

QCQ Fulfills Purpose, To Close on July 15th

by
Jim Yarborough
President, QCQ

Queen City Quordinators, a board of members made of leaders of the gay and lesbian groups in Charlotte, was formed in 1981 to act as a liaison between these groups and to raise money for them. At that time, there were only five gay and lesbian groups in Charlotte and so QCQ was a great way to tie the groups together with financial

support and communication.

Over the years, in keeping with its umbrella roll, QCQ has hosted a large variety of activities; Gay Price Picnics, Cabaret shows, camp drag shower, concerts of all types, a gay lovely legs, The Carolina Drummer Contest, The Mr. N.C. Hotlanta Contest, The Miss Charlotte World Contest, as well as plays like: Life of the Party, If Your Cat Is Dead, and Last Summer at Blue

Fish Cove. QCQ also sponsored the train trip to Washington for the National March for Gay and Lesbian Rights. Also, from its inception through 1987, QCQ totally funded the phone lines for The Gay and Lesbian Switchboard of Charlotte and over the last two years or so has given moneys, in part or in whole, to every group that requested money in writing, which was the policy set for grants.

munity started by QCQ in 1986, was fulfilling the need for the different groups and organizations to keep in touch and let each other know what they were doing.

In putting all of this in perspective, the board of Queen City Quordinators has concluded that the purpose of the organization, raising money for and acting as a liaison between all the other gay and lesbian groups in Charlotte, is now being handled by the individual groups or through The Charlotte Leadership Coalition. For this reason QCQ has given Q-Notes its independence, now being totally run by its editorial staff, and has fulfilled all of its other purposes. As a result of this conclusion, QCQ will cease to operate effective July 15, 1988.

MID-ATLANTIC DRUMMER WEEKEND

The Drummer Approaches

By Allen Howard
Special to Q-Notes

The Regional Mid-Atlantic Mr. Drummer Contest will be held in Charlotte on July 1-4. This is the third year for Charlotte to host this contest and it is the largest gay leather event held in the Carolinas. The Tradesmen, Charlotte's own L&L Club, will host the Welcoming Party on Friday night.

Activities also include a Uniform Ball, Saturday night dinner, a Mandance, Drummerboy Contest, and Mr. Drummer Contest finals.

The Dock Shop of Orlando, Florida, will be making and selling leather goods and other items. The Hun, creator of the "Big Sig" comix and other well-known works, will have an art show and a number of new pieces will be available for your enjoyment and purchase.

The winner of the Contest will have transportation and lodging provided to the International Mr. Drummer Contest in San Francisco. Last year's winner, Michael Shareck, went on to become First Runner-up in the International Contest.

Clubs are encouraged to participate in the

Contest. Club photos will be taken and published in the September issue of Drummer Magazine.

Kevin Scott, Mr. Gay USA, and Boom Boom Latour will be MC'ing and providing entertainment for the Contest. Kevin has a guest editorial and photo in the May issue of Drummer Magazine. Thom Bland, Mr. Southeast Drummer 1987, will be the guest DJ for Mandance III on Sunday night.

An entire motel has been booked for the weekend and many events will be held there. Because space is limited, you are encouraged to get your registration in early. Admission is \$30 for all events over the three nights of the Contest. A motel package is available at the following daily rates: \$32.50 single, \$38.00 double, \$44 triple and \$50 quad. Registration will be by mail only. Registrations have already been received from Florida, Oregon, and Washington, D.C.

For more information about attending or participating as a contestant, call Robert Sheets at 704-339-0679 between 9:30 p.m. and midnight or write:

Drummer Contest
c/o A. Francis
8605 Eaglewind Drive
Charlotte, NC 28212

As for the last eight or ten months, QCQ has concentrated on improving its publication Q-Notes. What little money the organization has taken in, it has used to support the paper, which has been said to be the most important service of QCQ.

With this in mind and with a lot of discussion among the board of QCQ, other leaders in the community, and the editorial staff of Q-Notes, it became evident that with there now being close to twenty-five gay and lesbian groups and organizations in Charlotte that communication and information was what needed the most concentration. It also became evident that these groups or organizations are for the most part financially self-sustaining or have the ability and knowledge to raise money on their own. Also in this discussion it was noted that The Charlotte Leadership Coalition, an information sharing group of leaders from different groups and individuals in Charlotte's gay com-

It's a dream come true for an organization like QCQ to come to a time when it can be said that the job is done. The groups has helped the Charlotte gay and lesbian communities come together with a strong bond of unity not even matched by some of the nation's larger cities. There is a strong and viable gay community in Charlotte and it is destined to go a long way fast.

Another positive aspect of QCQ's cease of operation is that it will allow it's board members to start new groups or work with other groups in order to play a more positive role in the gay and lesbian communities of Charlotte.

GAY AND LESBIAN SWITCHBOARD of Charlotte



Information, Referral and
Peer Crisis Counseling
6:30 - 10:30 PM Nightly



(704) 525-6128

MR. MID ATLANTIC DRUMMER WEEKEND THE HOTTEST MEN!

