

At The Library

What It Was Was Moving Day

By WALTER GRAY
College Librarian

No sooner had the proverbial smoke of battle cleared than a new onslaught was underway with all the battlements manned by the stalwart Hardians. On Monday morning students, faculty and some staff members were alarmed to note that almost overnight the old hang-out of Bohunk refugees, pseudo-scholars, orbiting love-birds and chattering chipmunks had been given a crippling — aye, devastating blow by the Hardy rear-guard. All that remained of the cozy nooks and enchanting bowers were a few shelves, some dangling cobwebs, one blue sandal (size 7) and an empty lip-stick holder. The action had obviously been defensive — a retreat to a more concentrated and defensible position.

The removal of the reserve books (with few fatalities) to a supervisable position in the reference room didn't look too good from any point of view and particularly to some of those whose duties would be drastically affected by the new position. There were groans and lamentations but the natural apathy of our constituents has helped to keep the criticism from swelling into a wave of sympathy for the side of the enemy.

As has been noted, the new position is purely experimental and it may eventually be indicated that it will become necessary to enlist forces for the recapture of the original outpost. However, cooperation in the upper echelon has been established and general agreement has been reached in the matter of continuing the experiment for a

limited time. It is hoped now that all neutrals, four-F's and conscientious objectors will lend support to the present program as is befitting those who have little to lose or gain on either side. We learn from our scouts that the former position will be set up as a "quiet study" area by the enemy — a sort of a Pentagon where new strategy may be mapped and further plans for the capture of the academic citadel may be formulated.

Considerable work remains to be done — barriers must be stiffened and tele-communications restricted; carefully laid pitfalls must be constructed. All are pitching in with a renewed fervor and if victory is not yet in sight there still remains hope that the citadel will survive. Down with the revolutionaries!

Looking Glass

Manners Help To Make Fashion

By GWEN WESCOTT

All the gala holiday happenings are over and the big occasions for which dressing up was required are past for a while; to many, it may appear that fashions are in a slump. But really fashionable people are not completely dependent on cosmetics and fine trappings! Beauty is more than skin deep and attractiveness is gracefulness and graciousness. In a few words, fashion is also manners! How?

You can make life so much more pleasant for others and charm them — by your walk, the gait, the way you yield on the walkways — by your speech, the tone of the voice, your choice of words — by your smile, the quick, warm, generous smile directed to everyone.

On the other hand one can offend others by bad manners and label himself ill-bred. For example, combing the hair in public places, over food, near someone

picking the teeth; scratching or picking at oneself in public; displaying dirty hands with broken dirty nails are breaches of etiquette, poor manners, unfashionable.

On the same subject little common courtesies which are social graces stem from common sense and decency. Removing gloves when eating — pure common sense; gentleman's removing hat when entering buildings or home, how gracious; getleman's tipping hat in salutation to ladies, an old custom, but very polite; brushing shoes and feet well before entering a home, cleanliness that makes manners and fashions; knocking on closed doors before entering, politeness and just common sense; holding doors open for others, politeness and safety; gentleman's opening car doors and walking on the street side of his female companion and holding wraps for ladies; a hostess' hanging the wraps of visitors; everyone's keeping shoes polished, wearing clean clothing, being well groomed and dressed to suit the occasion.

When a thought is given to the logic of beauty, grooming and manners, the realization is that common sense and good taste combine in manners and fashions. Clothes do not make the person, but how the clothes are worn reveals the personality. Let 1959 be the year of manners and fashion.

TV Program Scheduled Today By Social Science Department

The Department of Social Science at ACC will present a special program on television this afternoon. The program will be telecast by Television Station WITN, Channel Seven, at 1:30 p.m.

The program is one of a regular series being presented by ACC groups this year. The show is seen as a part of the "Hospitality House," series on WITN.

Moderator for today's show will be R. Parker Wilson, a member of the college faculty in the Department of Social Science.

Students appearing on the program will be Kenneth Brinson, Miss Louise Wells, Everette Bry-

ant, and Miss Beverly Edwards.

The program will feature a panel discussion. The subject will be: "Is It Wrong For A Mother To Work Outside The Home?"

The program was arranged by Dr. Daniel M. McFarland, Chairman of the Department of Social Science at ACC, in cooperation with the Department of Publicity and Special Activities at the college.

Leaving at 10:30 o'clock this morning, the group will arrive at the television station at noon to prepare for the program. The group will return to the campus this afternoon.

One Of New York's Finest To Speak

Redmond O'Hanlon, the New York City policeman who was the first big prize winner on the television program "The \$64,000 Question," will come to Atlantic Christian College for an appearance in Howard Chapel on Thursday night, January 22, at 7:30 p.m.

Plans for Mr. O'Hanlon's appearance were announced today by Darrell Harbaum, Chairman of the Concert and Assembly Committee at ACC.

Mr. O'Hanlon is acknowledged to be today's leading expert on the subject of Shakespeare's word play. His original research on the puns of Shakespeare is well known to scholars in the field and long before his television appearances, he had acquired a reputation as a Shakespearean scholar.

Originally planning to become a teacher, Mr. O'Hanlon majored in English Literature at Drew University. It was there that his interest in Shakespeare's puns was aroused. In class one day he asked Professor Earl Aldrich a question about the line in "Anthony And Cleopatra" that reads "In nature's infinite book of secrecy, a little I can read." Mr. O'Hanlon asked "Can Shakespeare mean 'eye' as well as 'I' here?" The professor replied, "Why don't you try to find out?"

That was 16 years ago and Mr. O'Hanlon, who admits to being an incurable punster himself, has never stopped trying to find out. Since then, he has hunted out more than 3,500 puns in Shakespeare's total output, and has catalogued them all.

