

## Let's Get Organized

One of the most disturbing predicaments on this campus for many students is at that time when he is asked or anxiously asks for himself what the system of class cuts are.

The simple answer is evident for us: there is no system. Seemingly, there has been a tradition on this campus to leave the method up to the discretion of the professor. This, in many instances, has left the student in the dark as to how many cuts are allowed. Some professors permit a certain number and explain it clearly to their classes, some professors permit a certain number and never discuss the matter with their students, other professors and instructors voice that they, too, are at odds as to what procedure to make concerning various absences.

Several out-of-state students were quite upset, having no absences thus far in the semester, to learn that some professors would count an absence immediately before or after the Thanksgiving holidays as a double cut. Again, this is sporadic among the faculty and students are becoming more confused.

When an out-of-state student saves up what he believes to be a minimum of cuts in order to visit home, it is not right that he suffer double cuts when he has taken class attendance seriously.

Whether or not the student is to benefit from 2 or 3 cuts being allowed during a semester possibly remains for further discussion, but whatever approach is taken concerning this problem, it should be systematic and concretely established.

We call upon the administration and faculty of Atlantic Christian to adopt a system which will not leave the student guessing and wandering in uncertainty due to an approach far subordinate to other institutions.—TR

## From Barbs To Bouquets

Congratulations for a little light on the subject at Hackney hall. Someone has removed the dark at the top of the stairs. On behalf of William Inge and the men of the dorm (including those who are still suffering from wounds and cuts) we thank you!—Make a sincere effort to see the production this weekend by 'The Bishop's Company'. If you can fit it in your schedule, it should be well worth your time.—Maybe our taste is deceiving us, but we think there was real mayonaise in the cafeteria recently. Cheers! You're doing a fantastic job, gang!—About this time in the semester, many get downhearted. Here's a quote that may help. 'Oftimes the test of courage becomes rather to live than to die'—Alfieri expounded that little gem!—There are ten more days of classes before the holidays.—No dancing in the street, please. YET!—AL

## Barber Shop Observations

The boastful tones and words of self-praise poured forth from the rich man's mouth like a heavy September rain. He crawled down from the barber chair as if it were a throne and he the new king. Now, the coronation was over; he was going to bless the humble subjects who stood about him awed by such regal splendor. The man ran his aged hand through his white hair staring at his fat reflection in a full-length mirror. He took his change from the barber and handed back a dollar. "That's for a good job, boy," he muttered.

Then, he walked over to the manicurist who put down a "True Confessions" long enough to flash him an artificial smile. The man complained of an annoying raveling on the back of his silk shirt. The woman opened a little kit and pulled out a pair of scissors. She turned and casually clipped the string from the collar of the shirt. Then, she put her chubby hand against her neck breathing heavily as if the tremendous task had simply sapped all of her strength. The man pulled out a dollar and a fifty cent coin. Before he could drop the gift into her hand, she motioned carelessly to the drawer which was still opened. He dropped his tip onto a stack of paper bills which she had collected earlier. She slammed the drawer shut, flashed him another artificial smile and drawled a "thank you" in a southern accent which even Faulkner couldn't capture.

"Did Larry get my shoes from the car?" the man asked turning. The Negro shoe shine boy, a man in his late forties came forth holding the newly polished loafers. "Sorry I had to park so far away," the elderly man laughed. "Three blocks is a close as I could get." The Negro nodded and dropped the keys to the Lincoln in the awaiting hand. "Still raining outside, eh?" the rich man asked with only a vague interest. Again, the Negro nodded.

"Thank you, Larry", the rich man dropped a brand new, shiny 1937 quarter into the shine boy's hand and pocketed his keys. The Negro tinkled it softly in his pocket with the other nickels and dimes he'd collected.

He brushed the white man's coat a little more vigorously than was necessary.

"Well, see you people in 10 days," the rich man declared and started out the door. The Negro grabbed up his polish and brushes and stepped out of his way.—AL

## Writer Wants All Of Work Printed; Wish Is Granted

Dear Editors:

I wrote an editorial which was published in the November 18 issue of the Collegiate. In this article I included two battles to my displeasure, only one was printed. I believe that in order for the readers to get a full understanding of the editorial both battles had to be presented.

I'm sure that you had a good reason for not printing the full editorial, but I feel that it is essential and I hope that this letter will receive your fullest attention. The following is the bias or prejudice battle that was omitted.

