Frontier Thinking

ARE YOU GUILTY? Guilty of one of the worst crimes on any college campus-blocking the roads that lead to frontier thinking?

When I say frontier thinking, I'm speaking of that type thought which does not agree with the general thinking of others. No, I do not mean that this includes all radical ideas, but rather allows them to be voiced. On this, as well as other college campuses today, the students who seek to offer new ideas are often scorned. This is particularly true when the idea affects the breaking with a tradition of the institution

Too often we are inclined to be dogmatic in our thinking. By this I mean that we deem our thinking, or the general thinking of the group, as valid. And in taking this stand we reject the ideas of the individual completely. Therefore we refuse to even take into consideration the possible worthiness of these suggestions. We don't give the ideas the consideration which is due them.

Incident In Chapel

To illustrate, let's consider the incident which occurred in the chapel near the first of the semester. You campus was as quiet as a church remember that we were discussing the question of whether or not to allow the faculty to break the line in the dining hall. It has been traditional to allow such action, and therefore there was little doubt in the minds of the majority as to the continuance of the tradition. There were some students who thought that this was not the right thing to do, and they readily voiced their opinions on the matter. But instead of accepting the suggestions as bringing new light on the subject, they were described by many as being absurd. Perhaps they were absurd, but the point is that little consideration, if any, was given these opinions.

History proves that only through a break with tradition has growth occurred. I am not suggesting that we the rich fellowship of your fellow should have accepted these "radical" ideas as valid, but students, a fine faculty, and admerely that we should have considered them for their value. Only in examining ideas can we widen our scope of thinking. When we practice complete disregard for preciste in the brief months I've those which are not in accordance with our thinking, then been on the campus. we cease to progress.

In practicing this theory we are also defeating the program for the college, about purpose and basis on which the colleges and universities, as well as the other aspects of society, are founded-DEMOCRACY. Naturally this causes the foundations of any group to appear shaky and unstable, and therefore who can help us bring our dreams little, if any, growth is the result.

Duty To Investigate

I am simply saying that it is our duty as citizens and students to investigate all ideas that are expressed within a group. For through this discipline we attain the power of growth in gaining new channels of thought on a subject, whether the idea be good or bad. For in listening to, and trying to understand, even the ideas which to us are not as group when we are all the more reason why we are going in so good, we see all the more reason why we are going in

trying to understand, even the ideas which to us are not so good, we see all the more reason why we are going in the right direction with our thinking. But a matter of greater concern than this, is the fact that we do not stop with not attempting to understand new ideas, but we tend to reject the person who submitted them. In many cases friendships which could have been valuable are stunted in their growths by such a trivial matter. WHY DO WE CONDEMN PEOPLE FOR DIS-AGREEING WITH US? Had I not seen this in action on our own campus I would have hesitated to make such a statement, but we all realize that it is true. The next question is, "WHAT ARE WE COING TO DO ABOUT IT?" We are all here with the thought of is position to take, in saying that we condemn people for disagreeing with us, but this immaturity exists throughout society today. It is the responsibility of us as students to prepare ourselves for the betterment of our society. The society in which we will be leaders in the future. We are constantly faced with the statement: THE HOPE OF THE WORLD LIES IN THE YOUTH OF TODAY. If we are to better society, the time is now for us to begin forming cor-rectly those characteristics which will dominate our future lives.—James Hemby. lives .- James Hemby.





We've been looking forward all summer to your coming. The old on Saturday night during the late weeks of August after summer school had closed. It looked as if the first day of school would never arrive. It was good to see you moving in, arms loaded with suitcases. and trunks. So let me say, in this first issue of the Collegiate, "Welcome to the campus of Atlantic Christian College and to the finest student body you could have chos-

My sincere hope is that you will come to love the college and enjoy ministrative officers of the school. They're a great group of folks whom I've come to know and ap-

The demand of a great expansion which I'm going to tell you one day soon in Chapel, has kept, and probably will keep, me from the campus many days trying to enlist those to realization. I expect to share with you, from time to time, the helping to build AC College into a

I do hope to come to know each of you by name. The door of my office is open to you when you have time to drop by. Mrs. Glen-denning, better known as Marguer-ite, will look after any requests when I'm away. I'm happy to be the president of Atlantic Christian College. Togeth-er, let's make it a great school. Travis White

SCA Enumerates Year's Activities

\$360 for World University Serv-ice ...bread sale ... Religious Em-hasis Week ... Christmas Vespers... recreation ...chapel movies: these are some of the many activities sponsored by the Student Christian Association

Association Four commissions compose the SCA. The chairmen of these com-missions and the officers make up the cabinet. These are: Worship, Vivian Muns; Information, Ric-hard Ziglar; Publicity and Drives, Darrell Huffman; Special Events and Recreation, Jim Burnette Oth-er officers are Barbara Hutchins, president; Velva Pearce, secre-tary, and Peggy Ward, treasurer. Mr. Sharp and Mr. Rider are spon-sors

A cycle of programs has been set up to cover the different focuses of interest to college students. The first and third Tuesday evening of each month is devoted to vespers, the second Tuesday to recreation and the fourth to discussion groups. The SCA of Atlantic Christian is and the fourth to discussion groups The SCA of Atlantic Christian is not alone in its work. We are af-filiated with the National and Inter-national Young Men's Young Wom-en's, and Student Christian Asso-ciation (YMCA, YWCA, and SCA) MOVEMENT. This is the largest student movement in the world. Each student at AC is an auto-matic member of the S. C. A. To enjoy the full benefit of being a member, become an active mem-ber. See Barbara Hutchins for a pledge card.

