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CLOUD BUSTER

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U. S. Navy Pre-Flight School, Chapel Hill, N. C.

Saturday, January 23, 1943

Cadets to Till 14-Acre Victory Garden Here

Expect No Early End to War, Legion Leader Cautions

National Commander Roane Waring of the American Legion, speaking from the stage of Memorial Hall last Monday, cautioned the regiment of cadets and officers of the Pre-Flight School against expecting an end to the war this year.

"It's to be regretted," he said, "that important leaders have made statements in recent weeks about complete victory in 1943. Nothing, in my opinion, could be further from the truth."

"You men must realize that so far this country has been completely on the defensive. As yet we have not started a single strategic campaign, and we have hardly yet begun to fight."

"You must remember that Germany still holds all of Europe, and

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Coming Events

Jan. 23—Free movie at Village Theatre, "Ship Ahoy" with Eleanor Powell and Red Skelton. Also short subject, "Defense of Moscow." Feature starts at 1330, 1540, 1930 and 2135.

Jan. 23 — Basketball game, Cloudbusters vs. Wake Forest College, Woollen Gymnasium, starting at 1500.

Jan. 24—Free movie at Village Theatre, "Rio Rita" with Abbott and Costello. Feature starts at 1310 and 1503.

Jan. 25 — Basketball game, Cloudbusters vs. VPI, Woollen Gymnasium, starting at 1600.

Jan. 27 — Wrestling match, Cloudbusters vs. Duke University, Woollen Gymnasium, starting at 1600.

Jan. 30—President's Birthday Ball in Woollen Gymnasium, 2100 to 2400.

Pre-Flight March of Dimes Begins

The annual March of Dimes to raise funds for the continuous fight against infantile paralysis got underway this past week with the distribution among all officers, cadets and enlisted men of special birthday greeting cards to be stuffed with dimes or dollars and mailed to the President. In filling out the form cards everyone should be sure to include the name of the county, since 50% of the money received goes to the National Foundation for Infantile Paralysis and the other 50% is returned to local chapters for work in the community where the money

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Farming Added To Activities Of Labor Crew

The ancient art of tilling the soil, which for centuries has developed healthy, sinewy bodies, is entering the curriculum at the U. S. Navy Pre-Flight School, Chapel Hill, N. C. The connection between farming and flying a combat plane or a bomber may be remote, but the physical conditioning benefits to be derived from the labor of spading the soil and hoeing long rows of vegetable plants add another factor in the great plan to make our Naval Aviators hard and strong.

A Victory Garden to be worked by the Cadets at Chapel Hill has been approved by Commander John P. Graff, USN (Ret.), Commanding Officer of the Pre-Flight School. It will contribute materially to the toughening of the Cadets for their fight with the Axis and it will make future Naval Aviators more self-sufficient than ever by teaching them the rudiments of soil cultivation.

The site of the new Victory Garden is a fourteen-acre tract on the Raleigh Road near the Pre-Flight School, loaned to the Navy for the duration by Dr. William C. Coker, faculty member of the University of North Carolina. The activity will come under the general supervision of Lieutenant Commander Harvey J. Harman, USNR, Director of Athletics, and will be directed by Ensign Warren H. Chivers, USNR, head of Labor Engineering at the Pre-Flight School. Farming thus takes its place in the long list of muscle building, constructive activities in which all Cadets participate under the name of "labor engineering."

During their course at the Pre-Flight School all Cadets take their turn on the labor crew, and to men-

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Cadet Artist at Work



LAST ARTPIECE completed by Cadet Gene Aiello, of Brooklyn, N. Y., before departing for navigation training at Coral Gables, Fla., this past week is a 30 by 40-inch water-colored mural for the new office building now under construction.

The mural which Aiello is working on in the picture above shows a cadet leaving the station after completing the Pre-Flight course. In the background cadets are portrayed in uniforms symbolizing the various activities—such as football, wrestling, military drill, etc.—which constitute the training program here.

A commercial artist before enlisting in the Navy, Aiello did several colored portraits, and cartoons for the CLOUDBUSTER, during his spare hours here. Academically he ranked in the upper 10% of his battalion.