



LINING UP AT THE START

envious. William White secured the second prize.

The sack race was won on the jump by Willie Herring, with Oscar Cherry a good second.

The girls in the fifty-yard dash were strong advertisements for the fine climate of Badin. They would have made the boys extend themselves had they been competing. Miss Louise Beagle won, Miss Theo Belk coming close behind in second place.

In the nail-driving contest for ladies, Mrs. Waller finished first, and Mrs. Daniels second. One of the fair contestants managed to get her thumb, the hammer, and the nail all mixed up. For a moment her air was tragic. Aiken Moore (Chesterfield that he is) politely said it for her; and even with this handicap she finished among the first.

In the pie-eating contest, "Red" Bell won, even taking two bites of the paste-board plate, and then looked longingly at the wasted material in sight on the contestants' faces. Hoyt Gist came second.

"Then was the tug-of-war," and after a couple of elimination pulls in which the Carbon and Aluminum Plants joined the "Also ran" class, Greek indeed met Greek when the Electricians and the Construction Department got on the rope. The ladder squeaked—the rope stretched—Farmer Scott yelled "Get Up," but the carpenters, labor foremen, *et al.*, smoked the cigars.

The game between the "Fats" and "Leans" was worthy of a Homer to sing the praises of its warriors bold. Either the "Fats" or the "Leans" won. The writer was so fascinated watching the wind up of Wake, the ease with which Mr. Thorpe dug 'em out of the dirt at

third, the graceful fielding of Mr. Frazier, and the spectacular stunts of the others in the field and on the base lines, that he lost his pencil, and couldn't keep score.

"Dugan" umpired, and made all the errors possible.

Well, the results of the regular ball game was a fitting end of a perfect day. And after putting out the cat, winding the clocks, etc., those of us too old to go to the dance could listen to the strains of music emanating from the excellent orchestra thereat, and sleepily say "Come on, old Morpheus," for it was one holiday that was full of real fun, sociability, and humankindness—in short, a Fourth that will not be soon forgotten.

—T. J. G.

Mr. C. M. Adams spent a rousing Fourth in his home town—that semi-arid burg known as Statesville.

Fourth of July Dance

One of the most enjoyable features of Badin's Fourth of July celebration was the one that marked its close—the informal dance given by the Company to its employees and their friends, in the big ball-room of the Theater. The hall was decorated for the occasion with flowers and other foliage, and a large flag suspended from the balcony, with smaller ones in various places. Dancing began at nine o'clock, and continued until long after midnight. Music was furnished by Kreisler's orchestra, and was probably the best ever enjoyed at a Badin dance, consisting as it did of popular airs well suited to the fancy of the dancers, rendered in a manner which deserves highest commendation. During the evening, refreshments in the form of punch and wafers were served in the lobby of the hall. A pretty and characteristic feature of the dance was the scattering of confetti, with which each person was supplied during an intermission in the dancing. This lent a holiday atmosphere which was irresistible to the merrymakers.

The whole affair was well worked out by the several committees, who are deserving of highest praise. These committees were as follows:

Dance Committee: J. G. Taylor, Chairman. Acting as members of the General Committee were the chairmen of the following:

Decoration Committee: Mrs. R. E. Parks, Chairman; Mrs. T. C. Sheppard, Mr. T. C. Sheppard.

Refreshment Committee: Thos. Ham, Chairman; Mrs. H. R. Wake, Miss Irene Stacey, T. A. Moorman.

Music Committee: A. G. Moore, Chairman.



VANN AND KING APPEAR TO BE GETTING SOMEWHAT THE BEST OF THIS. OTHER CREW IS COMPOSED OF HARRIS AND BELL