



Pictured above are the old and new members of the Golden Knot Society. The old members are robed. The members are from left to right: first row—Peggy Ward, Mollie Hester, Marguerite Glendenning, Joan Kelly, Peggy Winstead, Vera Weathersby, Jimmy Matthews; second row—JoAnn Moore, Ernestine Mazingo, Joe Bulla, Kenneth Rouse, Dick Gurkin, Billy Weathersby; third row—Mary Hodge, Therese Rabil, Jo Ann Thomas; fourth row—James Hemby, Suzanne Gill, Peggy Nicholls, Kenneth Lamm, Richard Ziglar. Not pictured: William Owens and Edward Ward, new members; Callie Proctor and Jerry Ball, old members.

## Thirteen Are Inducted Into Golden Knot Society

### Dr. White Speaks To Students

By RUBY WIGGINS

Dr. White, addressing the student body and faculty members on May 6, said that his talk would consist of a number of things. That number of things proved to be a number of needed and vital bits of information.

The students were commended for their good sportsmanship at games and general all round conduct. According to Dr. White, there have been no major disciplinary problems this year, for which we are all deeply grateful.

He further said that he wanted to thank each of us for our patience concerning the inadequate facilities on campus.

But what of the future? The elaborate building plan was described in full, which to some of us seems like a dream. But, as Dr. White stated, that dream can become a reality.

It was gratifying to hear that much progress is being made toward higher accreditation. A committee from the Southern Association will be on our campus at least by Christmas, and Atlantic Christian College will eventually have the best academic accreditation any school can achieve.

After telling us about the future,

Dr. White then proceeded to open our eyes to things as they are at the present. It seems as though some of the students have become a bit careless with their debris on campus, under the assumption that they're independent and can do what they please. However, this is not a sign of independence but immaturity.

Another pressing problem is organizational loyalty. Too many students are lacking in loyalty, integrity, and fellowship and in a sense of real organization and pride in the groups. If this problem is coped with, the various groups on campus can function as they were meant to function.

Some students have also grown sloven in their academic honesty. This shows, according to Dr. White, a sneakiness of personality and cheapness toward the outlook of the future. "What you don't know will haunt you in years to come."

Dr. White concluded his dynamic address with a challenge to each person on campus. Do we have what it takes to build a real institution? What the school does depends upon each individual's and each organization's morals and spirit. "Together we can do the job that will make us worth something in days to come."

The tapping ceremonies of the Golden Knot Honor Society took place in Howard Chapel on the campus of Atlantic Christian College, Wednesday, April 13. The Golden Knot Honor Society is the only honor society on the campus. During the years 1936 and 1937 there existed an organization for women known as the Alpha Delta Chi Honor Society. On May 5, 1938, the organization joined with the newly formed men's honor society in forming a new organization known as the Golden Knot Society. The purpose of the organization is to recognize and encourage character, scholarship leadership, and service on the campus.

Qualifications for membership are of the highest esteem. They are the completion of three college semesters at Atlantic Christian College, a scholastic average of 2.0 based on the three preceding semesters, the exemplification of outstanding moral character, the desire and ability for constructive leadership, and the willingness to serve and uphold the ideals of this organization and institution.

There are two sponsors elected from the faculty each year. Sponsors for this year are Dr. Mildred Hartsock and Mr. John Dunn.

Those students tapped this year are Ernestine Mazingo, Joe Bulla, Dick Gurkin, Billy Weathersby, Vera Weathersby, Mollie Hester, Marguerite Glendenning, Joan Kelly, Peggy Winstead, Kenneth Rouse, Jimmy Matthews, William Owens, and Edward Ward.

Old members are Jo Ann Thomas, Mary Hodge, Peggy Ward, Richard Ziglar, Callie Proctor, Jerry Ball, James Hemby, Peggy Nicholls, Therese Rabil, and Jo Ann Moore. Suzanne Gill has served as president of this year, and Kenneth Lamm has served as secretary-treasurer.

## "Bell, Book, and Candle" Plays Before Enthusiastic Audience

By CONNER JONES

The Stage and Script Club, under the direction of Mrs. Holworth, presented a three act comedy, "Bell, Book, and Candle" on May 12 and 13, in Howard Chapel.

Four well-known thespians of the AC stage appeared in this production as well as one new comer.

Portraying the leading romantic roles were Evelyn Yionoullis as Gillian Holroyd and Paul Crouch as Shephard Henderson. The plot was centered around their unusual romance, which was brought about by magic and "four magic words to Pywacket." Pywacket, the central figure, was Misty Minneloushe, Mrs. Holworth's renowned cat.

Supplying the comedy roles were Ruby Wiggins as Miss Holroyd and Richard Etheridge as Nicky Holroyd, Richard being the welcomed new comer to the Stage and Script. Both Ruby and Richard were engaged in the mischievous comical aspects of magic.

