

### Quick Observations

The fact events on campus come to a stop is not why we call that week in November dead week. Rather, it is named such to apply to the condition of the students by then. (If not before!) . . . The highway patrol which seldom gets praise deserves some words of commendation for the excellent way it handled the traffic at the Truman rally. If Truman had handled himself, it would be well, everything would have been peachy! As it was, it got to be a little preachy . . . It seems to us we should be very grateful for the fine art exhibits in the classroom building which many take for granted. We mean the ones on the wall, of course; but there are others moving about which should be considered.—AL

### Truman Day Effect

Unrefined, unrestrained, and down-right rude have been the adjectival descriptions that have always followed Mr. Harry Truman.

True to his reputation, the Ex-president displayed his sordid colors while campaigning through North Carolina for the Democratic Party. Many young winsome Democrats were extremely disgusted at the speech and tactics that the former President used while trying to influence Carolinians.

After celebrating "Truman Day" in North Carolina communities, the Democratic Party in this state, along with thousands of Republicans and "on-the-border voters" will quickly admit Mr. Truman's influence was keenly felt by those who saw or heard him. It will be interesting and not surprising, however, to find the kind of influence Mr. Truman made upon the younger and the undecided voters has done far more harm than good in rallying Democratic support.

This is not shocking or puzzling to those who have heard or seen the Democratic celebrity in action before. We remember him; when featured in political spotlights before, even on the presidential stage, his actions and speech have been outwardly crude, if not utterly uncouth.

The Democrats in our eastern communities should have known to expect anything, possibly degrading for the campaign cause. It was just recently during the third great Nixon-Kennedy debate that a newspaperman asked Senator Kennedy before the national television audience if he would apologize to the Nixon-Lodge candidacy for slanderous and profane remarks made of them by Mr. Truman. It was one of the few times that Mr. Kennedy was unable to flee debate by flying off on his typical oratorical flight. The Democratic presidential nominee said very little; he was embarrassed. Senator Kennedy's embarrassment and few words were in response to Harry Truman's answer when a reporter asked the former president what he thought of the Nixon-Lodge ticket. Mr. Truman told the reporter the whole bunch could go to hell.

While in North Carolina the 76 year old Democrat blundered when making a speech in Wilson. Meaning to refer to the Republican party, he made a mistake and said the "communist party" instead. Covering up the blunder, he startled many supporters and would-be Democrats when saying, "well, what's the difference, The Republican party, the communist party . . . they're about the same thing!"

We cringe at such a statement! We shutter at the damage it could do, not to the Democratic party, but to our entire system of government under democracy. It is disrespectful of the purpose of the two party system in the United States. The same disgrace holds true for those who would destroy campaign materials of the opposite party (tearing them from autos, etc.)

To compliment and sustain our form of democratic procedure is not to rally to the support of a candidate by tearing down and slandering disrespectfully the opposition, but by building up and accentuating the positive in the favored candidate.—TR

### A Matter To Consider

The majority feel a newspaper or periodical should take a definite position on most matters and stick with them. However, it isn't always easy to be for or against every situation or on one side or the other. There is no crime in being neutral.

The problem grows when a newspaper has co-editors. It is a rare situation indeed when the co-editors can completely agree on every single issue. Editors come from different backgrounds with different tastes, different interests, different ideas, and certainly different viewpoints.

When co-editors have equal freedom, they have no right to stop each other from writing what he wishes, even though they may disagree with one another violently. True, they should discuss matters and seek to come to as similar a position as possible; but there is often a stone wall somewhere along that 50-50 line and they cannot become harmonious in their beliefs or ideas.

At this point, it seems to us, the reader must do some serious evaluation of a situation on his own. Obviously, there are always two sides to every issue. Certainly, this truth is even more apparent when even the editors do not fully concur with each other's viewpoint.

The responsible reader must then make his own decision about a given situation even as he would if the editors did share an identical viewpoint—and one wonders if this is ever possible.

The editors will continue to function as a team discussing every issue they feel needs space in the paper. However, when they disagree on a matter, they must exercise their right to stand up for their individual positions. The reader is most definitely able to stand up for his point of view also. As we have declared in earlier issues, every reader is urged to state his position on any matter he pleases by writing the newspaper. The newspaper is pledged to print all letters from those who have serious or constructive thoughts to set forth. We will make every effort to present all sides and all viewpoints on every issue.—AL

### Federal Aid To Education?

Government figures showing a 132,000 shortage of public school classrooms may have slight relation to reality, a survey by the Chamber of Commerce of the United States reveals.

