

CLOUDBUSTER

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An Editorial

Serving It's Purpose

Somehow we can't help but admire the Cloudbuster football coaching staff and players more than any other athletic team that has ever represented this Pre-Flight School.

They're not world beaters by any means, a look at the roster will convince you of that. But they've the spirit and determination to play against all odds, to do the best they can.

This war is going to be won the same way. Spirit on the battlefield and football field go hand in hand. Everyone connected with Pre-Flight training, everyone in the service, must give his individual assignment everything he's got, must do his best.

You couldn't ask for a better coaching staff than Lieut. Frank Kimbrough, USNR, and his aides. From the beginning they've tackled their jobs with a two fold purpose. Naturally they like to win football games, any coach would. Still they realize they've got a bigger job at the moment. They are a definite part of Pre-Flight training.

All of us are striving to make future Navy fliers out of the cadets here now. We want them to be the finest, strongest, best qualified fighters in the world. A year from now we'll know how well we've done the job.

It's easy to play on a winning combination, anyone can and does. But to stick to the task, regardless of what the odds may be, that is the real tribute.

This Pre-Flight football team is sticking to the task. Regardless of the odds you won't have to ever worry about their lack of spirit. They're real Americans, they're made of the stuff that's going to win this war.

Sunday Divine Services

Protestant	1000	Memorial Hall
Roman Catholic	0615	Gerrard Hall
	1000	Hill Music Hall
Jewish	1000	Graham Memorial

Chaplain's Office Hours: Daily, 0830-1700; Monday and Wednesday, 0830-1800. Father Sullivan will be in Chaplain's Office on Tuesdays, 1845-1930. Confessions: Saturdays in Gerrard Hall, 1900-2015.

book reviews . . .

JAPAN'S MILITARY MASTERS; THE ARMY IN JAPANESE LIFE by Hillis Lory, New York, The Viking Press, 1943, 256 pp.

Modern Japan, as we must know it if we are to win in the Pacific, is the Army of Japan. That is only one of several paradoxes about Japan that baffle Americans. Without distorting the focus it is possible to view Japanese life today from the vantage point of the Army, as Hillis Lory has done in this temperate but startling survey.

Mr. Lory became interested in the Japanese Army as long ago as 1926 while teaching at the Hokkaido Imperial University on the northernmost of Japan's four islands. Informally he has conversed with Japanese military men in all ranks, and before 1937—when Japan launched the attack on North China and opened World War II—he was readily granted access to the Ministry of War.

Concerning the personnel of the forces, the author is informative and easily readable. We learn how the common soldier is inducted, trained, and paid; how he is equipped and fed in camp and in the field. We read of his health, his sexual morality, his fanatical aversion to surrender.

Officers, drawn largely from the lower middle classes, are represented as low-paid, simple in their living habits, and embarrassingly industrious in the pursuit of technical skills. Most seriously now, their training leaves them without sound ideas on social, economic, and political questions. In a stern final chapter on the power of Japan at war, we are shocked out of our complacency about the speed and certainty of our victory in the Pacific.

Elsewhere in discussing the central organization of the Army, its cynical manipulation of deep-lying emotional instincts of the average Japanese, and its stranglehold on political power in Japan, Mr. Lory clearly shows that in Japan, too, as in Germany and Italy, we are faced with a social revolution fallen into the wrong hands and gone awry.

Social and economic unrest was widespread in Japan, and Army leaders, ignorant but powerful, rushed in with their remedy, which—if it ever offered a cure—is sure to kill the patient. All three countries desired to improve the lot of their common citizens, but they fatally chose the obsolete instruments of rampant nationalism in an age of internationalism and the sword in an age that had slowly been moving toward peace.

—Reviewed by Lieut. F. E. Bowman, USNR, Academic Department.

Male Call

by Milton Caniff, creator of "Terry and the Pirates"

Dim View

—(CNS)



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