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# Q-NOTES

JANUARY 1987 □ Vol. 2, No. 1

TO ADVERTISE: 704/332-3834 AFTER 6:30 P.M.

## Carolina Drummer '87 Slated May 16

Carolina Drummer '87 will be held Saturday, May 16, at Park Center in Charlotte, according to Robert Sheets, president of Queen City Quordinators, the group which will sponsor the event.

It will be QCQ's second sponsorship of a regional contest leading to the national male pageant sponsored by Drummer magazine, a periodical targeted primarily to gay men in the leather community. The national winner

### QCQ Gets 7 States And D.C. In National Men's Contest

becomes "Mr. Drummer."

Last year's Carolina Drummer Contest, sponsored by QCQ as a new fundraiser, drew 300 spectators and broke even. Sheets expects the 1987 contest to be one of the organization's major

money makers.

"Frank Hatfield of Drummer has informed us that territory for our regional contest will be Georgia, the Carolinas, Virginia, Tennessee, West Virginia, Maryland and Washington, D.C.,"

Sheets said.

"We're planning an entire weekend of events around the Saturday night contest. There will be a Friday night welcome party; a roast of Butch Stevenson, who won Carolina Drummer in 1986; a dance after the contest; and possibly a wind-down party on Sunday afternoon."

He said that since last May's contest,

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Legs up, cast! The New Life Players let some of it hang out after wowing the 70-plus crowd at the Acceptance Christmas dinner. The Players performed "Get The Dickens Out," a belly-laugh. It was the second performance for the Players, who produced the drama "Bent" last summer.

## Women's Music Festival Lures Top Performers

The first women's music festival in the Carolinas will be held Feb. 27-28 at UNC-Charlotte featuring Debbie Fier, Alex Dobkin, Beth York, Casselberry-DuPree and others representing a cross section of music from jazz to New Age.

The two nights and an afternoon of concerts, sponsored by UNCC's Women's Resource Team, is called "Winter Womynmusic I," according to Billie Rose of Rose & King Promotions, the Charlotte partners presenting the event.

"We've talked with women's groups throughout the Southeast," Rose said. "People from as far away as northern Florida have expressed incredible enthusiasm."

She said the February timing for the festival is ideal because no other major



Casselberry-DuPree

women's music festival is held during mid winter. The concerts will be held in McKnight Hall, a performance auditorium located in UNCC's Cone Center.

The festival is the prime public attraction of a week of women's emphasis at UNCC, Rose said. It features performers who have satisfied audiences at major annual women's music events including Sisterfire, the Michigan Womyn's Festival, and the Southern Women's Music & Comedy Festival.

Guitarist/singer Alix Dobkin was one of the first to incorporate into her performances the style and political statement that have become synonymous with feminist music. In 1973, she and Kay Gardner recorded the landmark women's music album, "Lavender Jane Loves Women," that was among the first albums to define the genre.

J. Casselberry and Jaque DuPree, also from New York City, have performed with Whoopi Goldberg, Taj Mahal, Harry Belafonte, Holly Near and the Persuasions. Their music combines



Dobkin



Fier



York

## New Chorale Sparkles In Debut

A Review

The Charlotte Lambda Chorale made a melodic debut Dec. 13 that earned a standing ovation, and produced voices that showed promise and trained professionalism.

In comparison with the appearance some weeks before of the Atlanta Chorale, the Charlotte group audibly demonstrated more expertise. The all-male chorus, directed by Art Fleschner, produced a rousing program that combined traditional Christmas works with musical favorites such as "Oklahoma."

For pure beauty, the shining moments were Michael T. singing "Bethlehem Morning" and Frank L. singing "O Holy Night."

Fleschner, who directed with high spirit, kept the voices in tight rein. Rare were the times that the new chorus showed the hesitancy and lack of phrasing that so often flaw first performances.

As might be expected, the tenor section dominated because of a preponderance of members, caused partially by the loss of two basses the week before the debut. At the end, Fleschner acknowledged the lack of basses and baritones by stating the chorale's need

for the deeper voices.

With auditions beginning soon for its next concerts, the chorale can be expected to tighten even more its phrasing and ensemble singing. The raw material is there and was surprisingly well prepared for its debut. With more concentrated work on future selections, the sound should become fuller as well as more professionally phrased.

The appreciative audience joyfully

joined the chorale at the end in singing Christmas carols.

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Men wishing to audition for the May 8 spring concert and the June 13 Gay Pride Concert — and women interested in starting a women's chorus — should call Fleschner after Jan. 10 at 373-1817. Rehearsals for the men's chorale begin Wednesday, Jan. 14. The women's chorus will rehearse on Tuesday nights.

## QCQ Elections Are Jan. 8

Help select QCQ's board of directors and officers for 1987. Attend the 8 p.m. meeting Thursday, Jan. 8, at the Carolina Community Project House, 2700 E. 7th St. At 7:30 p.m. that night, QCQ's present board will hear the report of its nominating committee.

Then the board will vote to accept or reject the report. If accepted, the names the committee proposes will be placed in nomination along with any others anyone else cares to place in nomination beginning at 8.

NOMINATIONS ARE OPEN. The only stipulation is that persons nominated must be there to consent to the nomination.

The votes of all persons at the meeting — not just of current QCQ officers and board members — will determine the board and officers for 1987.

QCQ is the Charlotte group that holds fundraisers to supplement Q-Notes, to organize Pride Week activities and other activities that are community-wide, and — when funds are available — to help other organizations with their work.

QCQ has been in existence since 1981.

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