

Opportunity

They do me wrong who say I come no more
 When once I knock and fail to find you in;
 For every day I stand outside your door
 And bid you wake, and rise and fight and win.
 Wail not for precious chances passed away!
 Weep not for golden ages on the wane!
 Each night I burn the records of the day—
 At sunrise every soul is born again!
 Dost thou behold thy lost youth all aghast?
 Dost reel, from righteous retribution's blow?
 Then turn from blotted archives of the past,
 And find the future pages white as snow.
 Art thou a mourner? Rouse thee from thy spell;
 Art thou a sinner? Sins may be forgiven—
 Each morning gives thee wings to flee from hell,
 Each night a star to guide thy feet to heaven.
 Laugh like a boy at splendors that have sped;
 No vanished joys be blind and deaf and dumb;
 Thy judgment seals the dead past with its dead,
 That never binds a moment yet to come.
 No deep in mire, wring not your hand and weep;
 Lend my arm to all who say "I can."
 No shame-faced outcast ever sank so deep
 That yet might rise and be again a man!

—WALTER MALONE
 in *Mascot Concentrates*

Badin's Thanksgiving Observance

On the evening of November 27, a large audience heard the following program presented in the theater:

Program

- Invocation.....Rev. J. M. Arnette
- Song—"Come, Ye Thankful People, Come".....School and Audience
- Invocation—"When the Frost is on the Pumpkin".....James Whitcomb Riley
- Elizabeth Pannill
- Song in Costume—"Pinks of Propriety".....by Pupils of Miss Whitley
- Song—"Praise to God, Immortal Praise".....School and Audience

Introduction.....Rev. T. G. Tate
 Address—"The Significance of Thanksgiving, A. D. 1919,"

Rev. Mr. Milne
 Song—"America"Audience
 Rev. Mr. Vick
 Benediction.....

The song in costume, "Pinks of Propriety," as led by dainty little Miss Bizzell, was exceedingly pretty, and won a generous round of applause from the appreciative audience.

The central feature of the evening was the address by Rev. Mr. Milne, rector of St Luke's Church, Salisbury. This address sounded the note of optimism and strength in pointing out the causes for thanksgiving in the year of our Lord 1919, not the least of which is the growing victory of reason and justice over the forces of radicalism and disruption in our country.

We hope to have the pleasure of having Dr. Milne with us again.

The Fellow Who'll Take My Place

The following is Earl M. Morgan's farewell to Badin:

Here's a toast that I want to drink to a fellow I'll never know;
 To the fellow who's going to take my place when it's time for me to go.
 I've wondered what kind of chap he'll be, and wished I could take his hand,
 Just to whisper, "I wish you well, Old Man," in a way he'd understand.
 I'd like to give him the cheering word that I've longed at times to hear;
 I'd like to give him the warm handclasp when never a friend seems near.
 I've learned my knowledge by sheer hard work, and I wish I could pass it on
 To the fellow who'll come to take my place some day when I am gone.

Dramatic Entertainment

The entertainment given in the Theater on December 1 was unanimously pronounced a great success. Every feature was thoroly enjoyed by the large audience. The dancers, who were trained by Miss Louise Whitley, gave a charming performance, the solo dance of Miss Helen Stokes being especially lovely. Little Miss Myrtle Hammond sang in such a sweet and appealing way that she was compelled to repeat her song. The playing of the Badin Orchestra added much to the pleasure of the audience.

The comedy, entitled "Advertising for a Husband," was the big feature of the program. This was exceedingly well

acted, everything considered, the part of the autocratic old Colonel being especially well presented by Miss Nita Bell.

The play was under the stage management of Mr. Cummings, who coached the actors, and of Mrs. Coffman, who was business manager.

Following is the program:

- I—Music by Orchestra
 B. F. Gomo, Leader
- II—Rustic Dance
- III—Solo Dance.....Miss Helen Stokes
- IV—Tatra Dance
 Dancers: Nita Bell and Sallie Jenkins,
 Josie Crisco and Mildred Spencer, Eliza Willeford and Lizzie Hendley, Helen Stokes and Grace Vouse, Mildred Clapp and Edith Crisco
- Song—Dreamy Moon

Miss Myrtle Hammond

Play—Advertising for a Husband

Cast of Characters

- Colonel Backup Nita Bell
- Wallie Watkins Josie Crisco
- Tom Trask Eliza Willeford
- Kittie Backup Edith Crisco
- Katie Brayton Mildred Clapp
- Song—A Good Man is Hard to Find
 Class

A Notable Occasion

Our Armistice Day celebration was in every way a notable event. The high character and intrinsic interest of the addresses, the inspiring music of our band, the beautiful singing of the Choral Club, and the hearty fashion in which the audience entered into the songs, all combined to make the evening one to be remembered.

Following is the complete program of the celebration:

- Music Selections by Badin Band
 B. L. Gomo, Leader
- America, the Beautiful
 By Choral Singers
- The Star Spangled Banner
 Audience led by Choral Singers
- InvocationRev. T. G. Tate
- Reconstruction and Religion
 Rev. Mr. Vick
- Song—Come, Thou Almighty King
 Audience
- Reconstruction and Education
 Prof. B. M. Williams
- Song—Dixie Audience
- Reconstruction and Industry
 Mr. J. E. S. Thorpe
- My Country, 'Tis of Thee.....Audience
- Benediction.....Rev. J. M. Arnette

Mr. B. S. Liles spent the week-end at his home, in Monroe, N. C.