

THE COLLEGIATE

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193 Seniors Graduate May 28



James V. Cobb Jr., standing center, is a member of the University of Illinois' College Musicum. He's on leave this year from Atlantic Christian College to complete doctoral studies. From left are Uni Thomas, Robert Smith, Cobb, Jantina Noorman and George Hunter. The Collegium Musicum presents authentic reproductions of music written from the 13th to 17th centuries.

James Cobb To Head AC Music Department

James V. Cobb, a doctoral student at the University of Illinois on leave of absence as assistant professor of music at Atlantic Christian College in Wilson, N. C., has had a unique experience during the past few months.

Cobb is one of the five members of the Collegium Musicum, a concert ensemble, which has recently completed a trip to California where concerts were presented at Stanford University and at the Berkeley, Davis, Riverside and Santa Barbara campuses of the University of California.

The Collegium Musicum is devoted to the performance of early music (13th to 17th centuries for the most part) and tries to reproduce as nearly as possible the original sounds and textures of the music.

As a member of the group, Cobb sings tenor in solo and duet with Jantina Noorman, a mezzo-soprano.

Earlier in the season, concerts were presented at Wellesley, Vassar, Cornell, Notre Dame and other Eastern and Mid-Western schools.

A recording of the music of Guillaume de Machaut, French composer of the 14th century, has been made by the group for Westminster Records.

While at Illinois, Cobb has also recorded through Columbia Records in the Follette Publishing Company's series of children's songs along with other singers and members of the Chicago Symphony. He was chosen to sing a special Mother's concert with the University Symphony in its annual Concerto Concert May 14.

Sounds produced by the Collegium Musicum come from such renaissance and medieval instruments as the krumphorn, rebec, vielle, recorder and lute. Most of these instruments are seldom heard today. One recent addition is the portable organ. This tiny keyboard instrument, with 28 pipes, is held on the player's lap and is pumped with a hand bellows. It was specially built in Germany for Miss Noorman and is an exact copy of an instrument depicted in a 15th century painting by Hans Memling.

Tucker Discusses AC Leadership As New Exec Board Moves In

What is the image of Atlantic Christian College?

This was the question posed to members of the outgoing and incoming Executive Boards by Dr. William Tucker. The scene was the annual Executive Board dinner held at Parker's restaurant on Monday night.

Dr. Tucker, incoming faculty representative on the Board, gave three categories of achievement for a Christian College. It must be a good college with academic excellence, have a sense of commitment to the highest and best that is known and have a Christian community life, he pointed out.

Dr. Tucker's speech was personalized to the occasion by inclusion of three objectives of a leader. A leader, he said, must set an example of academic excellence, promote intellectual ferment outside the classroom, and create a climate of opinion in the realm of moral ideas.

Immediately following the ceremonies, the incoming Executive Board held its first meeting in the classroom building.

With president Jeff Adams presiding, the Board considered Adams' proposed student senator representative system. After debate, the motion to amend the constitution in this regard was tabled until next fall, when it will be brought up for further consideration at the earliest possible time.

D. L. Warren reported the Ad-

ministrative Council has agreed to furnish house space for Cooperative Association offices, provided the Executive Board accept responsibility of furnishing and maintaining the house. The Board accepted the council's proposal.

Campus Briefs

Sunday afternoon at 3 p.m. Paul Jones will present his senior piano recital in Howard Chapel.

Jones, a native of Pottstown, Penna., will play works by Scarlatti, Beethoven, Hindemith, and Chopin.

The program is open to the public as well as the college community. No admission will be charged.

Students are reminded to return all library materials and pay all fines by 7:00 p.m. Sunday, May 21. All fines after this date will be doubled according to the rules and regulations of the Library.

The North Carolina Symphony will present a concert tonight in Fike High School auditorium to which all A.C.C. students will be admitted free.

An Editorial

The Curtain Rings Down, Seniors Get New Scripts

I am but one voice speaking for many; and the words I could choose, if there were any, would be painfully impotent, completely incomplete.

However, someone must make the final speech; and so it is I who move to the center stage to recite the senior goodbye.

All eyes are on the seniors and now the spotlight falls on me. As I stand here on the brink of graduation, staring into a dark future which is both confused and uncertain, I ask myself how does one describe the indescribable? How does he touch the intangible? How does he speak the unspeakable?