"Then there is the bias or prejudice battle. I have lived in the south all my life and I know what the Negro of the south is like. I know that they are not up to par with the whites. I also know that they are not up to the standard of the Negro of the north because I have traveled in more than twenty states in which more than a third have consisted of the north. This may be because the whites have not allowed them their rights. This can be argued both ways. However, their moral standards are low and the whites had no part in them. With-in my own rural com-

munity there are five illegitimate children. Also there are Negroes that never pay their taxes, serve in the armed forces, or make a contribution to society.

I do not feel that the ones that actually voted against the sit-in resolution want to deprive the Negro race their rights. I believe that the majority of the white race feels that the Negro will hinder the progress of the white race. But personally I do not believe this if the Negro is given a chance to prove himself. Many whites feel that inner-marriage will take place. It might, but giving the Negro their rights will not make any difference. It takes two to get married (this is a proven point) and the white male or female has to agree with the Negro in order for a marriage to take place. This is not an inner-racial problem. This is a moral problem."

Grant Mangum  
(EDITOR'S NOTE: All of Mangum's letter was not printed last issue simply because of space limitations. It was not the intent in cutting the letter to stray from its meaning. All copy on the Editorial page last edition was cut in order to get it in.)

## From Where I Sit

# Pine Knot Editor Declares Sweat, Cooperation Will Make Good Book

By SALLY MCLEAN

When approached and asked to write this column I was delighted, because it gives me an opportunity to let you, the students and faculty, know the facts concerning the 1961 Pine Knot.

First, I would like to say that the editorial staff recognizes that the annual has not been satisfactory to all concerned in the past years, and we are trying to turn out the

best annual Atlantic Christian has ever had. In order to accomplish this wish of ours we must have your cooperation and help. Some people like to believe the



theory that "dreams come true" or "Wish and it will be yours." These statements are the exception and not the rule. Dreams and wishes must be made to come true with a lot of hard work and sweat. Perhaps, being a college senior, I should use the word perspiration, but if sweat is what it takes to produce a good annual, sweat is what we will use.

When you have ideas about the yearbook, or if there are things you don't like or would like changed, or additions to the book, please feel free to express your opinions and give us your ideas. Our meetings are held at 6:30 p.m. Mondays in the Art department. Drop in and let us know what type of book you want, for after all it is your book.

If I may be permitted to re-

peat myself, I would like to say again that we are trying to do the best we possibly can with what resources we have.

"With what resources we have", this phrase is one of the main controlling factors in the elaborateness of a yearbook. We are trying to turn out a basically simple yearbook, collegiate in character, and as free from mistakes as possible. After all the discussion which went on at the beginning of the year, I believe the student body is aware of the fact that we are working under a budget and a contract. There are some factors, such as color pictures, number of pages, etc., which the budget and contract regulate, and we can only put in the annual what the contract allows. This is a tremendously limiting factor when you plan an annual and must be taken into consideration when the final product comes off the press.

Now the time comes to "air a few gripes". First, we are badly in need of working space. We do not have a place to spread out our equipment and supplies and leave them that way. Each time we work we have to spread out our supplies and pack them up when we finish. This takes a tremendous amount of time, which could be spent actually working on the yearbook. Another thing we badly need is a typewriter. It takes a great deal of typing to make up a yearbook. In order to have a typewriter to use, workers on the annual staff must transport their own typewriters back and forth at each meeting and of course this is most inconvenient.

One last "gripe" and then I will leave the subject. I realize that many people could not have their pictures made for various reasons, but only a little over six hundred students had pictures made and this is not a particularly good showing for a student body of around eleven hundred.

## THE COLLEGIATE

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To provide the student body and faculty of this institution with a means of communication and a free discussion of the interests of the day.

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## Entertainment Unlimited

By ALTON LEE JR.

The time of Christmas draws very near and as always there is a desire to give one's love ones some remembrance at the holiday season. From a strictly entertaining standpoint, we'll make a few suggestions that perhaps will aid you in finding a gift that will both show your love as well as your imagination.

A number of good books are available this Christmas ranging from Pat Boone's 'Between You, Me, and the Gatepost' for teenagers to a far more serious work for people of all ages called 'Words to Live By' edited by William Nichols. Clifton Fadiman's 'The Lifetime Reading Plan' Bennett Cerf's 'Out On A Limrick', and the usual pictorial calendars will make interesting and practical gifts.

Records are a good bet if you seek to please someone of the younger set. New albums by Bobby Darin, Patti Page, The Platters, Pat Boone, The Kingston Trio, Connie Francis are really right.

