



ONE OF FARMER SCOTT'S STAR PERFORMERS

was all about, seemed to bring forth the most laughter. Promptly at eight, the show grounds opened. By that time five hundred people were waiting to get in. For an hour and a half the crowd, now more than a thousand, took in the sideshows, ate peanuts or ice-cream cones, jostled each other, and generally behaved like schoolboys on a holiday. The sideshows were worth seeing, too. The efforts of the barkers would compare favorably. Harry Smith, Duggan Shankle, Shake Williford, Thomas Ham, and Ed Smith were among the most successful. As for the shows, The Spider Girl, the Dancing Nymphs, the Cigarette Fiend, The Trained Bats, Professor Sparks' Electrical Show—all new and up-to-date attractions.

At nine-thirty, the Big Circus began. After the clowns had disported themselves a bit, the Animal Frolic was on. Two highly trained bears, in charge of Trainer Rees, did various stunts, winding up with a baseball game. In this act John Halliburton, as a yellow girl, was especially good. Next came the tight rope act, very cleverly done by two local acrobats. The burlesque of this by two clowns was comical in the extreme.

Farmer Scott, with his trained horses, goats, and pigs, had a very good act—one that showed up the careful training and intelligence of his animals. Unfortunately the light on the ring was bad, and it could not be appreciated by the crowd.

Sides and Vann gave an exhibition of sparring as one of the attractions. Chief Early got down his trusty lariat, and showed the boys how it is done out West, giving some of the most popular of the tricks and tying stunts.

The thrilling "Rescue of Liza Ann," in which Liza was fortunate enough to escape with her life and not much else concluded the performance.

After this came the concert. The three hundred or more people who remained for this (it was eleven o'clock when the concert started) were well repaid. Good instrumental numbers, minstrel parts, and vaudeville sketches made up a most attractive program.

In describing the parade, the "streets of Cairo," and "the Big Show," the antics of the clowns are not included. They couldn't be, for there were clowns galore: comical looking, solemn, sad looking, long, short, fat and lean, male and female. They were good—very good, and every person present knew that they had seen a real circus, albeit a local talent one, strictly.—*Albemarle News.*

The Badin Band

The Badin Band wants more members. Under the leadership of Mr. B. L. Gomo, splendid progress has been made, as everybody realized at the Labor Day Circus.

We now have a seventeen-piece band, and are aiming for twenty-five pieces. We are also aiming for a ten-piece orchestra. *Join Now.*

The following instruments are on hand, for sale, at the Cashier's Office:

- 2 Bb Clarinets, Buffet Albert System, No. 10½, low pitch, each, \$56.20.
- 1 Cornet, model No. 506, Fisher, silver plated, with satchel, etc., \$64.40.
- 1 Slide Trombone No. 518, silver plated, gold bell, case, etc., \$58.00.
- 1 Double String Bass Viol, No. 9, 4-4 size, \$60.00.

For further particulars concerning these instruments, see R. V. Richards.

The band is one that you should be proud of, and it should receive the hearty co-operation of everyone in Badin. If you have any suggestions or friendly criticisms, please let us hear them. We want to please the people, and give them the best we have. We will soon hold concerts, and will expect a full house on every occasion. These concerts will be advertised beforehand.

We are just in receipt of a letter from the treasurer of the Winston-Salem and Forsyth County Fair, which reads as follows:

"Our Fair will be held October 7, 8, 9, and 10. Surry County Fair is the week previous to ours. Greensboro Fair is the week after ours. We want to secure a Brass Band of from twelve to fifteen pieces, to furnish our music for the three occasions. Is your organization in a position to do so? If you are, submit me a price, you paying all expenses. An immediate reply to this will be appreciated."

This gentleman in all probability was present when we made our debut on Labor Day, and we must have made a favorable impression in order to get an inquiry like this. Since this engagement means that the band would be away from home three weeks, it was deemed advisable not to bid for this particular job.

Boost the Band, friends, and if you know of any musicians who would like to join us refer them to R. V. Richards, President of the Band Association, or F. A. Cummings, Welfare Director.

Fire at Gold Hill Dairy

Between eleven and twelve o'clock on Wednesday, the seventeenth, a fire destroyed the new and old cow barn, calf shed, chlorination building, poppet head over the deepest mine shaft, and machine shed at the Gold Hill Dairy.

The origin of the fire is supposed to have been due to a steam engine used in running the ensilage cutter, but the true source is not known, as the entire roof of the big barn was in a blaze before the fire was discovered. Fortunately, there was very little hay in the barn, and the cows were all in the pasture. Due to the extreme dryness of all the buildings, and a brisk wind, it took but a short time to burn all to the ground.

We are glad to see Miss Julia Skinner in Badin again.

