

# CLOUDBUSTER

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By GEORGE J. GREWENOW  
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The order of our day is the meeting of standards, measurements, and tests. We put forth strenuous efforts to become qualified, to remain qualified, and to improve our qualifications. We do this to determine how we measure up in the eyes of those with whom and for whom we live and serve.

There is need also for determining how we measure up in our own eyes. For

*"I have to live with myself, and so I want to be fit for myself to know. I want to be able, as days go by, Always to look myself straight in the eye; I don't want to stand with the setting sun And hate myself for the things I've done."*

Erich Remarque, in his telling account of life in the first World War, writes this disturbing line, "I often sit over against myself as before a stranger." It takes courage to do so. For this "judge and jury" is relentless in its questionings, accusations, and challenges. There is no evasion.

How do you measure up in your own eyes? *"... go to the mirror and look at yourself And see what that guy has to say. For it isn't your father, or mother, or wife, Who judgment upon you must pass; The feller whose verdict counts most in your life*

*Is the guy staring back in the glass."*

A good many "obstacle courses" must be run before you can measure up to that "guy staring back in the glass." But it can be done—not, however, without strenuous effort and exercise. Others have done it, and have been able to say, "Herein do I exercise myself, to have always a conscience void of offence toward God, and toward men." Acts 24:16.

## Over 9,000 Planes Produced

No good news for the Axis was the report from the Navy Department last week that substantially more than 9,000 planes were produced for the Navy during the first half of 1943. This is as many planes as were accepted by the Navy in all of 1942, and two and a half times the 1941 Navy production.

However, production has merely kept pace with the demands of war, for, as Secretary of the Navy Frank Knox has said, ship construction this year will be distinguished by its emphasis on aircraft carriers, and airplane production must keep in step with the Navy's increasing need for carrier-based and land-based planes.

The more than 9,000 planes produced in the first six months of this year do not represent a net increase in the Navy's combat air strength of that amount, for the figure includes trainers and utility planes. Moreover, some of the Navy's new combat planes were transferred to the Army or lend-leased to foreign governments, and a part of the new production was offset by battle losses and obsolescence.

In spite of these factors, for every dozen combat planes in the Navy's air arm on Dec. 31, 1942, there are now more than a score.

When the United States entered the war,

training planes accounted for nearly half of the total Navy production, reflecting the emphasis on training a huge new Naval air arm. Since then, the percentage of trainers produced has declined and that of combat planes increased until last month 70% of the Navy planes produced were of the combat variety—fighters or bombers.

Nearly four times as many torpedo bombers were produced in June, 1943, as in June, 1942. Dive bomber production was multiplied six and one-half times, fighter production more than three and one-half times.

## On the Lighter Side . . .

### Out of Uniform

At Great Lakes the OOD's phone rang the other night, late at night. It was a sailor on watch in one of the battalion offices. "Sir, we have a mouse in our office," he reported. "What color is it?" demanded the irate OOD. "Grey, Sir." "All right," snapped the answer, "put him under arrest, he's out of uniform."

\* \* \* \* \*

### Don't Push

A Pre-Flight cadet was on his way to meet formation, and as he hurried, he prayed: "Dear God, don't let me be late—please, God, don't let me be late." Then he happened to stumble, and: "Well, you don't have to push!"

## Male Call

by Milton Caniff, creator of "Terry and the Pirates"

Bimeby Slap-Slap

—(CNS)

