



The college's Women's Ensemble is shown rehearsing for a public appearance in Winston-Salem on November 4. Standing around Director Lynn Brown at the piano, the singers are, (left to right) Elaine Godwin, Janie Langley, Eleanor Hatsell, Libby Rumpell, Mollie Hester, Peggy Nichols, Jean Burkhalter, Jeanie McLawhorn, Dorothy Smith, Evelyn Yionoulis, Shirley House, Harriet Corriett and Marjorie Blinson. Absent when the picture was made were Ruby Wiggins, Peggy Winstead and Edythe Fuller. (COLLEGIATE photo by Raines and Cox).

AC Women Sing

Sixteen talented girls of our college will journey to Winston-Salem on November 4 to make their appearance before the North Carolina State Convention.

These sixteen are the members of the Women's Ensemble which is directed by Professor Lynn Brown.

In Winston-Salem the 109th State Convention for the Disciples of Christ will be held on November 3-5. One night of the Convention is always set aside as Atlantic Christian College Night. This year AC Night will be on November 4. The Women's Ensemble will sing a Bach Cantata, "For Unto Us A Child Is Born", for this event. The soloist for the cantata will be Paul Crouch. Professor Lee Howard will be the accompanist.

The Mixed Chorus composed of fifty members will give a performance in chapel on November 3 at 10:15. Under the direction of Professor Brown, the chorus will sing "Gallia" by Gounod.

On November 22, the chorus will again perform at 2 o'clock in Howard Chapel for Homecoming.

Tyndall Returns

Back at Atlantic Christian College again! Mr. J. P. Tyndall has returned from the University of Florida, where he has been working on his Doctor's degree in the field of Science Education and Biology.

Mr. Tyndall has successfully completed all course work for the degree and plans to do research was this year. Undergraduate work was done here at Atlantic Christian, his M. A. degree was attained in Zoology and Botany at the University of North Carolina. He has also done advanced study at the Duke laboratory in Morehead City, N. C.

On returning, Mr. Tyndall has been promoted to Associate Professor of Science and Chairman of the Department of Science and Mathematics. He is pleased with the way in which the academic atmosphere at A. C. C. is progressing. He says, "The year at Florida University was enjoyable and stimulating, however, I am glad to be back home."

Mr. Tyndall hopes that in the future the Science Department will be able to increase its offerings and continue at its present rate of progress.

We consider it a sign of progress to have Mr. Tyndall back on campus after his year of graduate work.

A man who has reformed himself has contributed his full share towards the reformation of his neighbor.—Norman Douglas.

I will let no man drag me down so low as to make me hate him.—Booker T. Washington.

Infirmiry Moves

By RICHARD ZIGLAR

Phone 71436 if you wish to find a remedy for your aches and pains, or either drop by at 308-310 Deans street. In case you do not know yet, this is the present location of the college infirmiry.

Mr. Webster terms an "infirmiry" as "a hospital or place where the infirm or sick are lodged and nursed." Our infirmiry can certainly come up to this classification now, for we have a place for both boys and girls to stay when they are sick.

To the girls — When you get sick, your lodging place will be 308 Deans. At the present there are five hospital beds on your side. Those who have already initiated these new beds are Ann Spivey, Libby Rumpel, Joan Kelly, Mary Etta Hynum, and Shirley House.

To the boys — Come to 310 Deans if you get sick. There is adequate space for four boys. Although we have four hospital beds on your side, there has been no one to use them yet.

To all — If you want some medicine, a shot, a slip to see a doctor, etc., come to the First Aid Room which is at 310 Deans. Just ring the bell outside the door, and Mrs. Wilson, our nurse, will come to help you.

When you come, overlook the dirty walls, the black ceilings, the holes in the floor, the hot plate sitting on a box. Some improvements have already been made, but several more must be made soon.

Remember, when you have your aches and pains, run down to 308-310 Deans street, and Mrs. Wilson will be more than glad to fix you up.

Father of the Bride

By EDWARD STREETER

A Review by Richard Ziglar

A simple wedding? Just a few people? Only a small cost? These were some of the enormous thoughts which turned out to be big questions at the home of Stanley Banks. It so happened that the expensive wedding turned out to be very big with only around five hundred attending. Yes, "Pop" Banks, Father of the Bride, was bewildered and fooled. As you see, Mr. Banks had always planned to give his daughter, Kay, a very simple and inexpensive wedding with just a few of the relatives attending to witness the occasion. But unfortunately he just did not get his wish.

Mr. Banks was not one to be very calm, especially during the crucial period of making plans for a big wedding. He became a mass of nerves each time his check book had a blank subtracted from it. Because of his worrying over the expenses, he offered Kay \$1500 to elope. He had hoped that she would say "yes," and then his

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How Big Is A Shoestring?

By Judy Muldrow

How big is a shoestring? With only two dollars in the treasury, The Shoestring Players were formed in February 1953 by Cecil Willis and Robin French, a former student of our college.

For awhile things looked dark, but fate took a hand in the matter. The public began to realize that these individuals possessed high ideals and were working toward success and perfection in their work. People came to see the plays they presented and commented about how creative, interesting, and original they were. From near and far this dramatic group has intrigued audiences. Their performances have amused or thrilled persons to the depths of their souls, making them return again and again to see the superb productions given by The Shoestring Players.

After having encountered much recognition from the play, "Crystal Clear," The Shoestring Players

joined The Eastern Carolina Dramatic Association, and presented a play entitled "Hello Out There" at the Drama Festival held at Atlantic Christian College. This production was such a miraculous success, that they used the same play at the Drama Festival in Chapel Hill. Here, they had luck and won a First Place Award.

The director, Cecil Willis, has been a great asset to this dramatic group. Not only is he energetic, ambitious, talented, but experienced as well. He has appeared on Broadway in such plays as "Our Town," and also directed the USO American Theatre Wing Productions of "Dear Ruth," and many others. At present he directs the Children's Theatre of Wilson. His sole desire has been to establish a Community Theatre, and this has been accomplished through his efforts to do so.

On August the tenth in Howard Chapel, The Shoestring Players

presented a comedy entitled "The Hasty Heart." All the characters in this play were wonderful, but there was one specific actor that stood out from the rest. His name was Jimmy Howard. He put emotion into his part, and much emphasis was placed on each word spoken. From the audience's response this performance was greatly enjoyed, and anyone who saw the production will long remember the dramatic, intense, and superb acting of Jimmy Howard.

Another play recently given on our campus by the same group was "Ghosts." The cast included Jerry Ball, Frank Toothman, Cecil Willis, Evelyn Yionoulis, and Jimmy Howard. This play was said to have excelled the previous one. The entire cast is to be congratulated for a most magnificent performance.

However, The Shoestring Players in addition to these two plays are planning on many more productions, such as "Macbeth," "Life With Father," and others.

They present a radio show over Station WVOT each week on the Masterworks Theatre, on Monday evening at nine thirty.

Pictured at the right are the four majorettes and the drum major who will lead the ACC band down Nash street in the Homecoming Parade on November 20. Left to right, they are Jo Ann Crumpler, Joan Edwards, Richard Ziglar, Annie Morris Barnes and Nettie Sue Phillips. (COLLEGIATE photo by Raines and Cox)



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