Florida's Gift To AC College

By GEORGIA TUCK
Coming from the sunny Florida
couthland to the Coastal Plain of
North Carolina, Mr. George Swain,
new teacher in the ACC Commercial Department, finds the climate
of the two sections very similar of the two sections very similar, and the people at Atlnatic Christian very co-operative.

Mr. Swain was in the navy during World War II, and afterwards ried the retail business before starting his teaching career. He began his college education at Florida Southern College, Lakeland, Plorida, received his B. S. from Tennessee Polytechnic and did further study at George Peabody Col ther study at George Peabody Col-

ege.

Building programs are nothing to Mr. Swain who had to teach right in the midst of one at Chapola Junior College where he taught before coming to ACC. While the program was in progress, temporary buildings had to be used for

Although he admits that he is not a master on the subject, Mr. Swain finds a great deal of enjoyment in working with woodworks. He is doing some studying and experimenting in this field.

Mrs. Swain is a native of Tennessee, and taught Home Economics at Chapola College. She and Mr. Swain have two sons. And by the way, those two little Swains aren't twins, Mr. Swain tells us that they insist upon dressing alike and many of the students have mistaken them for twins.

of the students have mistaken them for twins.

Mr. Swain enjoys his work at Atlantic Christian, and is very enthused over the re-shaping of the Commercial Department into a four-year field of study. He believes that students will profit in many ways if they choose the field of commercial subjects. Mr. Swain expects the commercial department here to develp into one of the strongest departments of its kind for any school this size. We hope Mr. Swain is right, and we welcome him and his family to the family at Atlantic Christian College.

School

By George Davis and B. J.

'I don't really collect old lipstick tubes as a hobby. I just hate to throw them away," the Queen said.

She had just been elected "Queen" of the year book, and before that was a contestant for Homecoming Queen. Her name is Betty Jane Lamm, but she prefers to be called nette. She has large dark brown eyes and a wonderful personality. One might even say she is vivacious.

Before enrolling at ACC B.J. attended Fairfax Junior College, where she majored in art. Here at AC she is studying business. She is planning to help her father after they does a Queen spend Christmas? Betty Jane started the Christmas?

SCHOOL CALENDAR January 30. Western Carolina, here. February 1. Registration for 2nd Se-

mester.
2. Classes begin for 2nd Se-

3. East Carolina, there.
4. High Point here.
6. Guilford, here.
9. Lenoir Rhyne, there.
10. Appalachian, there.
11. College Concert, Chapel 11. College
Period.
13. Valentine Dance.
15. Elon, here.
16-17. Ministers' Retreat
18. Catawba, there.
20. East Carolina, here.
22-24. Religious Emp

Betty Jane Lamm, whose past, present and future are described in the story below, was crowned Queen of the Pine Knot by yearbook editor Jo Ann Moore at the Christmas dance. (Collegiate photo by Killibrew.)

Queen Leads A Worker's Life

this year.

How does a Queen spend Christmas?

Betty Jane started the Christmas holidays off with a bang — making money. The Saturday morning after the others had gone home, 9 o'clock came too soon. Off to work in AC's office. For the first two or three days, all she did was type envelopes to high school seniors. The fourth day was spent folding letters, inserting business reply cards, inserting the letters in the envelopes and sealing them. This went on until Wednesday, December 23. Thursday, Friday and Saturday were free days as far as work was concerned. as work was concerned

Christmas arrived and really left its mark. None other than a diamond on the third finger left hand. Of course, she received other presents but none of them sparkled like

Too soon Monday rolled around again, and back to work. This time it lasted until Thursday afternoon at 5 o'clock. Friday and Saturday were New Year's holidays. But the work wasn't finished so Betty Jane continued making money on Monday, Wednesday, and Thursday afternoons and Saturday mornings. "It'll all pay off in the end," she says.

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JANUARY

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> Is Now In Progress

All About Paul

By JUDY MULDROW

In the library where one gets knowledge, I mean noise, I interviewed Paul Crouch one afternoon. This spe-

noise, I interviewed Paul Crouch one afternoon. This specific day was a beautiful one, the kind that inspires people to write and birds to sing. While in the library I noticed that some people were studying, others were daydreaming, and still others were making eyes at each other. Amid all this excitement we began our conversation. Paul related with much frankness and sincerity his experiences with and attitudes towards radio work, dramatics, and singing.

The conversation first centered upon radio work. Upuntil this year Paul had not done any radio announcing. However, he had participated in several programs during his freshman and sophomore years. To him radio work has been, and still is, both fascinating and intriguing, because it requires split-second timing, voice control, and good reading ability. He says, "This type of work is not always the bed of roses that it appears to be when it comes out of the loud speaker." To contribute to the success of the program the announcer, like all the others, must work the program the announcer, like all the others, must work seemingly endless hours to learn proper breathing and perfect diction. He believes, though, that all the work, worry, and expenditure of energy is well worth it if we can bring part of our school life into the homes of the people of Wilson and the surrounding territories.

part of our school life into the homes of the people of Wilson and the surrounding territories.

Another gradually developing hobby which Paul likes immensely is acting. Having had no opportunities in high school, other than the Senior Play, to display his dramatic inclinations, he became interested in Stage and Script after entering Atlantic Christian College in his freshman year. Since then he has worked diligently and energetically on every play that has been presented on the campus. For his efforts and outstanding work, he received a letter and key from this organization. Though the letter is a high award the key is the highest one that can be obtained through Stage and Script. The same thing that is true of radio work is true about dramatics. Much work must be done in order to accomplish anything worthwhile. Paul done in order to accomplish anything worthwhile. Paul says, "In play production we have had our flops, as well as our successes." Nevertheless, he has enjoyed every minute of it, even though it sometimes takes time that could be used profitably on studies. In view of the fact that his major is High School English he believes that the experience received from dramatics will be most valuable when he begins teaching

Singing is still another hobby in which he excels. Like all the others, he has rapidly gained a profound interest and admiration for it. To him the enjoyment of music is and admiration for it. To him the enjoyment of music is one of the greatest pleasures that man can experience. It has always thrilled him in some small way to bring to an audience more and better music. He states, "The music faculty at Atlantic Christian College is steadily striving to improve their students' talents, by bringing each and all of these talented individuals into the spotlight. Paul feels his pleasure in working with Mr. Brown and Mr. Howard increases as he sees each performance given. He does not feel that time is wasted when a person is studying any of the cultural benefits which this College and its faculty have to offer. His sole desire is to continue to help as much have to offer. His sole desire is to continue to help as much

as is possible in any and all of these fields.

TWEETIE'S



Ballet

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