



SHOWING THE FINE PROGRESS MADE ON THE NEW POT ROOM

flourishing churches, and the welfare work which is looked after by one who has had much experience and who takes a delight in doing all he can to build up the community.

Badin affords a fine opportunity for those who seek a healthful locality in which to work and raise their families.

Those who live here can truly say with me

I am glad I live in Badin,
That highly favored land,
Where nature strews her blessings,
With free and generous hand,
With her lake of varied beauty
Few others can compare,
Her gently rolling upland
The mountain breezes share.

The gift of God's good water,
Abundant, full, and pure,
Secures us health and comfort,
And joy that will endure.
Let us climb the wooded mountains,
And the valleys fair explore,
Give us a home in Badin,
And we will ask no more.

—DR. T. M. OLIVER

"Personal Safety is not a giant. He's a little fellow, no larger than a tooth-ache; but if you offend him—look out."

Charming Commencement

On Wednesday evening, May 12, 1920, at 8.00 o'clock, the Commencement exercises of the Grammar School were held in the theater. The program consisted of three folk dances, "The Merry Conceit," "The Villagers," and "If All the World Were Paper," followed by an operetta, "The Enchanted Wood."

The following dancers took part:

"The Villagers"—a Dutch folk dance—Mildred Clapp, Josie Chrisco, Ruth Cowart, Helen Stokes, Nita Bell.

Country dancers in, "If All the World Were Paper," and "The Merry Conceit"—Dorothy Greenlee, Jettie Moose, Mildred Spencer, Sallie Jenkins, Dorothy Mason, Eliza Willeford, Mary Hunley, Agnes Reed.

Synopsis of "The Enchanted Wood."

Six Children start out from School on an expedition into the woods, but after some quarreling separate and wander singly into the borders of an Enchanted Wood. Here, by order of the Fairy Queen, they are lured further on till they sink down exhausted, and are then thrown into a deep sleep by fairies with poppy wands. Mother Goose, who is a guest at the Fairy Court, then requests the pleasure of transforming them into such characters of her own rhymes as

they most resemble, and they are roused to find themselves Jack Horner, Bopeep, etc. Here they are kept at their tasks till a rescuing party of Boy Police, sent by the distracted teacher, comes to their assistance; but the Police fare little better, for also lured on by Fairy voices into the presence of the Queen and Court they are about to "charge" when suddenly transfixed by her wand, they are held as rigid as so many statues. At length, however, all are released, and after wandering "through bog and brier" the livelong night, find their way back to the disconsolate teacher in the morning, thankful to be once more their proper selves, with a chance to correct their faults and resume their daily tasks in peace.

The following was the cast of characters: Fairy Queen, Gladys Valentine; Mother Goose, Miss Green; School Teacher, Mary Leinster; Miss Muffit, Theo. Belk; Mistress Mary, Mae Bell; Bopeep, Annie Snyder; Boy Blue, Charles Rinhardt; Simple Simon, Neal Broome; Jack Horner, Wilson; Maids of Honor, Arline Parish, Nellie Bizelle; Trainbearer, Dorothy Early; Chief of Police, Vann Williams; Ten Policemen; Chorus of Fairies; Eight Poppies; Thirty-Eight Flower Fairies.