



For Love and For Life, We're Not Going Back!

National March on Washington

A VERY SPECIAL OCTOBER ISSUE will spotlight the first gay/lesbian march on Washington in eight years. **Individuals and businesses** may advertise their support for the march for just \$12. Call 332-3834 or write Q-Notes, 331 East Blvd. #3, Charlotte, N.C. 28232. Including wording for your ad and check payable to QCQ.

Q-Notes

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PFLAG Hotline, Charlotte 704/364-1474

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Our Carolinas-wide news coverage continues with stories from Wilmington and Raleigh, plus listings of events on Page 2. Contact Q-Notes when your town or group makes news.

GAY VICE COPS?

Are Police Coercing Them To Entrap Gay Men?

New Life To Hold Dinner/Cabaret

It's a bargain — supper and entertainment too!

New Life MCC has scheduled a dinner/cabaret for Friday, Sept. 11, at the Unitarian Church of Charlotte, 7:30 p.m. The night starts with a spaghetti dinner and continues with entertainment.

Among those already scheduled to perform are Sandra Thomas, who delighted audiences as the singer in "Torch Song Trilogy," and Madame Callas, whose performance of "When You're Good to Mamma" floored a Lambda Chorus audience, and the newly formed women's voice quartet.

The church is still welcoming performers. Call pastor Art Fleschner at 366-6035 to audition or for \$5-per-person tickets.

Sheets Enters Council Race

Robert Sheets, president of QCQ in 1986, has entered the race against five other Democrats for the Charlotte City Council's four at-large seats.

Two will be eliminated in the primary election on Sept. 22; survivors will face four Republicans in the general election on Nov. 3.

Sheets said his reasons for running were that "I wanted to, and I feel that gay people have to be more involved in the decision-making process." He said that asked whether he is gay, he will reply, "Would you ask such a damaging question of all candidates?"

While he was president, QCQ revived Q-Notes, arranged Charlotte's first gay skating night and bowling league, and founded Carolina Drummer.

Sheets, 36, has been exposed to or involved in politics since his childhood. His mother served on the Charleston, W.Va., city council for 12 years. Sheets was secretary of the Kanawha County (W.Va.) Democrat Executive Committee for six years and ran unsuccessfully for county commissioner. In Charlotte, he managed the early 1980s city council campaign of Republican Jim Soukup, who was defeated by incumbent Democrat Ron Leeper.



Oleen's Leads Bars To Benefit Record

Participants in Oleen's record-setting Carnival of Hope had a ball raising \$2,400 for Metrolina AIDS Project the first weekend of August. Clockwise from top left: a Cheap Trade performer hoots it up; a volunteer takes a pie in the face; one of 40 entertainers, all of whom donated their time and tips, relaxes at the dart-toss booth; and a friend of management moves the container for performers' tips. Oleen's donated cover charges, half of all bartenders' tips and revenue from booths for pie-throwing, dart-tossing and ring-tossing. The total set a record for benefits in Charlotte gay bars. During August, MAP received an additional \$530 from Charades' "Tribute to William Bennett" benefit, which featured 18 performers; and \$751 from the annual benefit volleyball tournament at Tags. The Scorpio will hold one of its frequent MAP benefits on Wednesday, Sept. 23.

By DON KING
Editor

About 7 o'clock on a night in June, a man we'll call Tom went into Joy Adult Bookstore.

He had been fighting anger and paranoia since last fall when he was arrested at Park Road Park by an intensely cruising vice squad officer from the Charlotte Police Department. His case had been dismissed when the officer failed to show in court, and he wanted to prove to himself that he could again go where so many gay men cruise each other without suffering a case of nerves.

"When I first went in, no one else was back in the booth area except a guy who works there," said Tom.

"I went into a booth, put in a token, came out, and there was a very attractive, tall, slim, blond-headed young man who looked like he could be in his late teens or early 20s. He was wearing a baseball cap and standing beside the door to the booth when I came out. His shirt tail was out.

"I went into another booth. When I came out, he was standing beside that one. I did that three or four times; each time he was standing beside the booth when I came out. He was definitely following me and I was flattered, but very wary because he exactly fit the description of one of the vice squad officers from Q-Notes that was posted on the doorway.

"I went into one of the video booths and spent three or four tokens. When I came out, there was another fellow wearing a blue baseball cap just like the blond's and he fit another of the Q-Notes descriptions. His shirt tail was out, too. That's when I decided to just watch what those two were doing.

"The dark-haired one who had just come in cruised me hard when he

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Actors In Love With 'Life Of The Party'

By DAWN FIELDS
Contributing Reporter

Charlotte theatre audiences are getting another opportunity to see Bryan Philbeck on stage.

The young actor who awed audiences as Arnold in "Torch Song Trilogy" will play Brad, a sympathetic gay yuppie, when the Queen's Players present "Life of the Party" at Spirit Square's Entertainment Place Sept. 10, 11, 17, 18 and 19.

John Dickson, also well known to theatre goers, will play the flamboyant Curtis. Dickson has acted, sang and danced on many Charlotte stages, and directed and performed in two large-scale productions at Charlotte gay bars including ex-

cerpts from "A Chorus Line" and "Dreamgirls" at Charades in August.

Doug Holsclaw's "Life of the Party" was first produced in San Francisco to brilliant reviews. The Charlotte performance is its East Coast premiere and the first production of the Queen's Players, a group formed with the help of Queen City Quordinators.

The comedy presents six characters exploring the joys and sorrows of love and friendship since the advent of AIDS.

Theatrical director Ken Stikeleather chose the play as the Queen's Players first production because he believes it can in

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