

Senior Gives Organ Recital

Miss Peggy Ward, a senior at Atlantic Christian college, held her organ recital Sunday afternoon, May 8 at 4:30 at the church of the Good Shepherd, in Rocky Mount.

Peggy is a student of Mr. Robert C. Perkins, professor of music at Atlantic Christian College. The recital was given in partial fulfillment for the Bachelor of Arts degree in music.

- The program was as follows:
- I
 - Chaconne in G Minor Couperin
 - Fugues B Minor Bach
 - D Major
 - G Minor
 - II
 - Sonata No. 5 in D Mendelssohn
 - Andante
 - Andante con moto
 - Allegro Maestoso
 - III
 - Messe Basse Vierne
 - Elevation
 - Communion
 - Entree
 - Aria Peeters
 - Divertimenti, Opus 32 McGrath
 - Fughetta
 - Toccata

Peggy, a three year student, has been very outstanding on our campus. Rendering services in the field of music has been her major contribution. She has served as chapel organist for this year. Also she has been very active in the work of the Student Christian Association and has served as secretary this year and was treasurer last year.

Having a high academic average, Peggy has been a class marshal for two years and is also a member of the Golden Knot Honor Society.

Among her various activities she is a member of Sigma Tau Chi Sorority, the mixed chorus, and the band.

BOOK REVIEW

Continued from Page Two

Herod, George Atzerodt, Lewis Paine, who plotted with John Wilkes Booth to kill the President and who were also assigned to kill Vice-president Johnson and Secretary of State Seward, and the innocent Mrs. Mary E. Surratt, whose son conspired with Booth. On weak grounds she was hanged, becoming the first woman in America to be legally executed.

"In one of the pigeon holes in his desk there was a bulky envelope. It was labeled 'Assassination,' and it contained eighty threats on his life!" How much did Lincoln foresee this death? Through a day of loyal, devoted service, we trace this man, and stand over his gasping body with a panic stricken wife, whose mental powers leave her. We also experience the grief of the small boy who comforts her, as a whole nation stands by, throughout all of history, to grieve and hear the silence broken with Stanton's final words, "Now, he belongs to the ages."

SENIORS

Continued from Page Three

- Donald Shackelford, Fremont, Soc. Sci.
- Wilbur E. Smith, Elm City, Soc. Sci.
- Donald Stanley, Winston-Salem, Business
- Razel Stapleton, Pink Hill, Soc. Sci.
- Pauline Stephenson, Willow Springs, Religion
- Ann Webb Stokes, Wilson, English
- Patricia Tharp, Hampton, Va., Science
- Lloyd E. Vick, Stantonsburg, Soc. Sci.
- Peggy Ward, Rocky Mount, Music
- Faye Watson, Lucama, Elem. Ed.
- Delores Weaver, Mount Olive, Business
- Patricia White, Tarboro, Elem. Ed.
- Zeb Whitehurst, Farmville, Soc. Sci.
- Helen Whitty, New Bern, Elm. Ed.
- Charles Wilson, Selma, Science
- Mary Bonney Wilson, Smithfield, English
- Norwood Worley, Smithfield, Soc. Sci.



Pictured above is the mixed chorus as they performed for the members of the Chamber of Commerce in Howard Chapel on April 12.

Mixed Chorus Sings

Audience Enjoys Barnes, Roebuck

By JO ANN MOORE

"When you're smiling, the whole world smiles with you." And the whole audience was smiling with Mr. Gene Barnes as he opened his chapel program May 29.

Mr. Barnes, accompanied by Mr. Russell Roebuck, performed many numbers from Broadway musical comedies. Among them were "C'est Magnifique" from "Can Can," "Paris Loves Lovers" from "Silk Stockings," "I Could Write A Book" from "Pal Joey," and "Getting To Know You" from "The King and I."

A few special dedications were "Shortenin' Bread," an old favorite for Dr. Case; "Making Whoopee," a prediction for Warren Goff; and "When I Have Sung My Songs," for the seniors.

Gene's smile is contagious. Proof of this can be seen at recent dances as well as in chapel. Since he has been here, social functions, which were just about dead at AC, have shown a speedy recovery. "Dr." Barnes's perscription was new dances — take daily until perfected; new ideas — to create new interest; and good dance music mixed well with one contagious smile.

The results are evident all over campus. With Gene's help, dances have become evenings in a Paris sidewalk cafe, a flower garden, or a night among the stars.

Students who once just sat and watched at dances now take great delight in a fancy tango promenade or a rumba step.

Evenings after supper have taken on a new importance with dancing in the "rec" room. The informal gatherings are fun and profitable, as Mr. Barnes spins the records and helps us with new dance steps — or old ones that we just can't do right.

