

(ROPER-VINSON WEDDING, CONTINUED FROM 2) served as matron of honor. The attendants' pink, floor-length gowns were styled with empire waistlines of linen-lined chiffon. Hot pink satin ribbon framed the high neckline, and formed a lavish bow at the nape of the neck. Hot pink embroidery accented the brief sleeves and formed parallel lines of grace from the bodice to the hemline, down the front of the gown. The headpieces of pink net were encircled with delicately pleated hot pink taffeta.

Bridesmaids were Miss Martha Vinson, sister of the groom, and Miss Linda McKinney, cousin of the bride. Friends of the bride who also served as bridesmaids were Miss Donna Lanier, Miss Soozie Roberts, Miss Margaret Hayes, and Miss Joan Gler. The bridesmaids' gowns were identical to those of the honor attendants.

Little Miss Iea Ann Sweat of Charlottesville, Virginia, served as flower girl in a miniature pink gown similar to those worn by the bridesmaids. Master Robbie Anderson, the bride's young cousin, carried the rings upon a pillow of white satin.

The best man was Jim Luna, uncle of the groom, of Flint, Michigan. Sherman Luna, also of Flint, served his nephew as an usher, along with the

bride's brother, Charles Roper, and her uncle, Calvin Anderson, and cousin C. P. Potts. Other ushers were John Houston, Leslie Lanier, and David Bohler.

Wedding music was provided by Miss Gloria Revis at the organ, and by the bride's aunt, Mrs. Calvin Anderson, who sang "Because" and "The Wedding Prayer". The sanctuary was appointed for the ceremony with tiered candelabra of white tapers, entwined with fresh daisies and fern, while baskets of white flowers, gladiola, pom pom mums, and daisies, flanked the altar.

The mother of the bride wore a short-sleeved aqua afternoon frock with rhinestone and pearl embroidered collar. Her hat gracefully accented her face and was fashioned of pleated aqua organza, sprinkled with delicate self-fabric petals. More petals formed a cascade of color from the crown to her shoulder, and her costume was completed by a corsage of yellow Cymbidium orchids.

The mother of the groom wore a sheath and afternoon coat of lemon yellow, with sleeves of three-quarter length decorated with silver-beaded, flowered embroidery. Her veiled matching yellow hat and green Cymbidium orchid corsage accented her lovely costume (CON'T P. 21)

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