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"THE BOSTON STRANGLER"  
 The strong motivating elements of suspense and fear, as well as a new technique in cinematography, keynote the general background for 20th Century Fox's "The Boston Strangler" starring Tony Curtis, Henry Fonda and George Kennedy. The Panavision DeLuxe color film opens on Tuesday-Wednesday, August 25-26 at the Galax Theatre.

Based upon the best-selling book of the same title by Gerold Frank, the motion picture highlights the events, from June 1962 to January 1964, that occurred in Boston with mysterious stranglings of 13 women and the investigations that followed. After reading the book, noted Broadway producer Robert Fryer purchased the motion picture rights joining with 20th Century Fox to produce the story as his first screen effort.

Tony Curtis stars in the role of Albert DeSalvo, the self-confessed strangler, while Henry Fonda portrays John S. Bottomly, former Massachusetts Assistant Attorney General who headed up "The Strangle Bureau."

WATERCOLOR EXHIBIT

The paintings and drawings of Fernando Fonseca are on display at the Original Silver Whistle and will be shown for two more weeks, ending Labor Day, according to Mr. Charles Duck.

This vibrant collection of watercolors is outstanding for the pure design quality which is evident in each of them. The artist, Fernando Fonseca, is very versatile and plays both piano and harpischord, writes and performs in opera and is a choreographer. He did a portrait of Pablo Picasso and Manuel Bernabarian and designed the costumes for La Scala's "Midsummer Night's Dream" production.

MOCCASIN MASSACRE

(CONTINUED FROM PAGE 19)

much good for the Billingsleys kept on a-coming. So he prayed again - the only prayer he could remember from having heard it at meal-time:

"Oh, Lord, let us be thankful for what we are about to receive!"

And still the Moccasin Creek boys came on.

Then Uncle Joel's training in the Confederate Army came to the fore and the old Rebel spirit was aroused. Reaching for his rifle, he said

"Oh, Lord, if you won't help me, just don't help the Billingsleys!"

For some reason, unknown to this day the Billingsley boys passed by silently in single file, disappeared in the woods and Uncle Joel wiped his forehead and rolled on - unharmed.

Thus ended the Moccasin War. But not the moonshining. That will continue as long as one Blue Ridge Mountain is left to curve across the sky.

- Sarah Summer

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