There is no adequate way I can say what I really want to say, for words themselves limit one's feelings. I have spent many years on tour. Much pursuit and preparation have gone into my performances as I struggled for adequate academic agility. There have been many places, many books, many performances, and many people. At this moment, all of them seem incomparable and inconsequential to this performance.

Others have had longer "runs" compared to my two year stand. My performance has been far too short to leave a very lasting impression on the audience, but they have made a lasting impression on all of the seniors in the cast. We have all learned; our progress has been significant, undisputable, and most valuable. I have been made aware of scenery I never knew existed — whole fields, trees full of ideas and ideals, acres of experience — enough to overflow the stage and flood the earth. And I know there is still more. I know I have barely begun; and while the performance here is ending, I am tense and excited as I anticipate other roles.

Just as the shepherd obtains new flocks of excitement and awareness while moving over the earth and throughout space, so the actor plays new roles on other stages at other times. Our tour is really only in its baby stages; our careers are still so very new. We are still amateurs with much to learn, but even our most severe critics will find themselves forced to admit that we have already learned much and that we show reasonable promise. Our coaches and teachers have served us well—with a good script, proper lighting, excellent scenery, and certainly fine directing.

I think of Shakespeare's age old observation as I see graduation motioning from the wings that it's almost the closing curtain. All the world's a stage and we but actors. We must give way to the next act, the next play, a new cast.

For all of us seniors, there are new dramas, new scripts, new performances, and new actors with whom we'll work.

It is difficult to conceive or accept the dispensation of our little company. We have worked well together, and I sadly realize that some of us will never star together again. There are so many different dramas, so many stages, so many stars. The people, the play, the crew will never all be together again. The pattern can never be the same—similar, maybe, but different.

Some of us will never return to this stage; others may return for occasional guest appearances, but it won't be the same.

This is the final scene. Soon it will all be scrapbook clippings and nostalgic memories—past dreams; but I am not sad; for I know it has been a good performance. We have fluffed a few lines, but the work has been skillful. The audience has laughed much and cried some and applauded freely. While I believe there can never be a play quite like this one, there will be others—maybe, even greater.

The lights are dimming; the music reaches a crescendo signifying the climax; and the curtain slowly closes; but I don't turn back. Instead I peer over the footlights into the audience—blind to what awaits in the dark but anxious to start rehearsals for a new event. And so—Goodbye.—AL

Graduation exercises will be held on Sunday, May 28, at 7:30 p.m. at the Wilson Recreation Center. 193 seniors are graduating.

Receiving Bachelor of Science degrees are Samuel V. Adcock, Walstonburg; William Robert Atkinson, Kenly; Robert Ray Avent, Raleigh; Joseph Walter Bailey, Kenly; Lawrence Gray Barefoot, Four Oaks; Robert Edward Barefoot, Benson; Leonard Hall Barlow Jr., Kannapolis; William Kenneth Barnes, Grifton; David Barriger Jr., Apopka, Fla.; Dorothy Jean Bazemore, Cofield; Peggy Liles Bishop, Bailey; Judith Mae Bissett, Wilson; Ruby Maready Blackmore, Warsaw; Jewel Anne Blowe, Boykins, Virginia; Nelda Faye Boswell, Fremont; Billy Wall Boyette, Kenly; Charles Marvin Bradley, Whitakers; Willie Milton Brannon Jr., Zebulon; Leon Randolph Britt, Tarboro; William Henry Brockett Jr., Elizabeth City; Julia Thorpe Britton, Rocky Mount; Kenneth Earl Bryan, Mt. Olive; George Luther Bullock Jr., Goldsboro; Louis Edward Burch, Robersonville and Nancy Jo Buscemi, Wilson.

Others are Edward Cornelius Cammer, Wilson; Ruby Ann Carlton, Littleton; Lauchlin MacDonald, Hope Mills; Judith Elizabeth Collins, Charlotte; William Beverly Cox, Aurora; Lewis Stephen Creech, Middlesex; Mary Ellen Creech, Zebulon; Jr. Crumpler, Goldsboro; Cecil Owens Daughtry, Faison; William M. Davenport,

Rocky Mount; Emmitt Robinson Davis Jr., Kinston; Glenyce Lee Davis, Wilson; Nancy Jones Davis, Kinston; Nell Simpson Davis, Lucama; Sue Wheeler Denning, Benson; Margaret Lee Naylor Dixon, Rocky Mount; Ronald Sherman Dorsey, Oxford; Joyce Mae Dudley, Ayden; William Patrick Edwards, Pinetops; George Otis Fagala Jr., Rocky Mount; Julian William Fields II., LaGrange; Robert Loyd Fleming Jr., Pikeville; Rebecca Jo Flora, Wilson; James Robert Fulghum, Kenly; Verna Barnes Gardner, Autryville; Henrietta Sauls Glover, Wilson and Suzanne Marie Goudy, Wilson.

