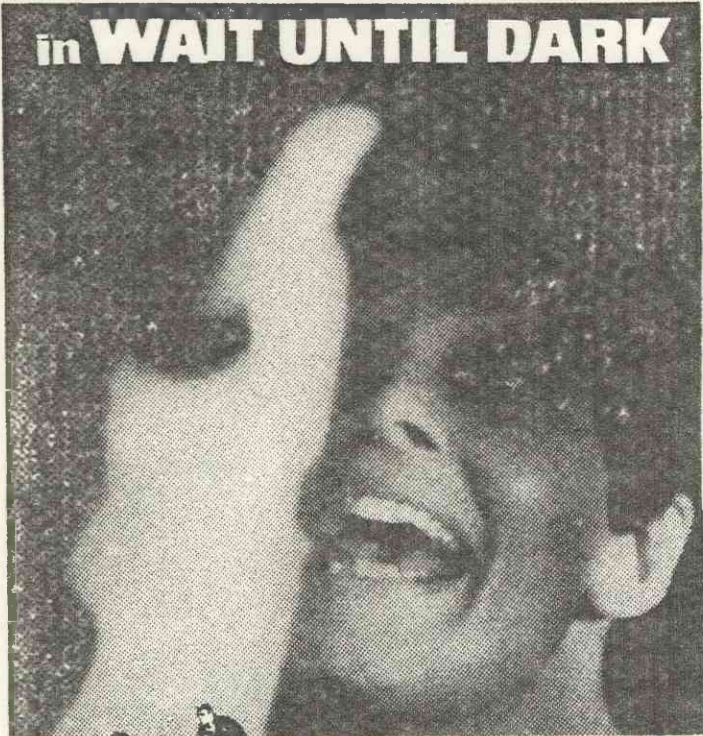


AUDREY HEPBURN
is a totally trapped girl
at the mercy of
ALAN ARKIN
and RICHARD CRENNNA
in WAIT UNTIL DARK



During the last eight minutes of this picture the theatre will be darkened to the legal limit to heighten the terror of the breathtaking climax. Of course, no one will be seated at this time.

ALSO STARRING
JACK WESTON and
EFREM ZIMBALIST, JR.
SCREENPLAY BY ROBERT & JANE-HOWARD CARRINGTON · DIRECTED BY TERENCE YOUNG · PRODUCED BY MEL FERRER · BASED ON THE PLAY BY HENRY MANCHI · MUSIC BY FREDERICK KNOTT
PRODUCED ON THE NEW YORK STAGE BY FRED DDE **TECHNICOLOR** FROM WARNER BROS. - SEVEN ARTS

GALAX THEATRE

TUE-WED JULY 1-2

**RECOMMENDED FOR
GENERAL AUDIENCES**

SHOWS AT 7:30 & 9:35

FEATURE APPROX. 7:40 & 9:45

(BREVARD MUSIC CENTER, CON'D FROM P. 7)
on July 18, while Gilbert and Sullivan's Mikado is slated for August 16.

Monday evening chamber music concerts by candlelight were last season's surprise hit at Brevard and should be even more popular this year. Three Pops Concerts on alternate Saturday evenings remain a popular family offering.

Adding to its well-earned reputation as the "Summer Cultural Center of the South", the Brevard Music Center will broaden its cultural range this summer with a series of major art exhibits weekly throughout the season and an expanded program in dance and other areas

of the performing arts. On any given night, surprises and innovations await visitors to Brevard.

Brevard Festival performances on seven consecutive weekends are the mainstay of the Music Center season, while daily concerts on weekdays feature the highly talented student-faculty organizations of the Music Center. Among these groups are four orchestras, two bands, a chorus and a dance company.

Under the general direction of the American conductor, Henry Janiec, the Brevard Music Center stresses education allied with performance. Over 300 students aged 12 to 25 from virtually every state in the nation enroll each summer for intensive musical training under a highly professional faculty drawn from symphony orchestras and universities throughout the United States.

Unlike most major summer music festivals, Brevard is a non-profit educational institution. Its main performing organization, the virtuoso Brevard Music Center Orchestra headed by Henry Janiec, boasts members from many of the principal U. S. orchestras and music schools.

Tickets and performance schedules for this year's concerts may be obtained from Brevard Music Center Box Office (Phone 704-883-8188) or through six regional box offices: Case Piano Company, Greenville, S. C. (254-7661); Dunham's Music House, Asheville, N. C. (253-3393); Rice Music House, Spartanburg, S. C. (583-7286); Ward's House of Music, Hendersonville, N. C. (692-4755); Bunzl Tours, Atlanta, Georgia (252-4771); Strain Music, Waynesville, N. C. (456-3331). Additional information about the Center may be obtained by writing Brevard Music Center, Box 592, Brevard, North Carolina 28712.

NEWS ABOUT FOLKS

Mr. and Mrs. William Gallagher of Dayton, Ohio, were the weekend guests of Mr. and Mrs. L. C. VanNest.

Mr. and Mrs. John Pidcock of Savannah, Georgia, arrived Tuesday to spend some time with Mrs. Frank Pidcock, who is a patient at Highlands-Cashiers Hospital. With Mrs. Pidcock also are Mrs. Clarence Cross and Mrs. Clem Brannen. Mrs. Floyd Searcy of Thomasville, Ga., Mrs. Ashburn Searcy of Augusta, Ga., and Mrs. Mildred Brinson, of Albany, Ga., returned home after spending a week here.

Mr. and Mrs. H. S. Pigott, daughter Peggy, and friends Margie Locke and Sally Curtis, of Ft. Meyers, Fla., arrived Saturday at the summer home "Havenwood" on Foreman Road.

Mrs. Peter Many has as guest her nephew, Mr. Billy Many, of New Orleans, La.