't Want To F--- Me, You Can Just F--- Off!" No one in the front rows was safe from Boom Boom, not to mention the microphone which she so professionally fondled with her hands, her thighs, her . . . mouth. She was lewd. She was brazen, and she was funny. In the words of Billy Crystal, she was mmmmmmarvelous.

And as the antics of the Queen City's Boom Boom gave us refreshing comedy, the powerful and well-trained voice of Charlotte's own Sam Baker had us on the edge of our seats. Sam held between himself and the audience that element which tells us who the real performers are. Thank you, Sam.

Then there were the contestants themselves. Sorry, sir! Men, sir!

And these men competed in four categories: leather attire, jock strap, enactment of a personal fantasy, and oral question/response. The two most popular fantasy numbers were



Leather Attire By Butch Wowed The Audience

indeed the most memorable. First runnerup Chuck had an antique iron barber's chair wheeled out to center stage. In it sat a man with a thick beard and long hair. Out stepped Chuck wielding a barber's electric razor. In about three minutes, Chuck transformed this good-for-nothing hippie into the clean-faced, crew-cut slave that would make daddy proud. What a show!

Oh, yes, one detail that had the audience agog. The word "Drummer" was clearly visible in big, block letters on the slave's scalp.

Butch, the winner, wheeled a bon-

afide Harley Davidson out to center stage and proceeded to show us how two, then three, then four real men get it on, or get on it, whichever the case. Smoke machines created the fog, stage lights created the rest of the effect, and Chuck and his friends created the fantasy that had the audience on its feet.

Carolina Drummer '86 was as memorable as the men of Drummer themselves. There were some delays, some confusion that naturally accompanies an endeavor of this sort, but the highlights — the music, the entertainment, the men — are what will remain best remembered.

QCQ To Take Fund Requests During July

Gay community organizations needing money for operations should apply in writing during July.

It's budget month for QCQ — a month in which requests for funding will be considered and projected plans for 1987 will be made.

"We'll be working on plans for the next 12 months," said Robert Sheets, QCQ president. "We hope to finish it by the end of July."

QCQ funds the Gay/Lesbian Switchboard of Charlotte and Q-Notes. The newspaper, however, is expected to break even each month.

Sheets pointed out that such groups as the Women's Center, Metrolina Aids Project, Parents and Friends of Lesbians and Gay Men, the Gay Parents Coalition and others may make requests for money.

"I hope that groups wanting funds will come to our July 3 meeting," he said. The meeting will be held at 7:30 p.m. at the Carolina Community Project House, 2300 E. Seventh St.

Requests may be made in writing to QCQ, P.O. Box 221841, Charlotte, N.C. 28222.

"At this point, for 1987 we're looking at a lesbian cultural event, theater, Pride Week '87, Carolina Drummer '87, and such activities as a softball league, tea dances and skate parties."

Interested In Outdoors?

Persons interested in forming a group to participate regularly in outdoor recreational activities should call Steven Wilson in Charlotte at 704/332-3834.

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JULY SPECIALS

WEDNESDAY: "Country" Night With \$1.50 House Drinks

THURSDAY: "New Wave" Night With All-You-Can Drink Canned Beer
\$5 Members ■ \$6 Guests

SUNDAY: Open At 3 P.M. With House Drinks \$1.50 All Day
Free Pool Until 8

JULY'S BIG SHOWS

July 4: Tammy with Sasha Tate

July 5: Tammy, Sasha Tate with Sandy Kaye

July 11 & 12: The Best of Linda Loclear with Patti DuBois

July 18: Oleen's Special House Show

July 19: NTE Dancers

July 25 & 26: Tina Terrell and Jerry O'Neil

Performers Wishing To Do A Show: Contact Lynn At 372-4958