Bobbie Jean Grady, Mt. Olive; John Wesley Gray, Pollocksville; Pegie Nell Greene, Zebulon; Frank Odell Gunter Jr., Durham; Walter Elijah Gupton, Rocky Mount; Willie Owen Guy, Beaulaure; Redin Paul Harrell, Tarboro; David Jack Howell, Raleigh; Martha Elizabeth Hunter, Wilson; Nelson Eddy Hinton, Raleigh; Alice Lou Jackson, Dunn; George Edward Jackson, Wilson; Suebelle Faircloth Jackson, Dunn; John David Jenkins, Newton, Mass.; Joyce Carolynn Johnson, Sanford; Lewis Roy Jones, Oxford and Barbara Jean Keen, Mt. Olive.

Joseph Weaver Keen, Richleigh; Ralph Edward King, Wilson; Melba Aycock Kirby, Fremont; Susie Gray Koster, Wilson; Jenny Lee, Cambodia; Thomas Woodrow Lamm, Micro; Jane Watson Lee, Rose Hill; John Sanders Leach, Wilson; Betty Lou McLamb, Newton Grove; Hallie Williford Martin, Princeton; Miles Ray Matthis, Black Creek; Billy Harold Mayo, Whitakers; Dorothy Stillely Mercer, Wilson; George Stephen Mercer, Wilson; Johnny Floyd Merritt, Wilson; Linville Edward Midgette Jr., Cary; Judy Christine Mills, Grantsboro; Linda Gray Mills, Grantsboro; Clyde Morgan, Elizabeth City; Floyd Taylor Morgan, Raleigh; Michael Anthony Nance, Cerro Gordo; Ida Sue Neighbors, Dunn; William Jordan Newsome, Kenly and Ernest V. Oden, Zionsville, Ind.

Clarence Wright Parsons, Greensboro; Zilphia Grey Peacock, Benson; Dorothy Talton Pearce, Princeton; Babetta Schroeder Parsons, Goldsboro; Bette Blanton Pomfrey, Wilson; Orville Wright Raper Jr., Lucama; Annette White Richardson, Dover; Reid Reginald Rogers, Buie's reek; Milton Edward Roush, Newport; Lynn Brooks Sharpe, Elm City; Don Ray Shirley, Wilson; John Thomas Bond Shoultice, Miami, Fla.; Clinton Lockwood Shuford, Roxboro; Leon Harace Sikes Jr., Rose Hill; Donn L. Simon, Wilson; Alma Ga.; Edward Elliott Smith, Elizabethtown; Thomas Calvin Smith, Seven Springs; George Tony Stallings, Sims; Carolyn Jane Stanley, Four Oaks; Peggy Jean Stanley, Four Oaks; Flora Ross Strickland, Nashville; Wen-hsueh Sun, Taipei, Taiwan, China and Hazel Hatcher Surles, Micro.

Concluding the list are William Bobby Swanson, Louisburg; Bobby Morris Swin, Mt. Olive; Jimmy Lee Taylor, Robersonville; Tommy Hoyle Temple, Zebulon; Nancy Forbes Tetterton, Wilson; Joseph Earl Thain, Mt. Olive; Julia Theodore, Lumberton; Josephine Baker Thomas, Wilson; James Earl Tyndall, Deep Run; Andrew Branch Tyson, Stantonburg; Myrtle Ruth Tyson, Walstonburg; Henderson Carlyle Upchurch, Greenville; William Thomas Vick, Wilson; Vivian Zarelda Walston, Farmville; Marvin Elwood Ward, Battleboro; Adrienne Louise Wells,

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Literary Review Available Today

Students may pick up their copies of *The Little Review*, Atlantic Christian College's literary publication, today at the English offices in Room 217 of the Classroom Building.

This year's magazine features stories by Faye MacKinnon, Arthur Pritchard, Richard Williams and others, and poems by Margaret Walker, John Vernon, Jim Boswell, Lewis Creech, Linda Summers, and many more.

The Little Review will be distributed on a first-come-first-serve basis since a limited number of copies is available. There is no charge for the magazine.