

# THE COLLEGIATE

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## BLACKWOOD IS ELECTED

### ACC Dietitian Loves To Cook

Taking a few minutes out from making those tasty blueberry muffins to talk a little while was Mrs. David Gray, college dietitian. Mrs. Gray has served as dietitian for ACC since January of last year. Irene Tyndall, sister of Dr. J. P. Tyndall, was born and raised in Jones County. She attended schools in Trenton, where she was dietitian for ten years. In 1936 she married David Gray, a Jones County native. The Grays have three children, J. W., 20, Rose Ann, 19, and Bobby, 18. The two older ones are married, but Bobby is a senior at Charles L. Coon High School. The Grays are looking forward to J. W.'s return from Germany the last of April.

On her days off, Mrs. Gray enjoys working in the yard at home. Strangely enough she also likes to cook in her own kitchen when she is not cooking at AC. She thinks that the students at AC are mighty nice and enjoys planning meals for them. Mrs. Gray says that she knows she can not please everyone all the time, but she hopes to please everyone at sometime.

### Seniors Planning Varied Careers

By GWEN STANLEY  
Graduation time is here again. Come June 2, ACC's seniors will be leaving the cozy confines of the campus and face the cruel, cruel world.

A spot check among the seniors reveals that they will be going to many different places and doing a number of different things after graduation. Here are what some say their plans are:

Mrs. Perry (Dot) Moore: "I'm going to teach in elementary education. It will probably be in North Carolina, as close to ACC as I can get."

Jodie T. Strickland: "I am going back in the Navy."

Margaret Tucker: "Teach school, business courses."

Leslie Wilkins: "Continue my education at C.O.B., in Lexington."

Kaoru Nonaka: "I just received a letter from the United Nations: I might go to graduate school. I like this place so much it seems like home."

Ann Edwards: "Teach some-

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### Two Students Leave School

By ART BISHOP  
There are two men of our student body that have been absent from our campus for quite some time. Jay Prillaman and John Browning are the individuals to whom I am referring. As many already know, Jay was injured in a shooting accident the latter part of February. After spending about ten days in the hospital, Jay went home with his parents to Rossville, Illinois, where he is now gaining his strength back.

John Browning's lung collapsed a few weeks ago while he was visiting some friends in Williamson. He stayed nearly two weeks in Duke University recovering from this illness. At the present time John is recuperating at his home in Raleigh.

This newspaper, as well as the entire student body of our campus, misses these fine fellows. Not only are they missed here at school but also in the churches where they preached. Both Jay and John are good students and fine friends. We are now anxiously awaiting the return of these two students to our campus.

### Stage And Script To Do "The Lark"

The members and director thank JOKOLLEGIATE for the suggested plans and the names given to us, and really wish that we could keep them. However it might mean a change in our constitution, which requires more energy than we have at the present time. You see, our plans for the spring are already underway, including a production of THE LARK on May 16, for which a cast has been selected, to be announced later. A very prominent present-day French dramatist Jean Anouilh wrote L'ALOUETTE, which has been translated and adapted by a well-known American dramatist, Lillian Hellman, very efficiently and effectively, as THE LARK. It is the familiar story of Joan of Arc which has been told many times in many ways. This version presents Joan at her trial, with the story of her life being told by her, with characters who were concerned stopping in to act with her the scenes as they are told. It is called THE LARK because one character says: "The girl was a lark in the skies of France, high over the heads of her soldiers, singing a joyous crazy song of courage."

In the Broadway production of last year Julie Harris played Joan and Boris Karloff played the bishop, Cauchon, and Julie Harris played it again recently on TV. Stage and Script has a fine cast working on the play. It is to be done in a manner which will not require as much rehearsing as usual or as much intensive study by the cast, as we are all pushed for time in the spring. The play lends itself to a special kind of treatment. Mr. Howard has promised to have his chapel choir supply music for the production, and we think this will add greatly to the play.

Some time ago the casts of two plays from Atlantic Christian traveled to Goldsboro to take part in the Eastern Carolina Drama Festival. The plays were well received and provided good experience for the actors and stage crews. Those who participated were: Claude Anthony, Betty Jean Parks, Joe Hardegree, Tommy Willis, Tony Baker, Kenneth Roberts, Bob Whitely, Bill Boswell, Mary Alice Howard, Roney Bunn, Ralph Messick, and Mrs. Holsworth (who put on the beards.) On April 12, and 13 the Annual Drama Festival for the state will be held at Chapel Hill. Mrs. Holsworth will attend and will make arrangements for any who wish to go, and will furnish trans-

### Beats Willis By Big Vote Margin

By JO ANN RIVENBARK  
Recently elected President of next year's Student Cooperative Association was David Blackwood, son of Mr. and Mrs. D. C. Blackwood, Sr. of Raleigh. David has been a campus leader since his



DAVID BLACKWOOD

freshman year, when he served as president of his class. He is a member of the Golden Knot Honor Society, cabinet member of the SCA, and a member of Phi Kappa Alpha fraternity. Under David's leadership students can expect a successful year in the Student Cooperative Association.

