

BADIN BULLETIN

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OF GENERAL INTEREST

The Badin Carbon Plant

Scientists tell us that everything is the result of the process of evolution. That is to say, our World, our Wives, our Inside Vest-Pockets, Us, Shimmy Dancing—in fact, everything—didn't just happen, it evoluted. Darwin allows that mankind evoluted from monkeys, and you've got to admit that the old bird is right, part of the time at least. Well, anyhow, before getting into this any deeper, history is man's record of evolution as he knows it; and for the sake of inquisitive posterity herewith is indited a few parasangs anent the evolution of our present Carbon Plant.

Before the present Carboniferous stage was reached, say in the upper Silurian period, when the L'Aluminium Francaise started, it was not called a Carbon Plant at all, it was known as the Usine d'Electrode. Oui, Oui; and likewise Oo-la-la. Like the rest of our Badin development, its location was shifted about, on paper, before the present location was decided upon. It was originally planned to build the plant in the old Ebenezer hollow, 'way down near the foot of Palmer Mountain, and to put the Four Roll Crusher Plant on top of Palmer Mountain.

As Ed Biddix kicked on the location of the Crushing Plant, and it would have ruined the Mountain for courting purposes anyhow, it was decided to move the Usine to its present site, where Ed would be handy to Ebenezer Church. These may not be all of the reasons, but they are enough—so let us proceed.

The building was put up in much the usual way, with such well-known Frenchmen as Floyd Culp, Charlie Ross, Ed Biddix, and Tom Harris lending their assistance. No, Lucile, contrary to the present belief, they did not wear French heels and silk hats, and say "After you, my dear Alphonse," when both reached simultaneously for the last brick in the deck. It is said that one bay in 50-A is a foot short, owing to the whistle blow-

ing when the engineers were laying out the building. This makes a nice yarn, and no one wants to run a chance of spoiling it by checking up the floor plan. It is a known fact, however, that one row of column footings was a foot out of line. This was discovered when the steel work was being erected. The discovery occasioned a mild flurry of excitement, after a manner of speaking. If you mention this to Floyd Culp now, he will perhaps say "Mon doo" once or twice, and admit he was late for Sunday School that Sunday. He wasn't the only one, either.

As the Usine was now built, it became necessary to put in some equipment before they could start usin' it. This was then done. The French folks had their own ideas about carbons, and likewise ideas about how to make them. Their electrodes were to be chic looking things, about eighteen inches square, and two feet long, somewhat different from the svelte three and one-half inch carbons so efficiently squirted by Bob Lees' boys at present. As for making them, well

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Next to Human Beings

If there is any more fascinating spectacle in the world than the growth of children, we do not know it. We are reasonably sure, however, that next to human beings the most responsive creatures of the world are the trees.

No man has lived in full life without learning just how responsive and grateful trees are to human help. It is in the grove, the seedling planting ground, or in the old lot that is covered with scrubby brush that a man-or woman-with an ax, a pruning knife, and a few young saplings to stick in here and there, becomes a god of a new world. Thin out this clump of maples or pines, and see how next year the trees you have left will stretch forth to you their arms, grown symmetrical, and how, when you are ten years older, a noble grove will already be growing, a monument to your memory. Put down a few seedlings in unused ground, and mark how they will talk of you and your works to posterity. Learn how the old tree, with death seeking to reach his vitals through spots of

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How Do Your Expenses Compare?

Here are figures showing how average families spend their money. They were compiled from figures by eleven thousand families, so they are representative. THE LIVING ART. Compiled from Staatistics from eleven thousand Families.

Average Size, Two Adults and Two Children.

Income	Food		Rent		Clothes		Operating Expenses		Advancement		Insurance and Savings	
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-Slipstream.