In June Mr. Barnes plans to return to New York, where he has been for the past several years in the entertainment field. There he has done work singing, dancing, acting in musical comedies, club resorts and touring companies. This summer he plans to summer stock, and continue studying voice, dancing, and all phases of show business.

To Gene we want to say thank you. We hope you will come back next year, and we know the students will still be dancing the dances you have taught us and humming the songs you have sung for us.

"Gas overcomes girl while taking bath," reads a headline in a Bowling Green, Ky., paper. Then followed the account of the near tragedy: "Miss Black owes her life to the watchfulness of the elevator boy and the janitor..."

The Atlantic Christian College mixed chorus under the direction of Professor Lynn Brown presented its annual spring concert in Howard Chapel on April 27.

The program consisted of such numbers as "Away Down South" by Foster, "Alphabet" by Mozart, and "Rock a Ma Soul" by Harworth.

After these numbers the girls' trio and Paul Crouch, soloist, accompanied by Mr. Brown sang "Te Deum" by Peeters.

The highlight of the program was the "Brooklyn Baseball Cantata" by Kleinsinger. The main soloists were Jimmy Harris as the announcer, Mollie Hester as the girl friend, and Richard Ziglar as the umpire. Other minor parts were Evelyn Yionoulis, Littlejohn Faulkner, Billy Smith, Bill Beacham, and Don Weaver. Miss Lydia James accompanied the chorus on this number.

To Sing May 20

On Commencement day the chorus will make two appearances. This year for the first time they will sing at the baccalaureate service at the First Christian Church. "Sanctus" by Schubert, "Ye Watchers and Ye Holy Ones" by Sancti, and "Mighty Lord" by Lotti will be done a cappella.

At 4:30 p.m. the mixed chorus and band under the baton of Dr. Millard Burt will present an outdoor concert on front campus. They plan to do "American Panorama" and "Born To Be Free" by Williams, and "Early California" by Choate and Isaac.

The "Early California" is taken from the Spanish times to the gold rush.

Baritone-Soprano Concert Presented

Elizabeth Lloyd and Ted Hart, a baritone-soprano duo presented a program of concert music at Howard Chapel, May 4. Sponsored by the concert committee, the program was well-attended by both students and music lovers of Wilson.

"What Have I to Do With Thee" from Mendelssohn's Elijah, opened the program. Other duets were "Ich Und Du" and "Der Beste Liebesherr," both by Peter Cornelius.

Miss Lloyd sang compositions by Brahms and Rachmanoff including "O Kuebler Wald," "Floods of Spring," "Meine Liebe Ist Gruen," and "In the Silence of the Night."

Mr. Hart sang "Now Ends the Vain and Noisy Day" and "The Flea" by Moussorgsky, and "La Belle au Bois Dormant" by Debussy and "Watching the Ripened Grain," an old Welsh folk song.

"The Marriage Contract," a one-act comic opera by Mozart, was presented after intermission. Sung in English, it was especially well-received by the audience.

AC Band Presents 4 Performances In Spring Schedule

The Atlantic Christian College Band under the direction of Dr. Millard Burt has made several appearances this spring.

On April 1, the band paraded in Rocky Mount for a Safety Day parade. Other parades in which appearances have been made were on April 20, in Farmville for the Farmer's Day Parade and on May 12, in Wilson for a pep parade.

Two concerts have been presented recently. On Palm Sunday, April 3, the mixed chorus and the band under the direction of Dr. Burt presented a Sunday afternoon concert. The 50 piece band opened the program with the playing of Hall's famous march, "March of Ohio" and Bennet's "From Dawn to Twilight." Such popular numbers as "Your Land And My Land" and "Stout Hearted Men" by Romeberg, and "March of the Muketeers" by Friml were done by the band and chorus combined. As an enlightenment for the afternoon program, the band played Yeoman's noted and most popular "Ten For Two." The band and chorus concluded the concert with "American Panorama" and "Born To Be Free" by Williams.

The other concert was given on April 12 for the Chamber of Commerce Luncheon held on center campus of the college. Because of Dr. Burt's not being able to attend, the band was under the baton of Dick Beach, assistant band director.

The band will make its final appearance for this school year on Commencement Day. A concert will be given by the band and chorus at 4:30 p. m. on front campus. The band will play such numbers as "The Change of the Lancers" by Bleakley and "Faust" by Hayes. Together, the band and chorus will do "American Panorama" and "Born To Be Free" by Williams. One of the outstanding numbers of the program will be "Early California" by Choate and Isaac. This will also be a combination band and chorus number.

After the conclusion of the concert the band will begin the processional march which is the theme from "Pomp and Circumstances" (Land of Hope and Glory) by Elgar. For the recessional march they will play "Hall of Fame" by Alvadote.

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of 1955

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