

Camel Caravan To Appear Here Friday

WATCH

(Continued from first page)

men are divided as follows: 15 cadets on Sentry Watch; 32 acting as Cadet Mates of the Deck, Junior Cadet Officer of the Deck, or Cadet Messengers; and 32 on Security Watch. These men are supervised by four officers and supplemented by three enlisted personnel.

Cadets serving watch detail for the first time are instructed to study carefully the instructions for their watch contained in the Cadet Watch Bill, posted on all hall bulletin boards. Any special instructions are given the watch squad at muster and any questions pertaining to the watch will be answered by the J. O. O. D., Alexander, in charge of muster. The cadets are told the main purpose of their job is to keep those persons not having the proper identification out of the Navy Area.

A good illustration of the carrying out of instructions took place a few weeks ago. A cadet standing Security Watch was approached by the Regimental Commander, making an inspection tour. The Commander refused to identify himself and was promptly brought to the Officer of the Day's office for positive identification.

The following are some "Do's and Don'ts" for cadets on Watch detail:

DO NOT:

Leave your post unguarded at any time. If necessary to leave your post because of injury or sickness, notify the J. C. O. D. in the nearest hall or the Senior Watch Officer immediately so a relief can be assigned to take over your post.

Allow anyone to enter the Navy area without seeing that they have a pass to enter.

Read or eat while on Watch. Smoking is also prohibited.

DO:

Challenge all persons while on Security Watch.

Read instructions prior to reporting for watch.

Receive, obey, and pass on to your relief all orders and special instructions.

Be diligent and forceful in carrying out your duty.

Keep the utmost vigilance at all times on watch.

Keep the barriers closed at all times and open them only for trucks making deliveries or having other business within the limits of the Pre-Flight School. Automobiles, station wagons, and trucks bearing Navy license tags are, of course, permitted to enter.

Periodic inspections are made of all posts by the Commanding Officer, Executive Officer, Senior Watch Officer, and the Officer of the Day who is responsible for the proper performance of duty of all cadets on watch.

Borrowed . . .

LAND SAILORS—A newspaper wag who covers the Navy Department directed the attention of a number of freshly commissioned Navy officers to the cloudburst of rain beating against the windows of the press room in the Navy Department building (in Washington). "Look at that," he said. "That's more water than most of you guys have ever seen."—*Philadelphia Inquirer*.

Sailor Joe: "Who was that gal you were talking to so long?"

Sailor Moe: "She was my girl friend."

Sailor Joe: "What did she have to say?"

Sailor Moe: "No!"

—*Curtiss Fly Leaf*

Pre-Flight School Personnel To See Headline Entertainers

Cadets, officers, and enlisted men of

the Pre-Flight School will be entertained by the first traveling group to make an appearance at this station when a unit of Camel Caravan presents an hour and a half show next Friday night starting at 1900 in Memorial Hall.

Following the performance for all hands of the Pre-Flight School, a second show will be presented at 2100 for University students and townspeople.

Hollywood, Broadway, vaudeville, night clubs, dance bands and radio—in short every major section of show business—make up the group of talented entertainers who will perform.

Lee Norton, famed Latin-American singer heads the cast as master-of-ceremonies. Other well-known personalities on this Caravan include the beautiful Three Debs with their modern, sophisticated and 'swinging' song harmonies; saucy Pearl Robins with her tricky 'toe-tap' dance routines; funster Clyde Hager, straight from a two-year run at the Diamond Horseshoe, with his hilarious 'pitchman' act; Charlie Masters, dippy-doodle drummer, in his riotous comedy routine, beating out rhythm on everything from buttons to benches; the charming Camelettes; and the music of Bobby Kuhn and his Cavaliers.

Since October, 1941, two months before the United States entered the war, a unit of Camel Caravan has been presenting good will performances for drafted and enlisted men. The unit scheduled to appear here has made performances at the leading Army Camps, Naval Stations, Marine and Army and Navy Air Bases throughout the United States.

Back to the performers:

The Three Debs, smoothie vocalist team, attended the University of Missouri from which they were graduated in 1940. Their first engagement was at the Chase Hotel in St. Louis. In the spring of 1941 they joined Charlie Spivak's band at the Glen Island Casino, in New York. While there, they began to make records, appeared in television and in a movie short. They were also featured at the Famous Door and the Park Central Hotel. In December, 1941, they went into the road company of Hellzapoppin' and stayed with it until this show closed in Boston, in April, 1942.

Clyde Hager and his pitchman routine should prove to be plenty of competition for Cadet O'Sullivan and his



BETTE LEE Ambler, Alma Jean Wilson and Betty Jane Gilbert, professionally known as the Three Debs, are three of the many outstanding entertainers scheduled to appear on the Camel Caravan Unit to appear here Friday night at 1900 in Memorial Hall. The girls formerly appeared with Charlie Spivak's orchestra, and have a number of recordings and a movie short to their credit.

crazy antics.

Clyde has just finished a two-year run at Billy Rose's Diamond Horseshoe, where he tickled sophisticated New York audiences with his rough and ready line of swift gab. Two of his taglines—"get away from me, boys, you bother me" and—"That's all brother"—are now part of the country's slang language.

Mrs. C. W. Hartsough, Jr., has been appointed chairman of the Hospital and Recreation Corps, a new volunteer service of the local Red Cross.

Canteen Has First Aid for Thirst

By B. G. LEONARD, JR., Sp.3c

Water for drinking purposes is undoubtedly important to humanity. The *Old Oaken Bucket* is among everyone's favorite songs. But the almost unendurable heat of summer is likely to send even the most poetic soul stumbling over the same bucket in a mad dash for a coke.

For the personnel of the Pre-Flight School, the canteen offers the most convenient and sure source of satisfaction for thirst. Appropriately located near the center of the military area, a stone's throw from the cadets' halls, and a hop, step, and dash-while-the-Exec-is-not-looking from Alexander, the canteen conducts in compact space a business that is surprising in volume.

During the month of August 96,000 bottles of soft drinks passed over the counters of the canteen, and the contents of 96,000 bottles passed down the parched throats of some 1,400 cadets and an estimated 400 officers, crew and civil service employees who are eligible to make purchases at the store. It is thus calculated that each person attached to the Pre-Flight School quenched his or her thirst with approximately two soft drinks per day during August.

The adjacent cadet store, housed in a corner of Emerson Stadium just opposite the canteen, does a thriving business in candies, tobacco, magazines and essential merchandise. Records indicate that each Pre-Flighter consumes fractionally more than one bar of candy each day. The cooler days of Autumn have occasioned a decided decrease in the demand for cold drinks, and swelled the candy sales considerably.

The store offers a varied choice of newspapers and magazines, many of the popular type, and an especially complete assortment of magazines and booklets dealing with aviation. These are rapid sellers. Gathering dust are

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PICK THEATRE

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COMEDY—SPORTLIGHT

—Tuesday—
DOROTHY RICHARD
LAMOUR DENNING

—Wednesday—
CHARLES DEANNA
LAUGHTON DURBIN

in
"Beyond the Blue Horizon"

in
"It Started with Eve"

—Thursday—
HENRY FONDA—OLIVIA DeHAVILLAND
in
"THE MALE ANIMAL"

—Friday—
CHARLES LAUGHTON
in
"THE BEACHCOMBER"

—Saturday—
NOAH ELYSE
BEERY, Jr. KNOX
in
"HAY FOOT"

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