After his graduation from Drew, Mr. O'Hanlon spent a year teaching English and History at a school for boys. He then returned to Fordham University to work for his master's degree, but the war interrupted.

Mr. O'Hanlon worked with the American Red Cross during the war as a field director and with combat troops in the South Pacific. He had by then completed all

work for the degree except his thesis whose subject — naturally — was the word play of Shakespeare. Carrying it with him through army maneuvers in four states, he completed it in the Pacific and received his degree in absentia.

Following the war, Mr. O'Hanlon joined the New York City Police Department, serving first with the Juvenile Aid Bureau. After taking a year's leave of absence to serve as Athletic Director for the Catholic Youth Organization, he returned to the police force and worked in New York's Chinatown as the civil defense precinct coordinator. He is now on the editorial staff of the police magazine, "Spring 3100."

Mr. O'Hanlon's "Dictionary of Shakespearean Word Play" is believed to be the most comprehensive work done on the subject to date. "The last work done on Shakespeare's puns," Mr. O'Hanlon reports, "was a German publication in 1895 and it was not definitive." He has also devised a "Short Cut Guide to Shakespeare" to be used by teachers and researchers, and in libraries.



REDMOND O'HANLON

Pet Gripe Seniors Miffed Over Final Exams

Dear Jim,
The unexpected announcement that no graduating seniors would be exempt from final examinations has taken us January graduates by surprise. We do not object to the move in itself but that it came only a few days before exams.

Such an announcement would better be made at least a semester in advance. This short notice is decidedly abrupt and not at all in accord with Atlantic Christian College's usual fairness. We feel sure that the faculty was not aware how many students this decision would inconvenience and we feel that they will want to do something about the situation.

January Graduates
I, myself, being a senior with tongue in cheek could not agree with you more. Of course we all agree that this is a good academic

move and will bring to a screeching halt any loafing being done during the last two weeks of their college careers by students expecting to graduate.

My only regret and I believe the only regret of the entire senior class is that this new policy is being put into effect at this time. As one senior put it earlier today the Class of 1959 will be known in the future as the "Persecuted Class." First off at the beginning of the semester, seniors were no longer exempt from assemblies and chapels and now no longer exempt from final examinations.

Pity the poor senior, next thing you know they will be asking us to carry books and pencils to class.

If you have a gripe, send it to:
Jim Bishop
Box 334, ACC

Executive Board Discusses Tickets And Dead Week

By BOB COLLINS
Through a letter read by George Griswold, the Executive Board of the Atlantic Christian College Co-operative Association was advised by High Point College that tickets to the High Point basketball games

may be purchased at the gate for 75 cents upon presentation of identification as a student from the visiting college.

The letter was from Arthur B. Williams, Purser and Business Manager of High Point College, and was addressed to the Athletic Director of Atlantic Christian College. In the letter it was stated that the necessary identification may be an athletic card, registration card, or other such positive proof of student status.

The Executive Board then held a discussion of "dead week." During the semester which closes today, dead week was postponed indefinitely. However, it was the consensus of the group that in the future every effort should be made to comply with regulations regarding dead week. This period is one designed to give students a chance to prepare for mid-semester exams and catch up on their academic work. The numerous activities on the ACC campus require a great deal of the student's time and it is desirable to have one week prior to mid-semester exams to devote entirely to study. During this week, no extra-curricular activities are scheduled.

George Griswold, President of the Co-operative Association, presided at the meeting.

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Art Show Now On Display Here

An exhibition of 10 oil paintings by Ralph Read are now on display in the Atlantic Christian College Art Gallery in the lobby of the Classroom Building.

The exhibition is on loan from the Studio Guild of West Redding, Conn., it was announced today by Russell W. Arnold, ACC gallery director.

"These works, realistic in character, are excellent comments on scenery in a number of countries visited by Mr. Read," Mr. Arnold said.

Mr. Read spends part of each

year on his Connecticut farm and the remainder of the year traveling and painting.

These paintings, though limited in some respects, indicate a keen and sympathetic understanding of people and lands across the seas, it was explained.

The show by Mr. Read will be on display here through January 20.

During the month of February the ACC gallery will present a show of student art work from the School of Design at North Carolina State College, Mr. Arnold reported today.

ATLANTIC CHRISTIAN COLLEGE Final Examination Schedule, Fall Semester 1958

Monday, January 12		
8:00 - 10:00	All Freshman and Sophomore	English classes
10:15 - 12:15	All 2:00 and 3:00	TT classes
1:00 - 3:00	All 8:00	MWF classes
3:15 - 5:15	All 8:00	TT classes
Tuesday, January 13		
8:00 - 10:00	All Botany and Zoology	classes
10:15 - 12:15	All 3:00	MWF classes
1:00 - 3:00	All 1:00	MWF classes
3:15 - 5:15	All 9:00	MWF classes
Wednesday, January 14		
8:00 - 10:00	All 9:00	TT classes
10:15 - 12:15	All 10:00	MWF classes
1:00 - 3:00	All 11:00	TT classes
3:15 - 5:15	All 12:00	MWF classes
Thursday, January 15		
8:00 - 10:00	All 11:00	MWF classes
10:15 - 12:15	All 1:00	TT classes
1:00 - 3:00	All 2:00	MWF classes
3:15 - 5:15	All 12:00	TT classes
Friday, January 16		
Irregular TBA classes		
Saturday classes will have their examinations on January 17th.		
All evening classes will have their examinations at the regular class meeting time during examination week.		
Examinations for classes which do not fit into the above schedule will be arranged by the instructor.		