Yet it is on these figures that most arguments for federal subsidies for local school programs are based.

The survey covered 37 states. It revealed that these states determine their classroom shortages by a great variety of methods. For example, one state aims at a goal of 15 pupils per secondary school classroom, so it claims room shortages at schools where this figure is exceeded. Many other states use much higher figures. The national average is 28 pupils per classroom.

Though each state might find its own method appropriate, adding state totals to get a national classroom shortage figure, as the U. S. Office of Education does, make as much sense as adding apples and oranges. The national total has slight meaning, the survey showed.

Much more meaningful, the National Chamber said, are government figures that reveal that most local school districts don't need federal aid. In the last decade, for every enrollment increase of 100 pupils, school districts provided enough new classrooms to house 120 pupils and replaced obsolete classrooms for another 40.—TR

## Irene Serves Up Some Food For Thought

By IRENE B. HARRELL  
Assistant Librarian

Now about that Joe across the hall—  
The one whose book - and - buckles fall  
A little short of perfection —  
He goes wrong in another direction  
Too  
And his reflection  
Falls on you.  
Soon you both will be  
AC alumni  
And wherever you go  
Folks'll want to know:  
"What's your school?"  
And your sheepskin'll look like fool-  
Scap if he opens his mouth first  
With an ungrammatical burst:  
"We was both at AC  
We was pals, him and me."  
Your school's rep just goes to pot  
When how he talks is not so hot.  
Quite a problem, don't you think?  
What can you do? Push him over the brink?  
Naw, he's bigger'n you, in addition to which,  
You kind of like the little guy.  
You'll ditch  
The problem some other way.  
Say!  
How about seeing' that he's judged by the company he keeps  
And bein' always with him?  
Creeps!  
Or helpin' keep him so well dressed  
Enough not to notice his words?  
For the birds!  
And I suppose no chance  
To get him to disguise his ignorance  
In polysyllabic utterance  
Like PhD's do?  
Phoo -  
Oh me!  
Well you could always take the bull by the horns and teach him some good grammar  
To Stammer.  
For a while this column  
Will devote the last part of its volume  
To recalling to your head  
What's wrongest about the recentest thing that he's said.  
Without a doubt  
You can straighten him out  
To where he sounds like he should  
Just as if he grew up in your neighborhood.

### On Spot Thought Saves The Edition

Dear Editors:  
I have a complaint which must be registered with someone. Yesterday afternoon when it came time to check the page proofs of today's Collegiate at the Wilson Daily Time I found the space which contains this letter was vacant.  
Someone, and you know who, failed to calculate that the poem above would not fill this entire column. Thus, the undersigned racked his brain to think of what could be written hurriedly to fill up the hole.  
Since this week's paper contains only a few complaints, I thought a "gripe letter" would fill the bill.  
So that this problem will never arise again, please you readers, please send in some letters to the editors.  
Edward E. Beeler  
Collegiate Consultant

THE COLLEGIATE  
Published Weekly  
At  
Atlantic Christian College  
Wilson, N. C.  
To provide the student body and faculty of this institution with a means of communication and a free discussion of the interests of the day.  
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## Entertainment Unlimited

By ALTON LEE, JR.  
Eve Arden made one of her rare but always highly - anticipated TV appearances last week on the "Tennessee Eurnie Ford Show." Of course, Eve is a favorite from Maine to Memphis, Tennessee, (and elsewhere, too!) She and Ernie hashed up lots of laughs and a carload of goodies that afforded a pleasant time for all.

Asked which of the many fields of entertainment she enjoyed most, "Eve said she had loved doing "Our Miss Brooks," but she preferred to travel with road companies.

"In all your travels like that, did you ever get down to my part of the Country?" Ernie inquired.

"What part of the country are you from?" the lovely lady of comedy asked dryly.

"I didn't get this accent picking peas in Boston with Kennedy, you know!" Ernie was equally quick.

"Oh, I'm only kidding, Ernie," Eve soothed. "I know you're from Alabama! . . . No, really, I did get down into your neck of the woods."

"Well, down in Tennessee, that's what we use the woods for."