Howdy Folks The New Pine Knot

By JACK HAMILTON

Have you ever received a package through the mail and upon opening it and examining the contents had the urge to repack the same and ship it back to the sender C.O.D.?

If you received your Pine Knot this summer this probably was your first inclination. At first glance I decided that the printer had dropped

the layout designs and had engaged a group of children to "unscramble" the mess! Then I looked again! And what I saw rather startled me! I suddenly came to the conclusion that the staff had

produced a good yearbook-in fact almost a masterpiece of modern art!

of modern art! The Staff attempted by means of informal pictures and layouts design to capture something of the informality and friendliness of the A. C. campus. And they did a magnificent job! As one glances through the book the pages seem to come to life in their interpretation of that unique relationship of individual friendship which exists among both faculty and students on the campus. Added to the informality of the design there is the use of two other devices not previously used in the Pine Knot—modern art and color.

Knot-modern art and color. These two features add to and enhance the beauty of the 1953 Pine Knot in an almost unbelievable way! The art work on the "Organization" pages is superb both in its uniqueness and its appropriateness. The entire staff of the 1953 Pine Knot is to be con-

gratulated for the presentation of a very entertaining and modern Yearbook. Their's was a difficult task, but they came through with "flying colors" with a publication that shall long be remembered as "the dawn of a new era" in the life of the Pine Knot.

Answer To A Protest

By ROBERT OVERCASH

Somewhere around the campus of Atlantic Christian College the question "Why Sunday School?" has arisen. It seems that someone has been deprived of his proper

It seems that someone has been deprived of his proper religious education in his childhood, as are many young people in our churches. This is a question expected from a child eleven or twelve years of age, who is just getting old enough to protest to his beloved mother against having to get up early on Sunday morning. However, this is not the first time I have heard this is continued to protect up to fortunate or unfortunate

However, this is not the first time I have heard this question. I once was so fortunate, or unfortunate as one begins to think about the matter, as to hear two ministers discussing the same question, "Why Sunday School?" It seems that one disapprove of having a calss on Sunday morning. His reason seemed to be, "It is not scriptural." In other words, his Bible did not say "Thou must get thouself up at eight o'cluck on Sunday morning and makest progress which we're making in helping to build AC College into a greater institution. It is scriptural. Jesus Himself made Sunday School a must I do hope to come to know each in Matthew 28:19.

As for college students, the topics studied and dis-cussed by this age group speak for themself as to "Why Sunday School?" For example, all the Young Adult Classes who use the acripture of the International Council of Religious Education, including most all churches in this area, will discuss in the near future such current problems

(Continued on page Six)

The Art Of Living By Norman Vincent Peale

A Review By Richard Ziglar Here is a book, designed to aid the people of our modern day in this time of worry, anxiely, and fear. By reading this book, one is able to establish an ease of mind which brings about happiness and satis-faction. In general this book gives practical advice to the old as well as the young in the greatest of all arts, the art of living. The problem around which the book was written is: "Tell me how to live here and now in a way that will bring me satisfaction and peace and give me a sense of worth". Dr. Peale believes that Christianity contains the only secret of the satisfactory and peaceful life. "How To Banish Worry" is one of the most interesting topics in this book. Dr. Peale states that one of the first things to do in learning the art of living is to hold a funeral for Old Man Worry. In life one cannot be happy and worry at the same time. To banish worry one must have

art of living is to hold a funeral for Old Man Worry. In life one cannot be happy and worry at the same time. To banish worry one must have faith and trust in the goodness of The Almighty. Some of the other major problems which Dr. Peale discussed in this book are: "How to Have Peace of Mind," "The Discovery of Happiness." "The Escape From Fear," and "How to Live In a Time Like This". As one can readily see, these are tremendous problems and questions which face each of us today. Indeed, The Art of Living would help every reader who is striving to make his life count.

November

3-5-State Disciples of Christ Convention at Winston-Salem 4-College Night at Convention

6-8-State Baptist student Convention at Winston-Salem

7-Harvest Dance sponsored by Sigma Tau Chi 12-13---"Idiot's Delight", play by Stage and Script

14-End of First Quarter 20-Cherry Point Game, here

21—Homecoming

For the most Idiotic Delight in town, come sit a while at

TWEETIE'S

Free booths and water; food and drink at a price.