J. C. Winstead was seen in the role of Sidney Redlitch, an author who got involved in this mysterious world of witchery in modern times.

No play could be accomplished without the backstage workers. Two deserving special mention are Ellen Dennis and Bob Lewis. Ellen served as property manager and assistant stage manager, while Bob served as stage manager and was in charge of lighting.

The play, written by John Van Druten and presented by special permission of Dramatists Play Service, Inc., derives its title from the ancient practice of exorcising witches through a ceremony involving the use of a bell, the Holy Book, and a candle.

The story involves modern witches in the city of New York, the action beginning at Christmas and continuing over a period of three months. During this time the leading witch, Gillian Holroyd, loses her power and becomes human.

Gillian Holroyd (Evelyn Yionoullis) returns from a trip to Mexico to find that her aunt (Ruby Wiggins) has been practicing witchcraft on one of the tenants in her (Gillian's) apartment house. Shephard Henderson (Paul Crouch) captures Gillian's eye when she uses her powers to enthrall him.

In the ensuing battle of witchery, Shephard learns the whole story and walks out of Gillian's life. However, Gillian finds herself more involved than she had meant to be, when she learns that she has lost her powers and can now ac-

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## Summer School Schedule Offers Variety Of Courses

FIRST TERM JUNE 7 - JULY 13

7:45-9:00

Educ 363—Principles and Practices of Secondary Education (3sh) Burt

Educ 413—Mental Hygiene (3sh) Cutlip

Eng 303—Children's Literature (3sh) House

Span 216a—Intermediate Spanish (3sh) Mrs. Dunn

Rel 043—Great Personalities of the New Testament (3sh) Sharp

Hist 213—United States History to 1865 (3sh) Rider

8:10-9:00 Chem 116a—General Chemistry (3sh) (plus 3 3-hr labs weekly)

9:15-10:30

Math 363—History of Mathematics (3sh) Dunn

Psych 313—Psychology of Childhood and Adolescence (3sh) Cutlip

Eng 216a—Survey of English Literature (3sh) House

Art 034a—Handicrafts (2sh) Arnold

Span 116a—Elementary Spanish (3sh) Mrs. Dunn

Phil 213—Fields of Philosophy (3sh) Sharp

Hist 343—Contemporary Civilization (3sh) Hamlin

Geog 213—Principles of Geography (3sh) Carr

9:15-12 Fren 216ab—Intermediate French (6sh) Johnston

10:45-12:00

Psych 213—Introductory Psychology (3sh) Dunn

Educ 413—Principles of Guidance (3sh) Burt

Art 013—Art Appreciation (3sh) Arnold

Chem 214a—Qualitative Analysis (2sh) Hollar (plus 3-hr lab weekly)

Geog 313—Geography of North Carolina (3sh) Hamlin

10:45-11:35 Govt 312—American Government and Politics (2sh) Rider

7:00-9:40 P. M. Tues. night only Hist 022a—World Issues (1sh) Rider

SECOND TERM JULY 14 - AUGUST 19

7:45-9:00

Educ 403—History of Education in the U. S. (3sh) Case

Educ 433—Language Arts in the Elementary School (3sh) Cutlip

Eng 216b—Survey of English Literature (3sh) Eagles

Mus 433 Music Games and Instruments for Elem. School (3sh) Brown

P. E. 423—Org and Adm of Health and Physical Education (3sh) Tomlinson

Span 216b—Intermediate Spanish (3sh) Mrs. Dunn

Hist 303—History of the South (U. S.) (3sh) Hamlin

8:10-9:00

Soc 322—The Family (2sh) Rider

Chem 116b—General Chemistry (3sh) Hollar (plus 3 3-hr labs weekly)

9:15-10:30

Educ 303—Earth Sciences for Public School Teachers (3sh) Case

Eng 313—American Literature (3sh) Eagles

Mus 013—Music Appreciation (3sh) Brown

Art 802—Drawing (2sh) Arnold (plus 3 hrs lab weekly)

Span 116b—Elementary Spanish (3sh) Mrs. Dunn

Rel 033—Great Personalities of the Old Testament (3sh) Sharp

Govt 393—Comparative Government (3sh) Hamlin

9:15-10:05 P. E. 312—Prin. Prac. and Proc in Phys Educ for Elem Sch (2sh) Tomlinson

10:45-12:00

Psych 223—Educational Psychology (3sh) Cutlip

Art 373—Public School Art (3sh) Arnold

Phil 313—Ethics (3sh) Sharp

Chem 214b—Qualitative Analysis (2sh) Hollar (plus 3-hr lab weekly)

Hist 223—United States History since 1865 (3sh) Rider

7:00-9:40 P. M. Tues night only Hist 022b—World Issues (1sh) Rider