On a more serious side for those who wish to own albums that will continue to be popular, may we suggest the following: 'Elmer Gantry' — soundtrack, an exquisite album by Ferrante and Teicher (just released) which is a magnificent adventure with some of the world's most memorable music played beautifully.

Two Broadway soundtracks of particular merit are Lucille Ball's 'Wildcat' and the satire on that certain swivel-hip singer, 'Bye Bye Birdie'.

There is also a new recording of Dicken's Christmas Carol as narrated by Sir Laurence Olivier.

Also, there is a new recording of the favorite excerpts of Handel's 'Messiah'.

TV fans might enjoy a subscription to TV Guide. There is another magazine which few people know about called 'Arizona Highways'. The printing in this magazine is of a truly superior quality and the pictures are beautiful almost beyond compare.

For novelty gifts, one can choose from the 'Peanuts' dolls, a favorite of the young and old. Also, take a look at literally hundreds of novelties in stationary stores and drugstores. These are only a few ideas if you're stuck as to what to give to a favorite person or good friend.

Once we start with cruelty jokes, we can't stop. Here are some more gems from the first Max Rezwin collection called 'Sick Jokes, etc.' This book or its successor (Volume II) would make an interesting gift for one with a strong stomach.

Here are the Goodies:  
Please, Mr. Custer!—'And how much would you care to contribute to the Indian Relief Fund, Mrs. Custer?'

'Mommy, what's an Oedipus Complex?'

'Shut up and kiss me.'

'I don't care who you are, fatso. Get them reindeer off my roof.'

'Mommy, where are the marshmallows? Sheldon's on fire.'

'Mommy, one of the boys in school called me a sissy.'

'What did you do?'

'I hit him with my purse.'

'Want to lose ten pounds of ugly fat?'

'Sure.'

'Cut off your head.'

And enough is enough!

## Dear Joe Gets Taught

# Want To Lose Weight? Witty Irene Tells How ... To Find The Article

By IRENE B. HARRELL

Assistant Librarian

It runs in my mind that I had threatened something or other about telling you a few things about using magazines this week. What do you want to know? Still too stuffed from that Thanksgiving bird to want to know anything except a good quiet place to go to sleep it off, huh? You won't dispose of many calories that way, kid. We've all tried it and found that while hibernating bears get thin we sleep and stay fat.

Say! There ought to be some good information in recent magazines about how to shrink back to pleasing plumpness from this clumsy corpulence. Let's try to find it.

On that slanting top table in the big reading room there are a number of fat green volumes labelled READERS' GUIDE TO PERIODICAL LITERATURE which translated means simply "magazine index" and why they didn't name it that to start with I'll never know. I'm for simplicity myself.

This RG to PL is arranged alphabetically by author, subject

and title of magazine articles and has "see" and "see also" references like those we found in the card catalog. Under REDUCING I find: REDUCING, see Corpulence; REDUCING DIET, see Diet; REDUCING PREPARATIONS, see Weight reducing preparations. Let's try WEIGHT REDUCING PREPARATIONS first. Rats! The article I find listed there is entitled "They take your money, you keep your weight". Like heck they will! Let's look elsewhere. Under DIET there are no less than thirty articles listed in the particular READERS' GUIDE I am using. That's too many to choose among — let's try CORPULENCE. (It's a good word, I just used it myself.) Here my eye lights on a comforting title. "Maybe some fatties can't help their obesity." Let's leave it at that for this week — next week we can figure out how to find the article. It just might be smart to wait until after Christmas to lose the avoirdupois anyhow and not have to go thru the gruesomeness twice. Meanwhile, I'm for a nap.

Dear Joe,

That "penalty pig" at the circulation desk hasn't attracted much loot lately. Guess the "he don't" boys have sort of died out around here. I haven't heard any "he run" to speak of either. Good work! How'd you like to begin on Harry's double negative this week? He used to say "John don't have no book". Now, thanks to you, he says "John doesn't have no book" which is still not so hot grammawise.

The rule is: Two negatives make a positive. "Doesn't have no" would mean "does have some". Harry can omit whichever negative he chooses and say either "John has no book" or "John doesn't have any book" — accentuating the positive instead of duplicating the negative, you might say. What's that? You say John has already been pink slipped out of AC because of the no book business? That's a shame. If Harry had found out in time how to tell the prof that John was bookless we might've saved him. On second thought any one so far gone that he had to get help from Harry should have stayed home to begin with.