



Open 7 Days A Week
Monday-Thursday 9pm - Until You Are Ready To Leave
Friday-Sunday 6pm Until...

Nightly Drink Specials

Mondays

Pool Tournaments - Cash Prizes

Tuesdays

Dart Tournaments - Cash Prizes

Wednesdays

1st Wed. - Live Talent - (No Impersonators) - Cash Prize

2nd Wed. - Talent Show For Impersonators - Cash Prize

3rd Wed. - Monthly Birthday Party - Cake & Presents

4th Wed. - Show Featuring Talent Winners

Thursdays

Free Country Line Dancing Lessons 9-10:30pm

Fridays

Variety Entertainment - Contact Rick For Bookings

Saturdays

Dance, Twist, & Shout with music by Astro

Sundays

Retro/Trash Disco Night 50¢ Draft & \$1.00 Well Drinks

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Q-Notes awards recognize two exemplary women

by David Stout
Q-Notes Staff

For the first time in their three-year history, both of the annual awards given by Q-Notes to recognize outstanding community service, the Mark Drum AIDS Memorial Award and the Q-Notes OUT!Bound Award, were presented to women.

Rev. Christine Oscar and Tonda Taylor were chosen for their leadership, activism, education and commitment to issues surrounding HIV/AIDS and gays and lesbians respectively.

The presentations were made during the pre-rally to the Gay and Lesbian Pride March on Sunday, June 5.

Mark Drum AIDS Memorial Award

Rev. Christine Oscar's ministry at St. Mary's Metropolitan Community Church in Greensboro has been keenly focused on AIDS for many years. As part of that commitment, she has taught workshops, counseled the sick and the dying, made quilt panels, spent untold hours visiting hospitals and helped start the Piedmont's leading AIDS service organization, Triad Health Project.

The day-long workshop on grief that Christine has led for several years is a very powerful source of healing for those who have been through it (including this reporter). And it has been adopted as a model by many other MCC pastors.

Christine's contributions to the Piedmont area haven't gone unnoticed in the mainstream either. Recently, she was nominated for a position on the North Carolina Council of Church's Executive Board, and was subsequently elected by the other mainline clergy.

The amount of time and energy that Christine has expended on HIV-related causes, while leading one of the largest MCC congregations in the Carolinas, is nothing short of incredible. She says that the reward of her labor is "being able to make a difference in people's living and dying. Once I got involved in this work, I knew I would always be involved."

Q-Notes OUT!Bound Award

Tonda Taylor is the executive director of Time Out Youth, one of the most visible and established organizations for sexual minority youths in the Southeast.

She co-founded the group in November 1990 to shatter the invisibility and isolation that surround gay, lesbian and bisexual teens. The first actual support group meeting was held in April 1991, and things have soared since then.



Tonda Taylor

Today, members can participate in a wide array of programs, including a speakers bureau, community outreach, AIDS prevention, a watchdog group and leadership development. Time Out Youth also hosts a popular "alternative prom."

The important work that Tonda is doing with young gays and lesbians will benefit our entire community in the long run. She will have been the catalyst for a new generation of leaders raised with the esteem, insights and opportunities to take our movement into the next century.

Tonda says that her desire to start Time Out Youth stems from her own childhood struggles with internalized oppression. "The reason I have decided to make this work a real commitment is my own life, the negative things I went through, the difficulties I had getting over my own homophobia. Maybe I can help some of these young people avoid some of that. If I can, it's worth everything."



Christine Oscar

Some Pride organizers moved to tears of joy

Members of the steering committee that organized the N. C. Lesbian & Gay Pride Parade & Celebration in Charlotte share their most memorable images of the June 3-5 weekend:

"The parade, the Lea DeLaria concert and probably the dance stick in my mind. I've been in Charlotte about ten years and this seemed like a dream come true. The dance showed the entire city that this can be done with no hostility; we need to put on more events like that. At the parade, the unity was just impossible; I couldn't believe it. And Lea's coming opened so many doors with her participating in the Friday press conference and the radio show that morning."

—Brad Caldwell, Merchandise Chair

"During the Lea DeLaria performance, it really struck me how relaxed people were and how much they were enjoying themselves at an event that was so specifically gay and lesbian. Realizing how at-home those people were brought tears to my eyes. And at the rally, there were all the people sitting up the hill and standing back through the trees, and I remember thinking they stayed there, hot in the sun, and enjoyed the dances and singers and listened to the speakers and soaked in the feeling of community. At that moment, that was exactly where I belonged and what I should be doing; and it was terrific."

—Sue Henry, Co-chair

"What's most vivid for me was being at the front of the parade and seeing all those people behind us and seeing them across the way when we'd pass a cross street. That was awesome and, for me, very empowering. The weekend showed all of us that we can have a wonderful event in our state, that we can have events without all the worrying about harassment, that we can be ourselves and show the general community that we are comfortable about ourselves and they are going to have to accept us. To be involved in this was the chance of a lifetime."

—Donna Hilbert, Pride Guide Chair

"I'll never forget how excited the steering committee was after midnight on Friday night. Things went so well that first day, we just wanted to stay there in the headquarters room talking about it together; it was hard to make ourselves leave to get some sleep. Then on Saturday, I cried when the dancers performed at the Interfaith Service after that big black woman with the big voice did her a capella spiritual. And when the Scorpio float returned to Marshall Park at the end of the parade, drawing gay men and lesbians to join in the dancing, it was just so joyous, so together."

—Don King, Media Liaison

"Just before the parade started, as I was walking from the back to the front, I almost started sobbing because I was so overwhelmed with the number of people waiting to start the parade. There were all those signs for different contingents and behind every one were masses of people."

—Dan Kirsch, Co-chair

"The fun and frolic at the rally, the energy, the number of people who were there; I hadn't sat down and thought about how exciting and how energetic the weekend would be. What really struck me was how the weekend was a true picture of North Carolina's gay, lesbian, bisexual and transgendered."

—Jay Williams, Chair of Building Bridges



map

Metrolina AIDS Project

704/333-1435