

Collegiate

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A Student Talks Back

By CHARLES HUTCHINS

In the last issue of the COLLEGIATE there appeared an article by a certain editor and a NON-FRATERNITY man about national fraternities and their possibility of coming on the Atlantic Christian College Campus. I have been an ardent reader of this column and have noticed that he spends a great deal of his writing talent in throwing off on anything that he doesn't do. However, in his last gift of literary sarcasm he showed his true non-fraternal spirit and his ignorance of fraternal affairs by his biased, untrue, unfounded, and absolutely ignorant statements about national fraternities. I will give him credit on his second sentence about the student body involved. If he had taken the same amount of energy and spent some time investigating about national fraternities instead of writing pure hearsay and gossip, I am sure he would have had a different opinion.

Several months ago, after years of hard work and planning, Atlantic Christian College finally was accepted into a national organization, the Southern Association for Secondary Schools. Were there any hints of "the expensiveness, the snobbishness, or the exclusiveness" that national organizations have? Of course not! There were bells ringing, shouting, back-slapping, hand-shaking, and even some classes were called off. The above quotes are by no means connected with national fraternities. They are only used by people who are disappointed because they refused or abused the opportunities that are offered by fraternities.

"Of minor importance is the fact that the fraternity houses help to alleviate the critical housing situation of our college." You'd better check on that again! Where else on the ACC campus can you find 70 men living without administrative supervision at a saving to the college?

"Maybe some of them are hoping to be the 'first' national fraternity on campus, and thus gain that distinction of being a leader." What, may I ask, is wrong with being a leader? No one else knocks the president of the student or the presidents of the classes or the ones who make WHO'S WHO or any other leaders on campus.

"ACC is not big enough"—indeed! How big do you have to be to do something good for yourself or someone who is to follow? Many small towns have fraternal organizations, such as the Moose and the Elks, which have national affiliation. And nobody gripes, not even the town ministers (who sometimes are the leaders of the organization). Should ACC and its fraternity system go backwards just because a few "die-hards" or "anti-progress" people who know nothing about these affairs say no? ACC deserves a better fate, and I hope all students with school spirit for today, and tomorrow, will support national fraternities and also work for national sororities.

The reference that national fraternities cost more gives only one side to the story. His "investigation" failed to reveal the added benefits this cost would provide, not only to him but to his local chapter. The student body at ACC, because of several reasons, has more money to spend than it did a few years ago. Shouldn't a chance to get more for their money be provided these students?

Another point that wasn't touched, surprisingly, that a fraternity man often has thrown in his face, is the point of drinking and gambling. I believe that if a close check on the ACC campus and any other campus was made, you would find that there is more drinking and gambling among non-fraternity men than among fraternity members. A fraternity instills a deeper feeling for the "real things" of life, and this feeling would be even deeper with a national fraternity man.

"There is a lot that can be said for the fraternity and sorority system at ACC." This statement is absolutely true and I would like to thank the writer, and add that if he would write more along these lines his writing talents would be appreciated more. There is a lot of bad that can be said by an outsider who knows nothing about fraternity life and has taken even less time to find out about it before writing such slanderous gossip on such an important issue for the whole student body and everyone concerned with the welfare of today's students and the students of tomorrow.

Meditation

By JOHNNY BROWNING

Often an artist will turn to abstraction and modern painting to express his ability to his criticsers. Contemporary paintings seem to be fading in popularity. It has been voiced that some modern painters resort to abstraction as a cover-up for their inability to paint realistically. But regardless of the nature of painting the analysis of the public hardly evokes the esthetic impression it intends to the painter. Many of us try to present our faith in this way. Our fellow students analyze us in our expressions of faith. We sometimes try to cover up lack of faith by becoming abstract in our interpretation of a modern student. The modern student, it is believed, is able to hold popularity with carefree and broad minded attitudes. Faith is repressed from noticeable traits. But faith is not abstract. It is modern. This quality of the student of today called faith must be expressed simply and realistically. It cannot be made modern in value for the value of faith has long been established. Remember that you are being analyzed by others in your faith. Your faith expresses yourself, and it is your duty to God to awake the esthetic impression of your faith to others as it intends even to you.

New Books

The reports from our cataloguer, Mrs. Scudder, show two particularly significant items that have been added to the library collection this past month: Robert W. Carlyle's *History of Medieval Political Theory in the West*. In 6 volumes, and W. H. Gardner's 2 volume work, *Gerard Manly Hopkins*.

Of more general interest to the faculty and student body we cite the following: *The Rise of the Vice-Presidency* by Irving Williams; *Collected Plays of Yeats*; *Ovid's Art of Love* and other poems; *Mudrick's Jane Austen, Irony as defense and discovery*; *Best Plays and Best American Short Stories for 1955-56*; *Marguerite Zapoleon's The College Girl Looks Ahead to her Career Opportunities*; *William Saroyan's The Whole Yoald*; *American Business Creed* by Francis Sutton; *Eleanor Duckett's Alfred the Great*; *The second edition of Diaz-Plaja's Historia de la Literatura Espanola*; *Mario Pei's Language for Everyday*; *Many Mexicos* by Leslie Simpson and Douglas Bush's *English Literature in the Earlier Seventeenth Century, 1600-1660*.

Study In The Netherlands

Three fellowships for graduate study in the Netherlands during 1957-58 are available to Americans. It was announced by Mr. Kenneth Holland, President of the Institute of International Education, 1 East 67th Street, New York City.