Other nominees for the 1957-58 school term are for vice president, Tommy Willis, Sylvia Allbrook, and Arthur Bishop. Those students seeking to be elected as secretary are Frances Howard, Anna Lovelace, and Henry Powell. A. J. Walton, Bobby Dunn, and Wesley Dales are candidates for the office of treasurer. Two Floridians are competing for the job of being next year's head cheerleader to cheer our Bulldogs on to victory. They are Sharon Hazelrigg and Beverly Edwards.

The list of candidates has been made above. Now be sure to vote on election day for the person that you think will best fill the office.

partation for five students. If you would like to go, please see Mrs. Holsworth about it before April 10.



Here we have some of the players in Phi Kap's recent musical.

### Phi Kappa Alpha Musical Is Great Success

By CHARLES SHIRLEY  
On Wednesday, April 10, at 7:15 p.m. in Howard Chapel, Sigma Tau Chi sorority and Phi Kappa Alpha fraternity presented a repeat performance of their musical show "Broadway Highlights." The musical was directed by Mr. Gene Barnes, dance instructor here at ACC and sponsor of Phi Kappa Alpha fraternity. Given at an earlier date, Friday, March 22, the musical was again presented by popular request. Two new musical numbers, along with several new skills, were added to the second presentation.

The musical was the first of four similar programs scheduled for the remaining semester. Mrs. Louise Spight, director of the Bohunk, earlier initiated the idea of having the four local fraternities and their sister sororities to jointly sponsor some form of entertainment for the student body. Original plans called for the programs to be presented in the Bohunk, but, because of the nature of the entertainment, Sigma Tau Chi and Phi Kappa Alpha received special permission to give the program in Howard Chapel.

The musical production opened with the entire cast singing one of Broadway's most popular numbers "There's No Business Like Show

Business." Sharon Hazelrigg, acting as mistress of ceremonies, then took her place at the front of the stage and ably introduced and commented on the remaining musical numbers. Between numbers she was assisted out front by several members of both the sorority and fraternity appearing in brief comical skits. The second musical number entitled "Camp Carefree," from the Broadway hit Wish You Were Here, again called for participation from both the sorority and fraternity. "Bloody Mary," a humorous South Pacific number with a sharp drill routine, featured ten members of Phi Kappa Alpha. Kaoru Nonaka, as "Bloody Mary," scored an immediate success. Bright colors, flashing smiles, and pretty legs greatly enhanced Sigma Tau Chi's version of "A Bushel and A Peck."

The fifth number, South Pacific's "There Is Nothing Like A Dame," included all of the male cast and featured Littlejohn Faulkner, Claude Fulghum, Joe Bennett, Bobby Rex Bailey, and David Blackwood. "I'm Gonna Wash That Man Right Out Of My Hair," another South Pacific tune, was one of the brightest numbers in the production. June Young was featured and proved that she is as beautiful with wet hair and a house-coat as other

girls are with a fifteen dollar beauty parlor permanent and a Christian Dior creation. The seventh number, "Tripping The Light Fantastic" from Wish You Were Here, called for the entire cast and set the mood for the near-completion of a night of light hearted entertainment. As their final number the sorority and fraternity returned to "There's No Business Like Show Business" and gave Agnes Davis the chance to show the audience that she has what it takes to get her to the top.

Sigma Tau Chi's members taking part in the musical were June Young, Kay Pogue, Shelby Westbrook, Lobby Griffin, Loretta Tindall, Sally Scudder, Sarah Brame, Agnes Davis, Joann Sasser, Yvonne Patterson, Betsy Boykin, Lucille Willoughby, Aggie Crow, Shirley Stanley, Sharon Hazelrigg, Betty Coker, and Lillian Rabil.

Phi Kappa Alpha members taking part in the production were Bernie Hullard, Henry Powell, Phil Yarbrough, Joe Bennett, Bobby Rex Bailey, Littlejohn Faulkner, Claude Fulghum, David Herring, David Blackwood, Charles Hughes, Everette Purvis, Charles Hutchins, Bobby Riley, Kaoru Nonaka, Durwood Sinclair, Abner Gore, Seth Hughes, Charles Shirley, and Teddie Gates.

### The Question Box

By ART BISHOP  
In recent weeks our campus has been involved in the annual election of officers for various positions in our student government. During this period many comments have been voiced concerning the student participation in these elections. Many colleges in the last few years have had political parties, similar in structure but not in name to our national parties, created upon their campus. Your writer with political parties in mind received the following answers to the question: "Do you think we should have political parties formed on our campus for student elections?"

Bill Boswell — "No. We already have them on our campus in the form of fraternities."

Prof. Robert Capps — "Yes. They would stimulate more interest in civil and national party affairs."

John Wells — "Yes. The students would become more accustomed to our national politics."

Charles Watson — "Yes. Everyone would get to know the candidates much better."

Carol Sumerell — "Yes. They would give more organization to our elections."

Billie Ann Creech — "Yes. All of the students would be able to see how the student government functions."

Claude Fulghum — "No. They would ruin individualism."

Dr. Hartssock — "No. They might stimulate more interest, but there is a danger of students voting for a party rather than a candidate."

Bill Merritt — "Yes. Students would become more active in the elections."

Carol Austin — "No. Students would vote for a party and not a candidate."