Charlotte, NC July 1-4, 1988

Call (704) 339-0679

We are proud to announce the names of the judges for the Regional Mr. Mid-Atlantic Drummer Contest weekend. As you can see, our judges come from all corners of the continental USA and are outstanding individuals:

Mike Pereyra (Fall Brook, California), 1988 Mr. International Leather

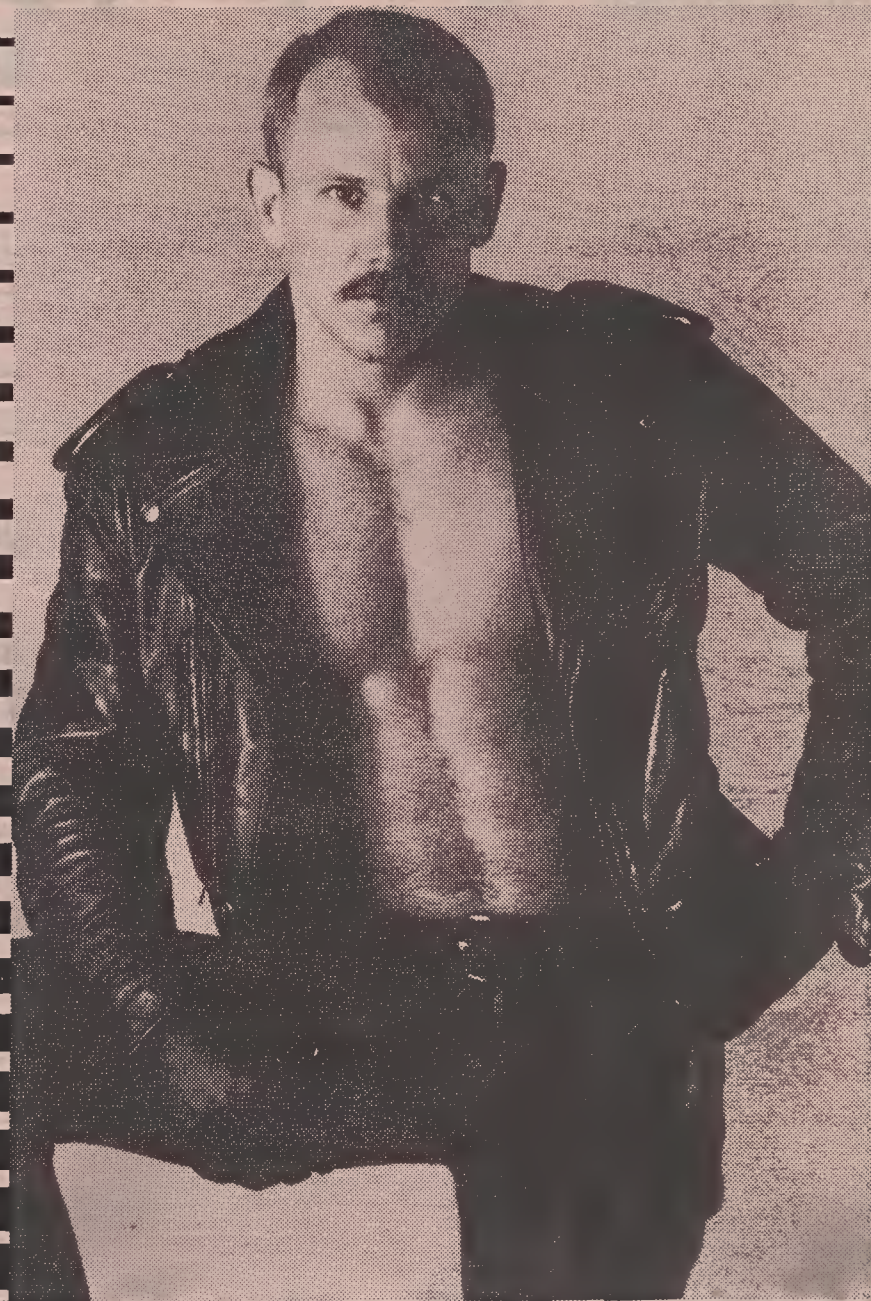
Steve Reiswig (Seattle), Mr. Drummer 1985, accompanied by Ray Woods, Mr. Northwest Drummer 1984

Michael Shareck (San Diego) Mr. Chute Drummer, Mr. Carolina Drummer 1987, and First Runner-up at the International Mr. Drummer Contest 1987.

Mitch Davis (Salem, New Hampshire), Mr. Mid-Atlantic Leather 1988 and Second Runner-up Mr. International Drummer 1987

Thom Bland (Orlando), Mr. Southeast Drummer 1987

The HUN will be doing a portfolio depicting the men of the Mr. Mid-Atlantic Drummer Contest 1988 which will include judges, contestants, and special guests.



Colt Thomas Mr. Int'l Leather 83
Kevin Scott Mr. Gay USA 87-88