The awards, offered by the Netherlands Government, are named the "Hendrik Willem van Loon," "Edward W. Bok," and "Hendrik Anton Goenen Torchiana" fellowships. Each award carries a cash stipend of 2,500 guilders to cover room and board expenses for the academic year. Tuition fees are waived. Grantees should have funds to pay their own travel and incidental expenses. They may, if eligible, apply for Fulbright travel grants to cover the cost of international travel.

Closing date for application is March 1, 1957.

The fellowships are open to men and women, preferably under 28 years of age. Eligibility requirements are: United States citizenship; a bachelor's degree by the time of departure; good academic standing and capacity for independent study; good moral character, personality and adaptability; and good health. Some knowledge of the Dutch language is desirable but is not a prerequisite for these awards.

Friends of study open to American students in the Netherlands include Dutch language and linguistics, Dutch history, Sinology, history of art, archaeology, technical and natural sciences, economics, business administration, and agriculture. Other fields, such as international law, may be open to students who have an adequate knowledge of the Dutch language. Institutions at which successful candidates may study include the Universities of Amsterdam, Ley-

Continued on Page Four

SCA Newsletter

By PEGGY ROUSE

You are standing in line in the dining hall. It is 12:45 and you feel as if you will utterly starve to before the line moves up another inch. Suddenly the ring of that "cowbell" interrupts your discussion of night's ball game and you listen to the announcement made with one ear as the other tunes in a play by description of the fourth quarter by an enthusiastic dog fan. The ear listening to the announcement these words, "SCA cabinet will not meet tonight and will be no regular meeting. Due to lack of support, has been discontinued." Mysterious actions take place the words are transmitted to your brain through fourth quarter of the game — and you react. But how do you react?

Do you experience a feeling of regret because an organization which played an important part in your college life has had to disband? Or are you merely indifferent because you never attended the meetings and it does not make any difference one way or another. To be perfectly frank, I believe that nine times out of ten this announcement would quickly pass in that ear and straight out the other to make room for more last quarter episodes — because nine times out of ten you do not know enough about the SCA to care. You know SCA means Student Christian Association. You know they meet, but where, and when, and how, and WHY, is a different story.

Of course, the above incident has not taken place, but it MIGHT, and I would even go so far as to say it probably will if something does not happen to put SCA up on top where it belongs. I will tell you why I made such a statement. You must or should know that if you are enrolled in Atlantic Christian College you are a member of the Student Christian Association. That means if every member of SCA attended there would be around 850 people at the meetings. Of course, you do not hold a meeting with that many but does it seem too outrageous to wish for at least one hundred.

Compare 850 potential members with the five who were present at our recent meeting. How does it sound? Not so good. Do you realize the cabinet constitutes the majority of many meetings, and if they are not there, it would be just as well to forget the whole thing. If you were on the cabinet, would you like to plan activities for yourself every time? You can be a great help in planning meetings which you will be interested in.

Dr. Vere Rogers, our sponsor, is vitally interested in SCA. He realizes that it is a worthwhile organization and he has many good ideas and suggestions. We are thankful for him, and I think he will be a great help in building us up to the position we should hold on campus — if we do our part.

The purpose of SCA is to bring together as one body, the different denominations which are represented on this campus. In this way we are able to share our ideas and convictions, and our different concepts. We can come to a better understanding of the other person and why he believes as he does. Why be selfish with our religion by confining it to MYF or DSF or BSU? By working and playing together, and by praying together we could cultivate a relationship that would be a great tool for use in helping to build the kingdom of God here on earth. Where is this Kingdom to be found? It is so close we probably over-look it. We find it in our hearts.

If you think this tool is useful, if you think it will help, do not wait for the other person to perk up the SCA. SCA only offers do-it-yourself kits. Come down to the Rec Room any Tuesday at 5:00. You will never know, unless you find out for yourself.

Through The Looking Glass

By GWEN STANLEY

Seasons are changing and so are fashions! Have you seen the spring forecast? The 1912 influence is making a comeback in the 1957 fashion circle.

"Wide hats, more hats" is the theme for topknot wearing. Pastel shades are prominent in hats. Example of one seen in a hat salon recently: monotone pale green, large, limpbrim, with large green rose draped around carrying the "My Fair Lady" theme.

Gloves are very stylish this coming spring — All lengths from the trim shorties to the new elbow length.

Shoes are elaborate, glass heels, clear plastic insole over toes. Silver and pale pastel sandals will be the vogue for the coming season. One girl on second floor of Hill has already brought her plastic and silver cut-out sandals.

"Blue skies,

Gentle sun —

Birds bursting with song —

Your pulse quickens — it is the feeling of spring.

And it is caught in the new light-touch wool tweeds. As stated by Gaile Dugan in a report from New York. "An important part of the college girl's attitude toward fabric is her increased desire to look neat and well groomed. College girls are choosing neat, trim lines, fabrics with warmth but no bulk, and a new look of femininity combines with practicality in all fashions.

I have noticed the neat, clean appearance of collars on sweaters. Looks neat, girls! Say, have you looked for the gold leaf, or design, in some of the lovely chiffon scarves the girls are wearing? Most of the scarves were gifts and have added that special peppy spark to our mid-winter wardrobe.

Newest note !!! Spring dresses violet hued.

The Matador, Spanish-speaking dresses are the new rage. Full shirtwaists, and slim sheaths. Watch how the wide cumberbund will be featured this spring!

This semester your classes can prove to be better grooming agencies. Besides dressing for that special guy

Continued on Page Three