Eve and Ernie finally performed a skit which showed Eve when she visited Ernie's home town. He played a hotel proprietor.

As she showed her to the room, he declared, "If you want anything, just holler." Eve took one look at the squalid room and muttered, "I may anyway."

An excellent show with good comedy and music and imagination.

Choreography!  
The Kingston Trio appears in Raleigh tonight, and from all indications they'll put on a smash performance. Incidentally, the group has just released a very fine album for Christmas, "The Last Month of the Year."

In a nearby restaurant the other day, a radio blared out the world series while the patrons lunched. The announcer took time out to do a commercial which just happened to be for a deodorant. Naturally, he went in to all the grueling details concerning perspiration. So appropriate for dining!

An "E. U." album pick a few weeks ago, "More Encore of Golden His" by the Platters, is already making the teen numbers on every national chart.

In the way of new tunes to watch, may we mention a beautiful tune by the Browns called "Send Me the Pillow You Dream On" which may well bed itself down on the charts. The tune could prove to be a real sleeper.

Pat Boone can't miss with a two-sider "Dear John" and "Alabam."

Raymond Burr got the "Person to Person" treatment last night and proved to be his usual magnetic self. His new flick, "Desire in the Dust," is stirring up a sandstorm of success everywhere.

The final Nixon-Kennedy debate will blaze on all TV screens at 10:00 tonight on the networks. Also, tomorrow evening, another Bob Hope special with Ginger Rogers and Perry Como in an original musical never before presented on TV!

## From Where I Sit Student Participation Urged By C & A Group

By GENE FEATHERSTONE  
Increasing opportunities are available to A. C. students to expand the educational experience through the bringing to campus more and better speakers and musical performers. The increase has come because of the larger enrollment over several years ago.

From the activity fees that are paid, an amount of the total is allotted by the

Co-operative Board to the Concert and Assembly Committee for the purpose of arranging visits to the campus speakers and artists. A larger student body therefore contributes a larger total activity fee resulting in a larger allocation to the Concert and Assembly Committee for more and better programs.



The C & A Committee is chosen jointly by students and administration. The Executive Committee of the Cooperative Association chooses the students—one from each class — and the administration appoints faculty members to serve. By this arrangement, it is hoped that stu-

dent interests and faculty experience will combine to arrange the most appropriate events for A. C. College.

C & A thinks that it is important that A. C. students take advantage of the events brought to campus. The committee joins others in the belief that the college experience should be than attending classes, making grades, and eventually completing the requirements for a degree. The college experience should be that of increasing one's awareness of the world's ideas, the world's art and literature, the world's opportunities, challenges, needs. C & A hopes to present these in its series of events.

While the college degree of itself does not guarantee an education, neither does C & A claim that regular attendance at sponsored events will complete the educated person. But it is a step in the right direction. A constant effort toward understanding more, experiencing, seeing, hearing, being aware of more that is excellent — these aims and other similar ones can be the tools by which one comes closer to a claim of an education.

C & A invites you to make that effort.

## Top Plays Can Be Seen In Area

By GUY MILLER  
Excellent drama productions can be seen in this area of the state this year.

The Carolina Playmakers, of the University of North Carolina, will present SOUTH PACIFIC on October 28, 29, and 30, in Memorial Hall on the university campus.

Mrs. Doris Holsworth, member of ACC's English faculty, has stated that approximately 20 students from ACC have made plans to attend this Playmakers' presentation of Rodgers and Hammerstein's Pulitzer prize musical.

The second item on the Playmakers program this year will be their interpretation of Dylan Thomas' UNDER MILK WOOD, which will be given on November 30, December 1, 2, 3, and 4.

Plays scheduled for their staging during the latter part of this

school year include THE VISIT, by Friedrich Duerrenmatt; Niels Locher's DAY OF GLORY; and THE GREAT DIAMOND ROBBERY, by Colonel Edward M. Alfriend and A. C. Wheeler.

The reader's attention is also called to AC's own forthcoming theatrical production sponsored by Stage and Script. SHAKUNTALA will be presented in Howard Chapel on November 3 and 4.

As November progresses, work on this production also progresses. The seriousness of the practice sessions has become intensified. Various committees have shifted into gear and are bringing to reality prerequisites for the staging of this drama.

The officers of Stage and Script invite everyone to come and enjoy an evening in the theatre.