
Service Wives' Communique

DEAREST HUSBANDS:

The Victory Vanities is over and so is a lot of fun. Of course, you know that "Victory Vanities" was a home-talent comedy-drama the Service Wives sponsored for benefit of the H. F. N. We do wish you could have been here to have helped us. Then on the other hand, if you had been home, we wouldn't have had to have it. That's another thought. We much prefer your being home to giving plays.

As to the gory details: Tho' the Service Wives sponsored the play, we'll have to admit it was truly a community affair. When we say everybody helped we mean just that. The whole town gave of it's time, talent, and money to make the play a success. You know it sorta touches us to see that other people think almost as much of you as we do.

Mr. Mahler and the school board let us use the auditorium; the town, the lights; Simmons Furniture Store loaned the furniture; "Red" Harper had his crew of men to move it for us. Baker worked two days trying in vain to fix a "spot" for us to use. Mr. Brown arranged to let us have enough coca colas to quench the thirst of the cast and choruses the nights of the play. Jim (Lefty) Hagans had the cokes iced for us; the Southerner gave us best space on the front page; the Girl Scouts manned the baby booths for us. The merchants and business firms, banks, etc., supported us loyally in buying ads.

Our directress, Mrs. Florence Moor, was a whiz, and we all came to love her while she was here. Eleanor Howard, Becky West, and Irene Collins were, of course, the managers. Mary Vanice Barnette and Mary Lib Bryan, production chairmen. "Pig" Britt, Alice Evans, Marion G. Castarphen, Doris Kimmel, "Monk" Godfrey, casting committee; Anne Willetts, Margie Wilson, Elizabeth Spruill Proctor, Eleanor Howard, Marise Conyers, Becky West, and Alyce Gordon, costumes and make-up; Murphy Mayo, Jean Hussey, Gil Nicholson, properties; Jean Hussey, Gil Nicholson, Anne Willetts, advertising; Nina Banks Fitch, promptress; Mrs. Ed Hart, pianist; Lou Cashwell, usher committee, assisted by Ella Wicker, Margie Clark, Edna Knox, Sally G. Bailey, Catherine Miller, Ann Turk; Viola Babcock, tickets; Becky, Eleanor, and Viola conducted the baby contest. Alyce Gordon, refreshment chairman. Eloise Bushman was part of the cast as Joy Peters, receptionist with allergy towards men.

You have good cause to swell with pride. Your wife is an excellent actress besides making such a beautiful appearance on the stage. Joe, your wife Lou was some glamor gal dancing away in the waltz chorus. Believe the old gal got a year or two younger. Wilbur, Alice really did herself proud when she sang "My Buddy." The song brought forth tears and many encores, except she wouldn't encore but once, the sissy!

The cast of the play: Benny, Archie Burnette (he made them swoon); Bill, Robt. Knox (you should have seen him dress as a girl! Such a figger! and what a voice); Jinx, Nancy Holderness (a budding Sara Bernhardt); Gladiola, Negro maid, "Cotton" Davis (well—you know "Cotton"); Mr. Withers, Ed Clayton (supposed to be henpecked, but boy did the worm turneth); Glennes Weeks, domineering wife and first aid fiend—she did such a good job in her part that, if we hadn't known better, we might have believed she were "that way"); Miss Pepper, fussy old maid recruiting men to get kisses, "Droop" Heath (wish you could have seen and heard her in the Air Corps number. The audience was sure she'd make a one-point landing in the midst of them, she bounced about the stage so); Buzzy Bustleberger, country gal with radio ambition, Lois Pryor (Lois is our new recreational director here); she was a scream and a mighty good sport. Know what she did? During the intermissions the W.F.C. held a bond auction. Suddenly, Lois found herself pushed on the stage and found that she was auctioning off a kiss. She "carried on!" Mr. B. F. Taylor gave first bid but finally Charles Pillow won out.

The choruses included all the "young fry" and glamour gals around about. It's a good thing that no talent scouts were around or Tarboro would be a lonesome place now. Mrs. Ed Hart was our pianist and served faithfully and beautifully thru all rehearsals and performances. Glamor Gals: Margaret Ann Marshall and Louise Grimmer; Peggy Youngblood and Ann Hagans; Ruth Clark, Ann Edmondson, and Lena Stancill; Miss Moor, Cynthia Mahler, Edna Alderman, Betsy Edmondson, Carolyn Karn, Jerome Moore, Bayard Walker, Joyce Brown, Jean Jenkins. Louis Grimmer, Miriam Sollee, Frances Cherry, Anne Moye, Dot Miller, Estelle Denton, Pat Johnson, Frances Harrell, Doris Willey, Lucy Mills, Eloise Baker, Mamie Lois Faucetts, Lou Cashwell, Patsy Speirs, Dot Moseley, Virginia Owens. The "young fry": Loraine Mayo, Marilyn Gray Mayo, Juliana Evans, Barbara Babcock, Jane Mayo, Sherrod Bryan, Ann (Itsy) Ruffin, Peninah Powell, Gail Cherry, Anne Simmons, Celeste Fountain, Carol Melton, Marshall Youngblood, Jane Lee Harrell, Elizabeth Mayo, Billie Adler, Ray Nobles, Cary Mayo, Alfred Boswell, Ed. B. Fowlkes, Wesley Moore, Dickie Cashwell, Stamps Howard, III, Tony Hornthall, Edgar Lineberry, Kitchen McDowell, and Dick Denton.

The baby contest created as much interest as the play and no wonder—such cute children! Votes were sold a penny each. Winner 1st place, Betty Cummings; 2nd, Bruce Owens (yes, John, your son); 3rd, Danna Mae Conyers (yes, Vernon, your daughter). She looked mighty little and cute with a sassy bow tied to those six strands of hair on top of her head. 4th, "Vic" Thompson.

The W.F.C. auctioned off around \$6,000 of bonds. The Service Wives realized around \$400 in profit which, of course, goes to H.F.N. We all had a grand time and now we're ready to take on another job! Anything to help get you home soon—because—

WE MISS YOU

Your Lonesome Wives.
